


The Book of the  
Boston Architectural  
Club for  
1928









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*The Year Book*  
*of the*  
BOSTON  
ARCHITECTURAL  
CLUB

*Containing*  
EXAMPLES OF ENGLISH ARCHITECTURE  
AND ORNAMENT



BOSTON, MASSACHUSETTS

1928



THE plates published in this book are selected from the Sketch Books of the Architectural Association of England to whom the Boston Architectural Club expresses its appreciation.



**T**HE BOSTON ARCHITECTURAL CLUB was organized in 1889 for the purpose of associating those interested in the profession of architecture, with a view to mutual encouragement and help in studies. It owns a building in which all its educational and social activities take place.

The classes of the Boston Architectural Club are only open to members. Others are admitted temporarily who make application for membership in the Club, pending action by the Board of Directors. A limited number of outsiders are admitted under special conditions to the History class.

### *Outline of Studies*

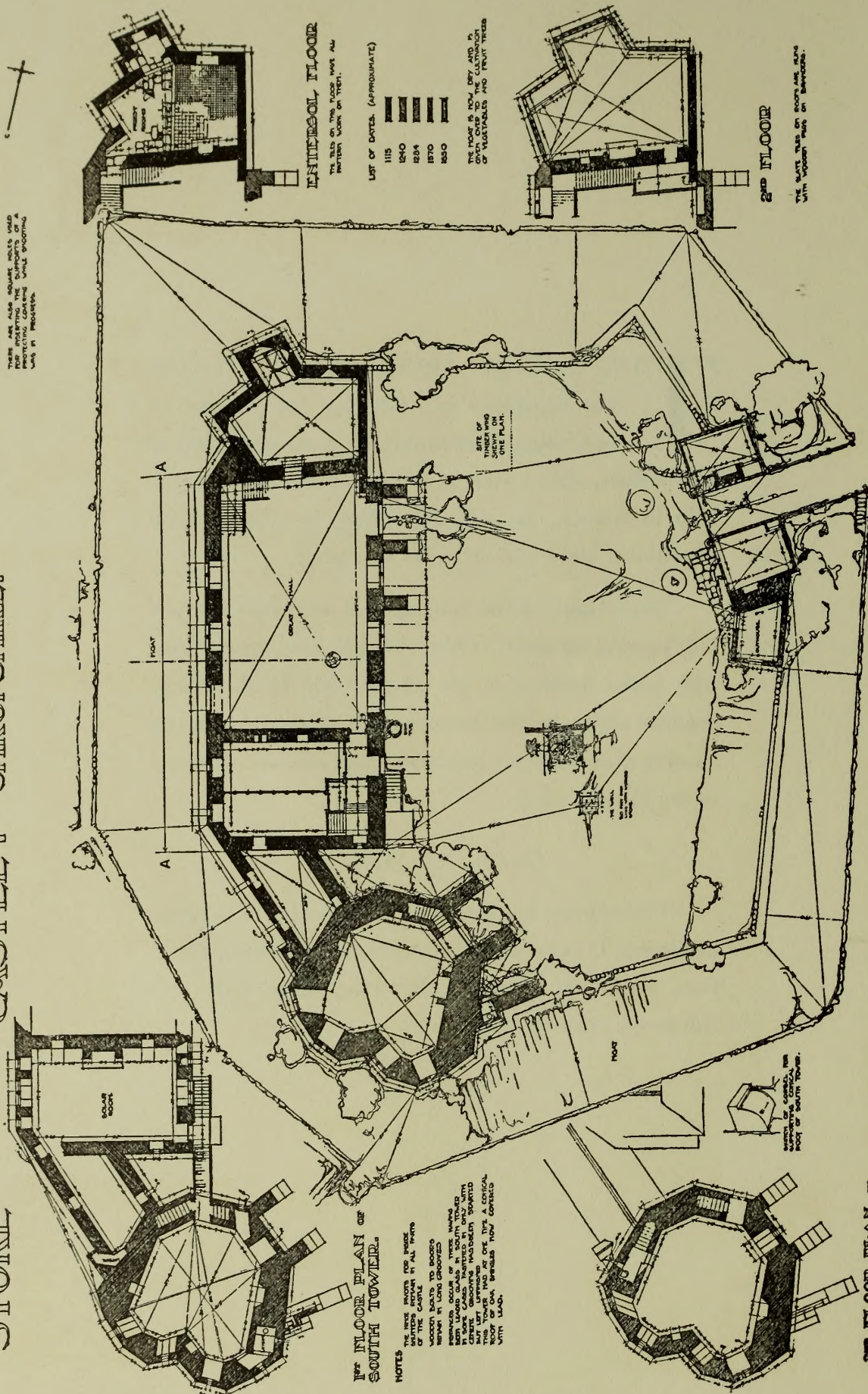
Preliminary Design, Mathematics, Short Problems in Design, Preliminary Construction, Advanced Design, Cast Drawing, History, Drawing from Life and Advanced Construction.



# STOKE

# CASTLE : SHROPSHIRE.

THERE ARE EVIDENCES OF IRON WORK FOR MACHINERY IN THE SOUTH TOWER. THERE ARE ALSO SQUARE WELLS USED FOR PROTECTING THE SUPPLIES OF A PROTECTING COVERING WHILE SHOOTING WAS IN PROGRESS.



1<sup>ST</sup> FLOOR PLAN OF SOUTH TOWER.

NOTES  
THE IRON WORK FOR MACHINERY IN THE SOUTH TOWER. THERE ARE ALSO SQUARE WELLS USED FOR PROTECTING THE SUPPLIES OF A PROTECTING COVERING WHILE SHOOTING WAS IN PROGRESS.

2<sup>ND</sup> FLOOR PLAN OF SOUTH TOWER

SCALE OF FEET

ENTRANCE FLOOR

THE TOWER ON THIS FLOOR HAVE ALL IRON WORK ON THEM.

LIST OF DATES (APPROXIMATE)

1115	1240
1240	1254
1254	1270
1270	1280

THE TOWER IS NOW OPEN AND IS GIVEN OVER TO THE CULTIVATION OF VEGETABLES AND FRUIT TREES.

2<sup>ND</sup> FLOOR

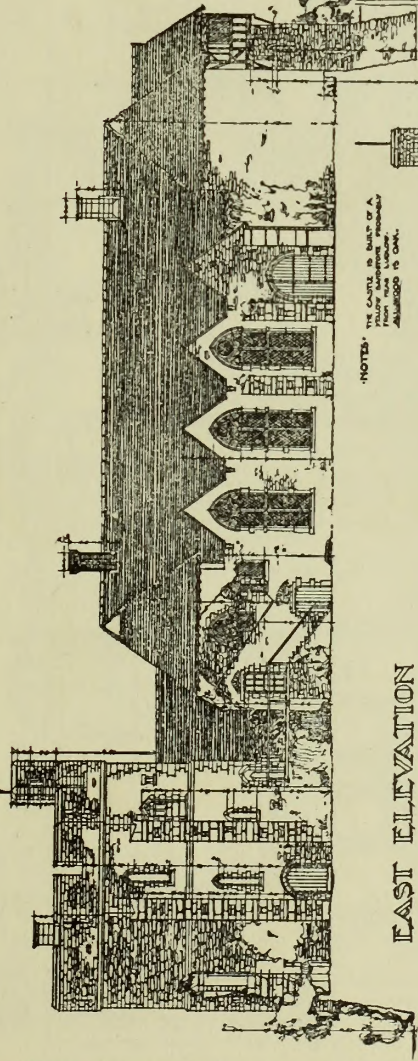
THE WALLS OF THIS FLOOR ARE ALSO WITH IRON WORK ON BARRELS.

DAVID ROBERTSON.

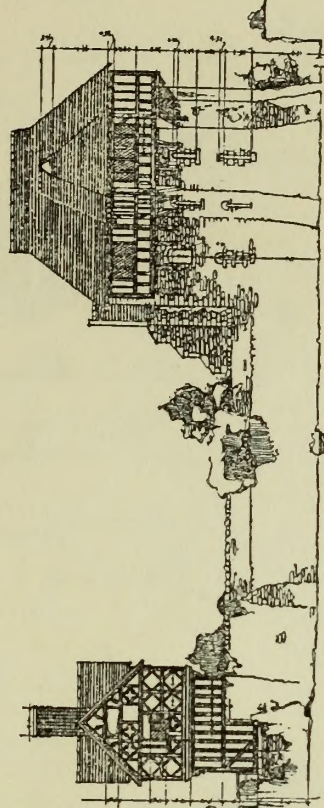


# STOKE CASTLE : SHROPSHIRE.

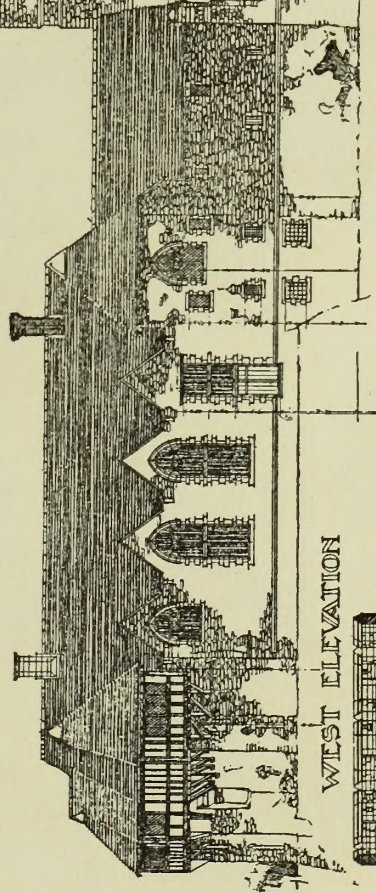
EXCEPT FIRST DOORWAY DOOR  
THE CASTLE WAS BUILT BY  
THE EARL OF SHROPSHIRE  
IN THE 14TH CENTURY FOR  
PROTECTION AND TO SHOW  
HIS POWER. THE CASTLE  
IS NOW A RUIN, AND A  
REMAINDER OF BUILT.



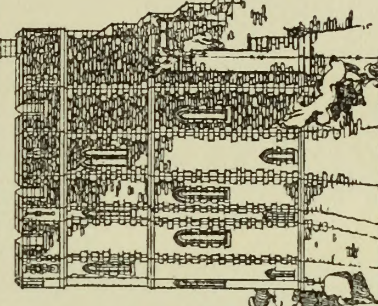
EAST ELEVATION



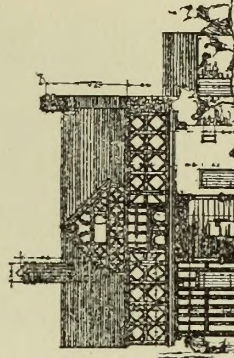
NORTH ELEVATION



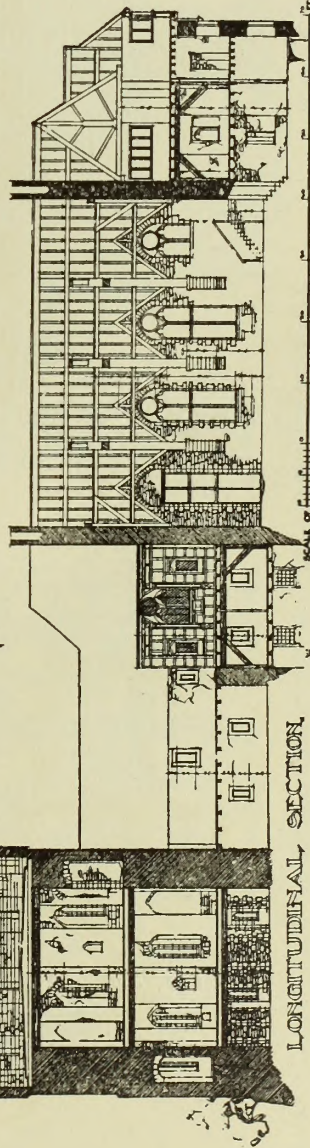
WEST ELEVATION



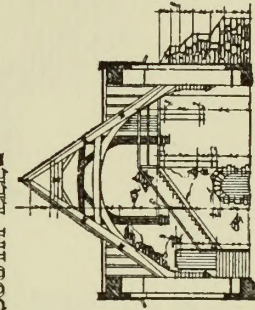
SOUTH ELEVATION



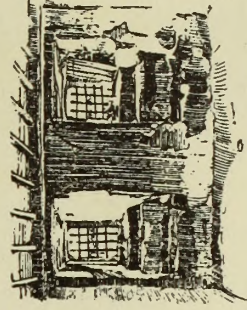
GATE HOUSE  
WEST ELEVATION



LONGITUDINAL SECTION



CROSS SECT  
THIRD FLOOR



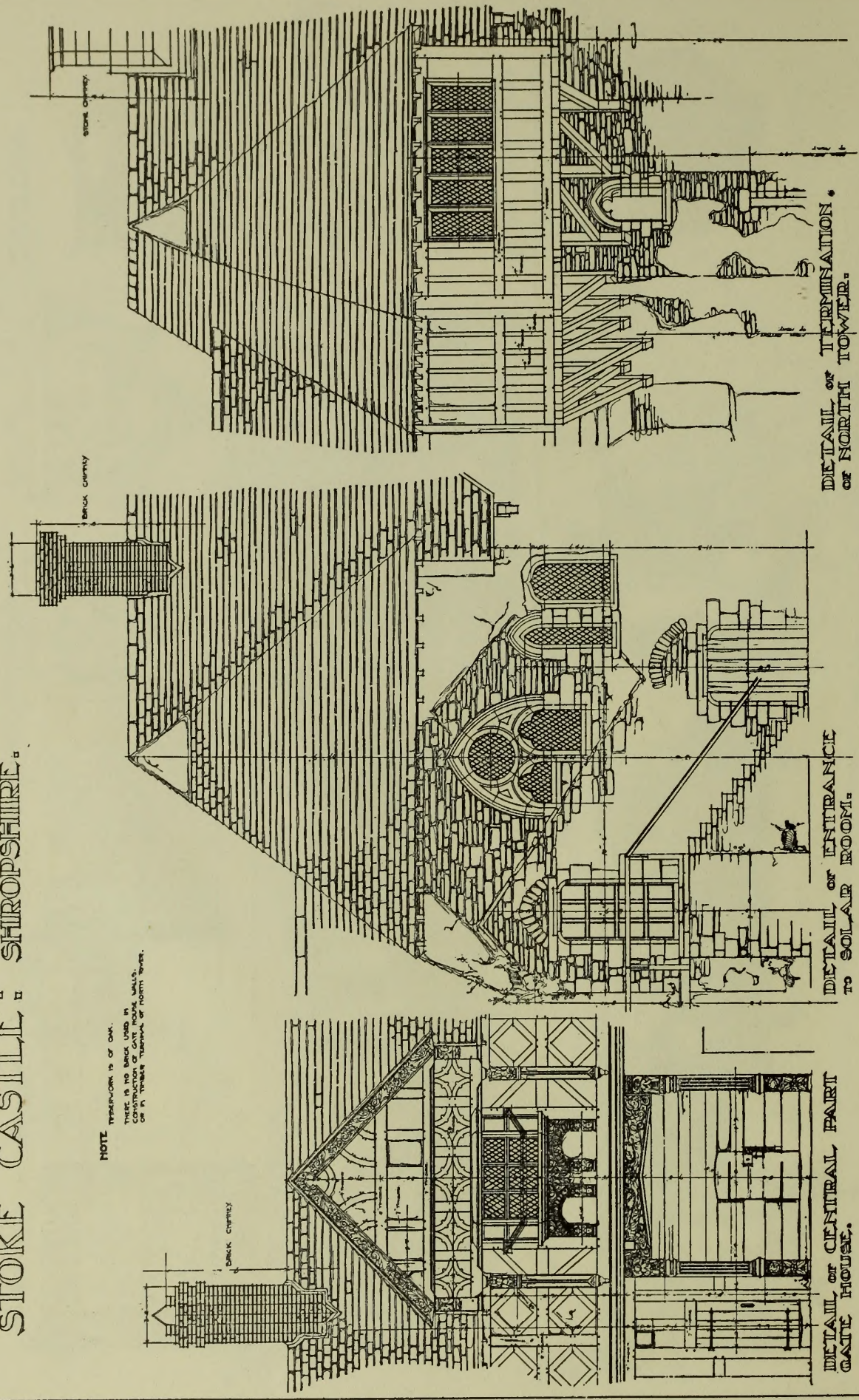
PERSPECTIVE SECTION  
EASTERN FRONT



# STOKE CASTLE : SHROPSHIRE.

## NOTE

TEMPERON IS OF OAK.  
THERE IS NO BRICK USED IN  
CONSTRUCTION OF WALLS,  
OR IN TOWER TERMINATION OF NORTH TOWER.



DETAIL OF TERMINATION  
OF NORTH TOWER.

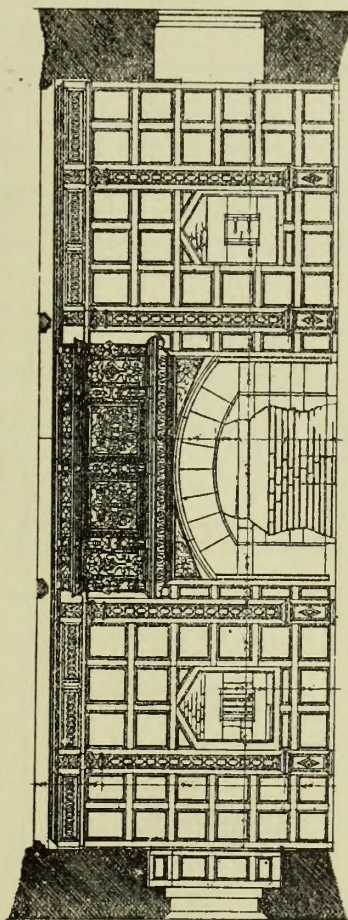
DETAIL OF ENTRANCE  
TO SOLAR ROOM.

DETAIL OF CENTRAL PART  
GATE HOUSE.

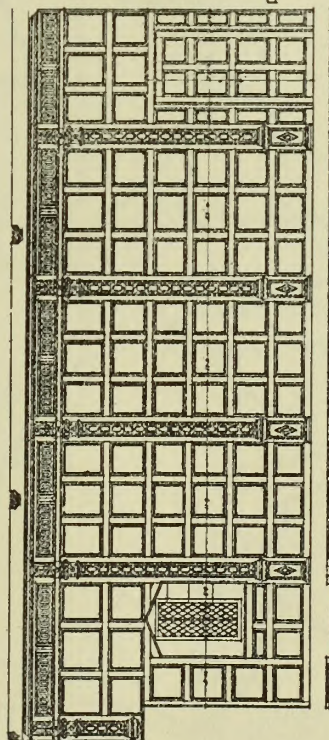
SCALE OF 1/4" = 1' FEET.



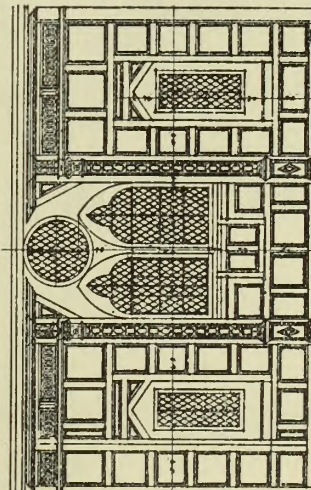
# STOKE CASTLE: SHROPSHIRE.



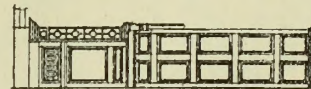
PANELLING ON NORTH WALL.



SOUTH WALL.



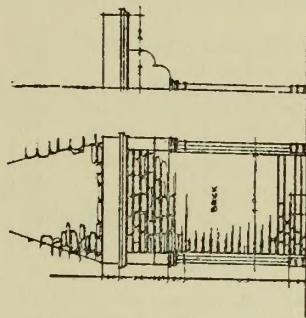
WEST WALL.  
SOLAR ROOM



SIDE ELEVATION  
OF FIREPLACE.

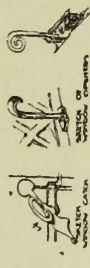
SCALE OF FEET.

NOTE  
ALL WOODWORK IN OF ONE  
KIND AND ALL STONEWORK  
AND PLASTERWORK OF ONE  
KIND.  
DATE OF PANELLING IN SOLAR ROOM - 1483  
DATE OF GREAT HALL - 1510

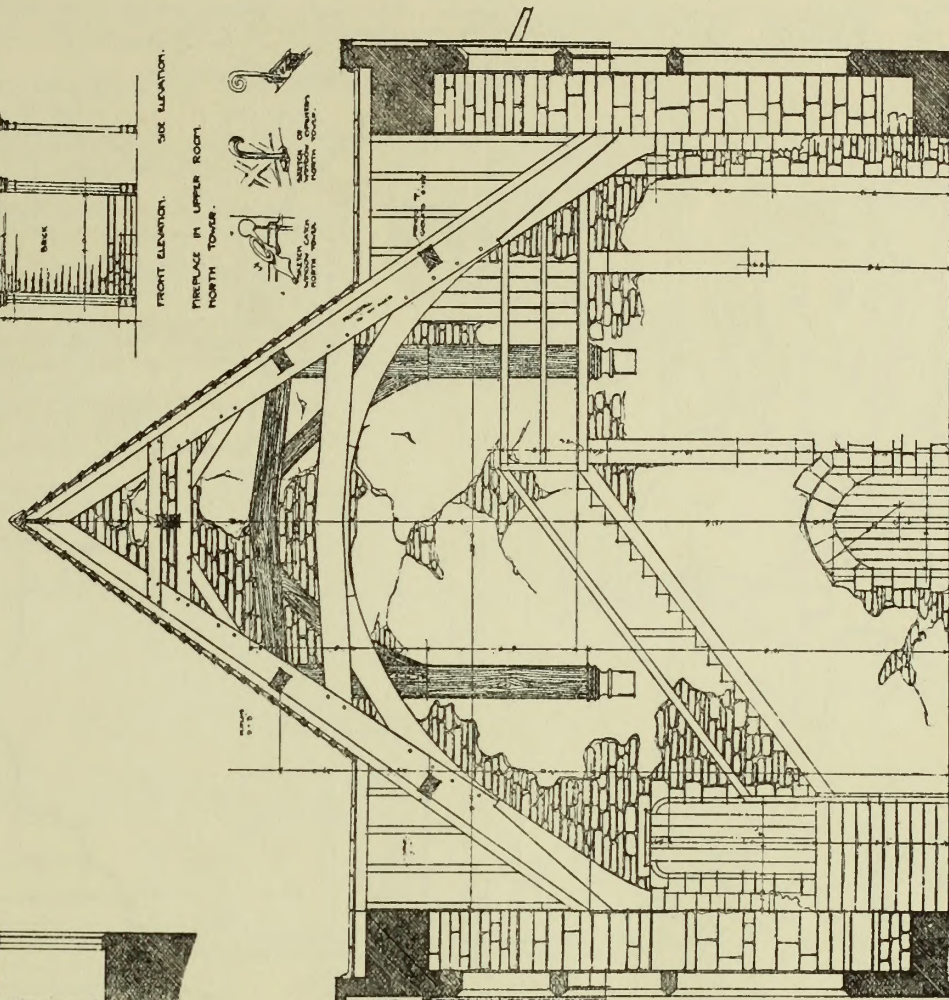


FRONT ELEVATION.

PREFACE IN UPPER ROOM  
NORTH TOWER.



SIDE ELEVATION.  
NORTH TOWER.



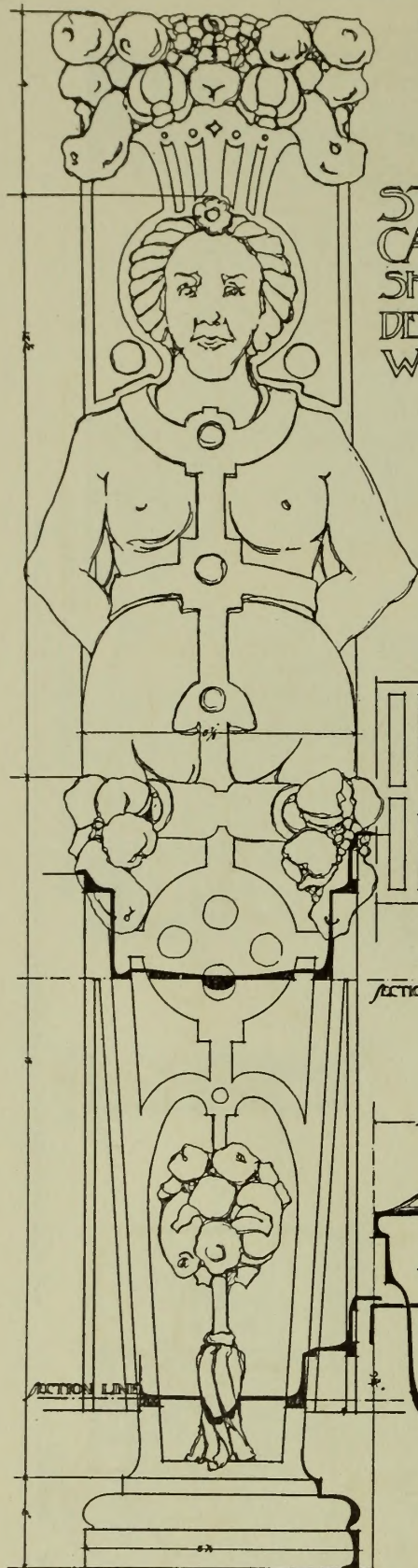
SECTION THRO' GREAT HALL.



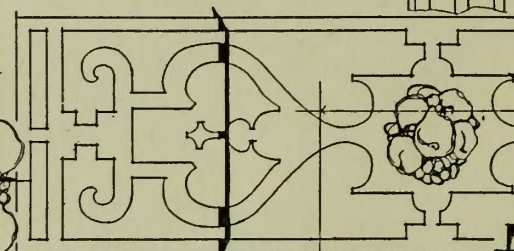
STOKE  
CASTLE  
SHROPSHIRE  
DETAILS OF  
WOODWORK:



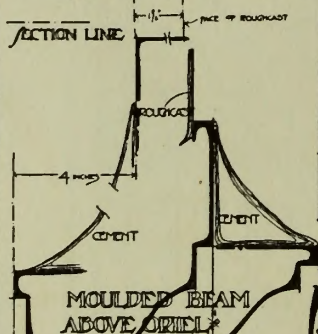
SCALE  
INCHES  
1 0 1 2 3 4 5 6 7 8 9 10



DETAIL OF FIGURE PIERCE  
OVERMANTLE: /OAR ROOM



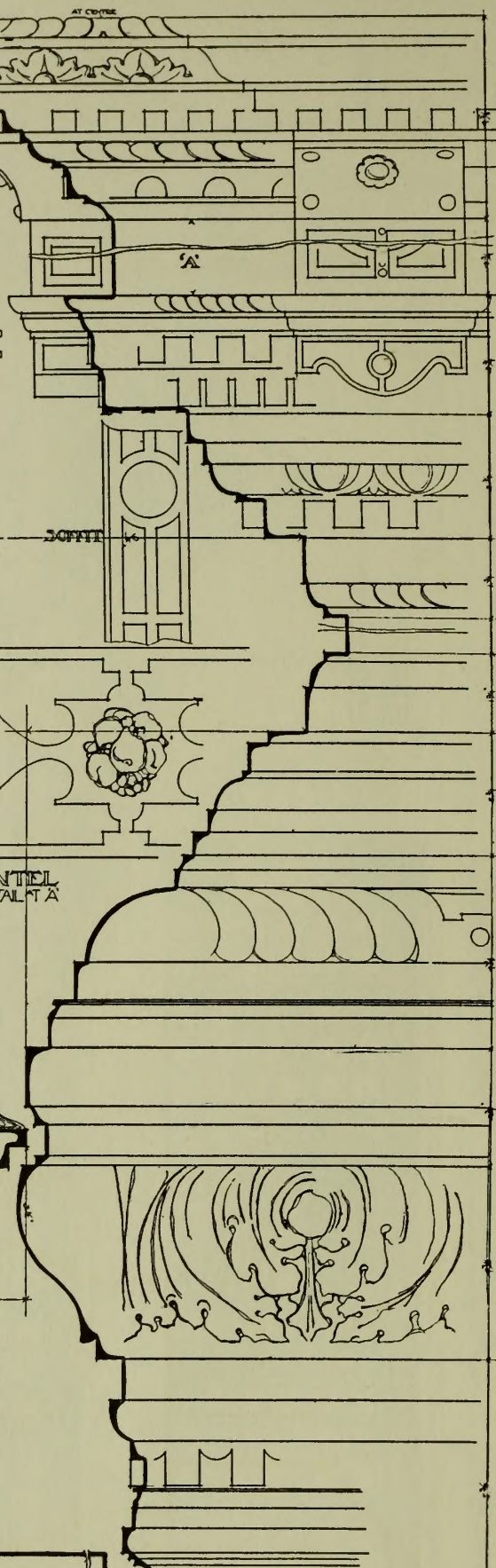
FRIEZE IN OVERMANTLE  
/OAR ROOM DETAIL A



MOULDED BEAM  
ABOVE ORIEL

DETAIL TO SMALL  
ORIEL GATE-HOUSE

DETAIL OF PRO-  
JECTING BEAM  
GATE-HOUSE



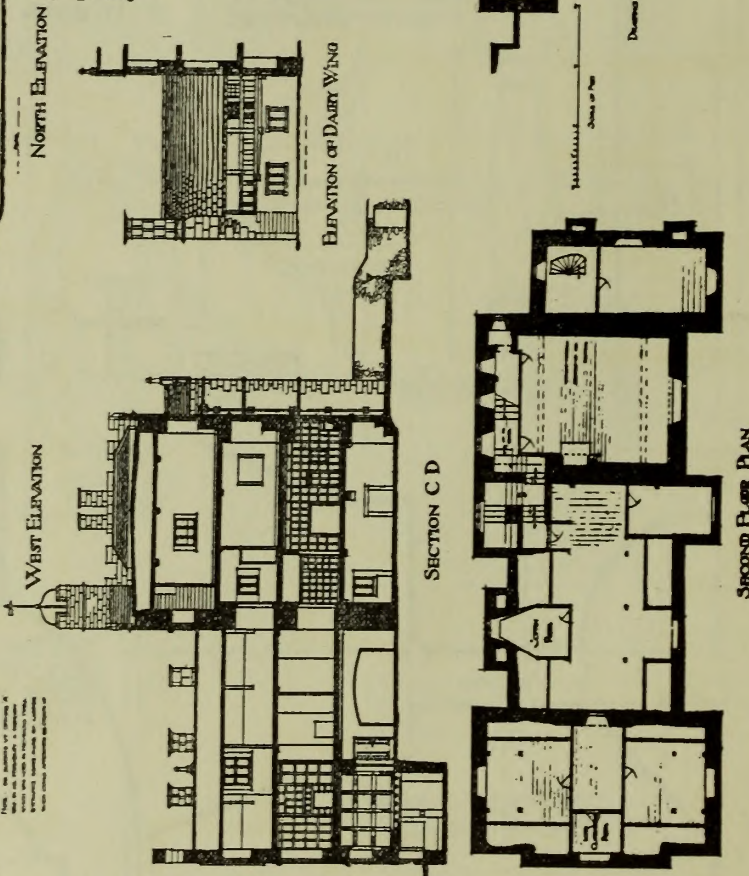
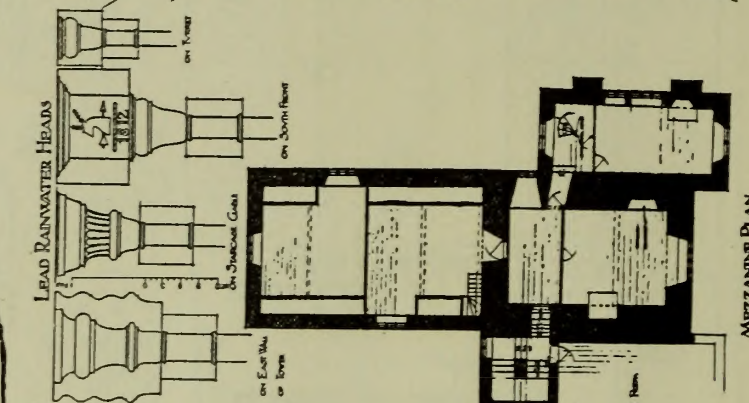
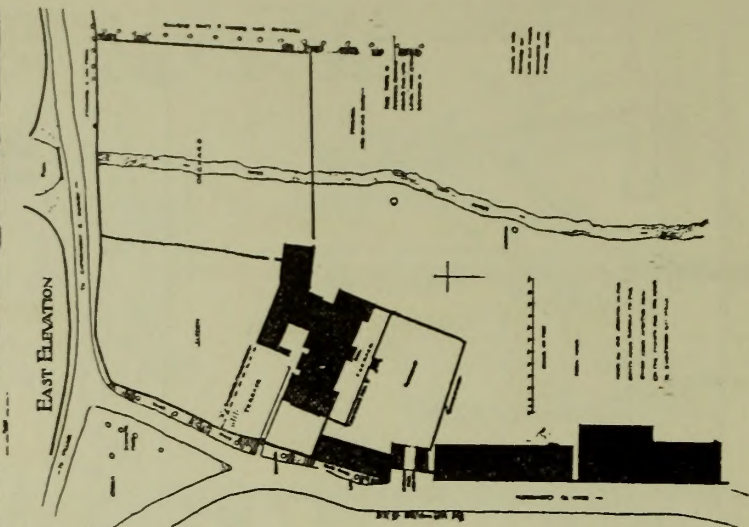
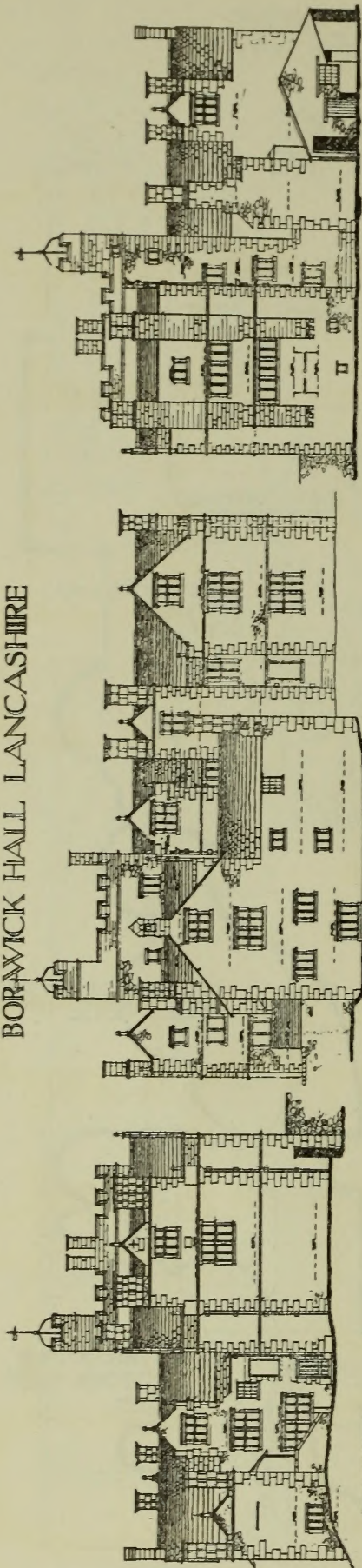
DETAIL THRO' OVER-  
MANTLE /OAR ROOM



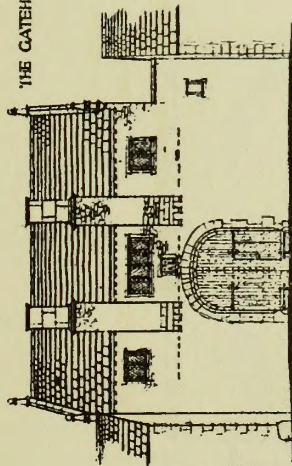
This block contains architectural drawings of the castle's ironwork and stone details. At the top, a section of a stone wall is shown with a window. Below it, a plan view of a window is labeled "A PLAN LOOKING DOWN". To the right, a detail of a window fastening in a solar room is shown, labeled "WINDOW FASTENING IN SOLAR ROOM". Below this, a detail of a window neck is shown, labeled "A WINDOW NECK". To the right of the window neck, a detail of a handle for a door into an ante-drawing room is shown, labeled "HANDLE DECE DOOR INTO ANTE DRAWING ROOM". Below this, a detail of a latch to a wicket door is shown, labeled "LATCH TO WICKET DOOR". To the right of the latch, a detail of a small cut door is shown, labeled "SMALL CUT DOOR". Below the handle, a detail of a door or grate used to cut the castle is shown, labeled "DOOR OR GRATE USED TO CUT THE CASTLE". To the right of the door or grate, a detail of a hinge to a cupboard in a lower room is shown, labeled "HINGE TO CUPBOARD IN LOWER ROOM". Below the handle, a detail of a key latch is shown, labeled "KEY LATCH". To the right of the key latch, a detail of a catch is shown, labeled "A CATCH". Below the key latch, a detail of a hinge to a solar room door is shown, labeled "HINGE TO SOLAR ROOM DOOR". To the right of the hinge, a detail of a roof corbel is shown, labeled "DETAIL OF ROOF CORBEL". Below the hinge, a detail of a window is shown, labeled "DETAIL OF WINDOW SOUTH TOWER". To the right of the window, a detail of a corbel to the roof of a hall is shown, labeled "DETAIL OF CORBEL TO ROOF OF HALL". To the right of the corbel, a detail of a cope to a stone chimney is shown, labeled "DETAIL OF COPE TO STONE CHIMNEY".



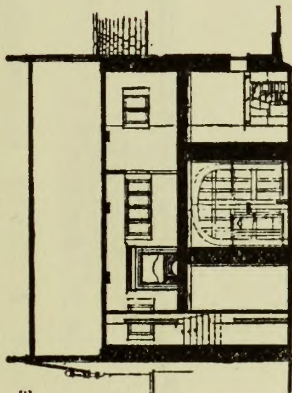
# BORWICK HALL, LANCASHIRE





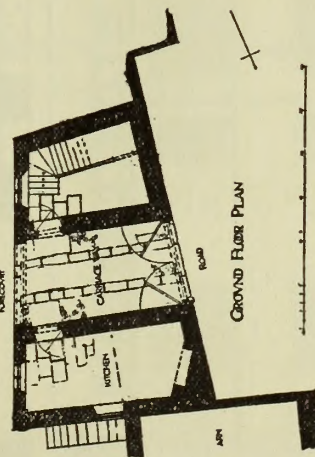


THE GATEHOUSE

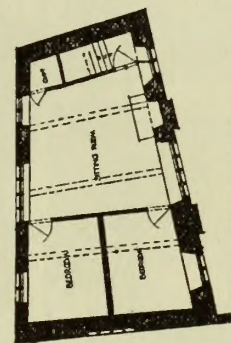


ELEVATION TO ROAD

SECTION

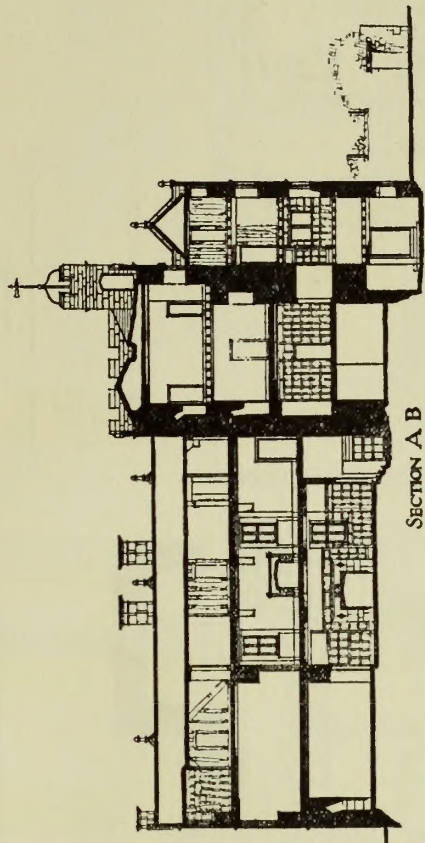


GROUND FLOOR PLAN

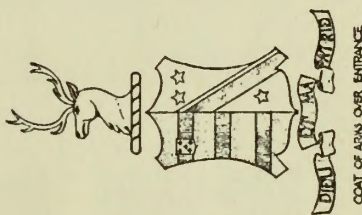


FIRST FLOOR PLAN

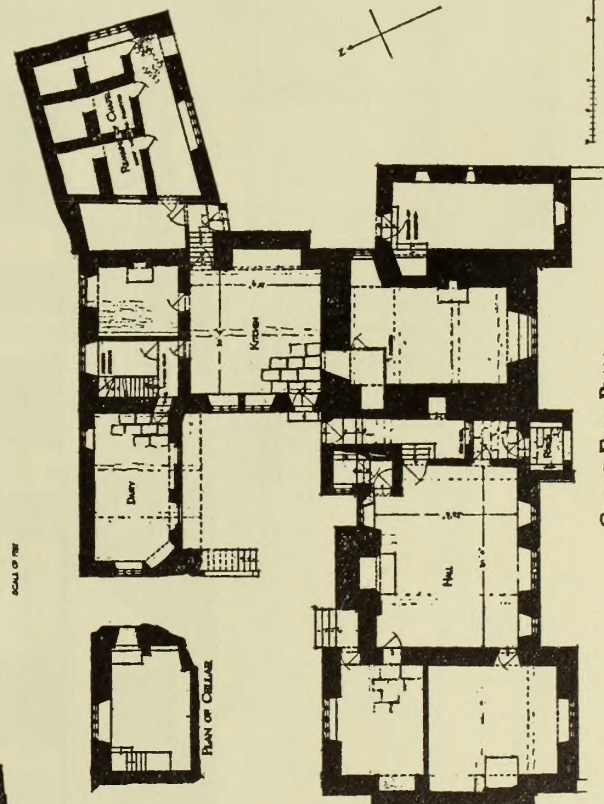
# BORWICK HALL LANCASHIRE



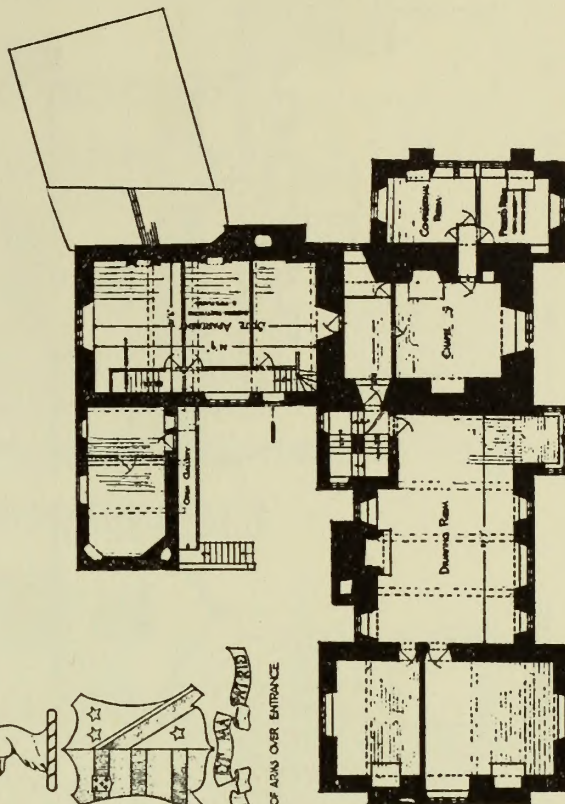
SECTION A B



COAT OF ARMS OVER ENTRANCE



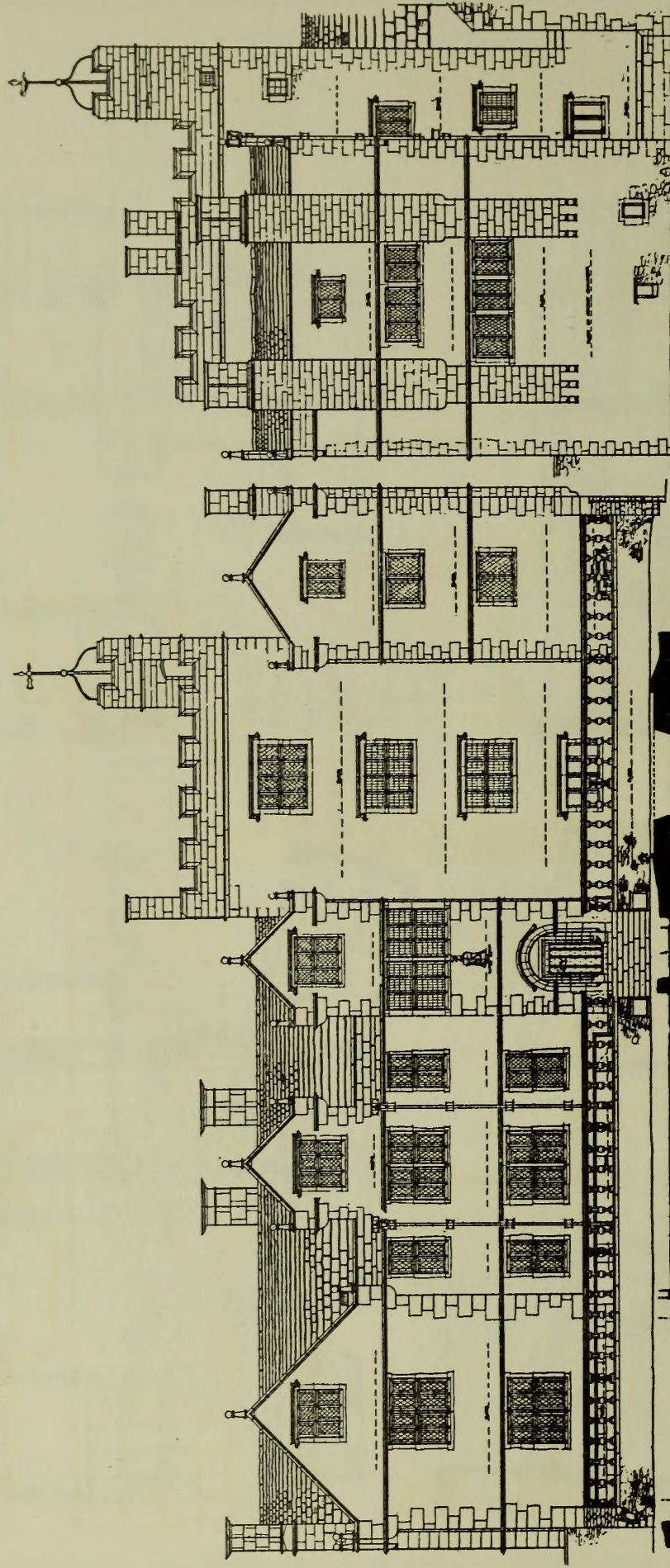
GROUND FLOOR PLAN



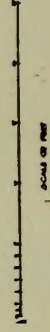
FIRST FLOOR PLAN



# BORWICK HALL LANCASHIRE



PART OF EAST ELEVATION



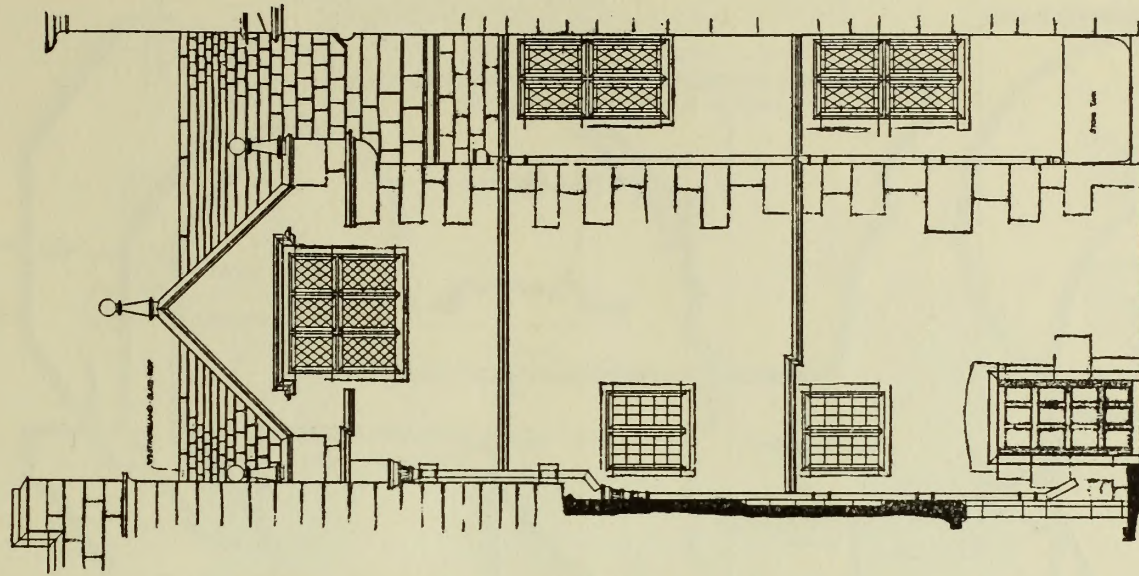
TERRACE

FORECOVERT

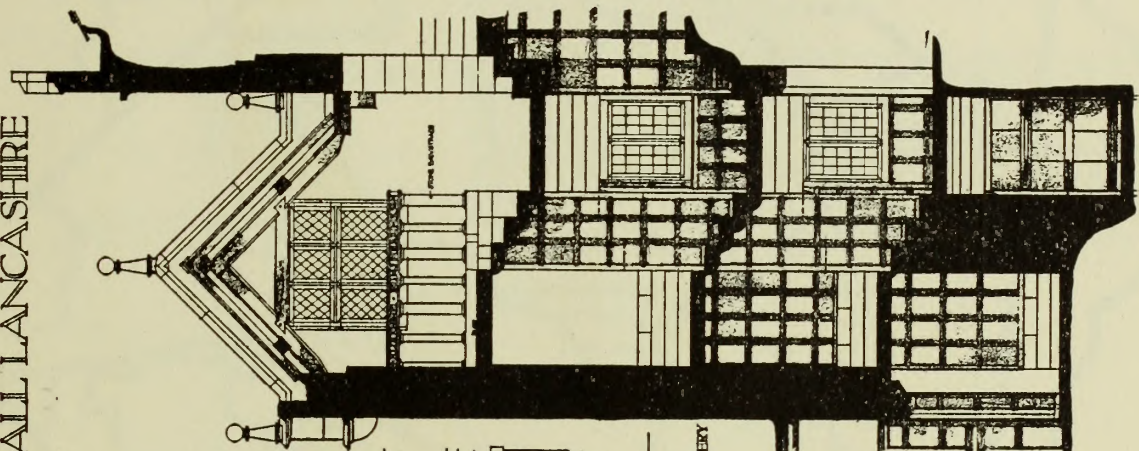
PLAN & SOUTH ELEVATION.



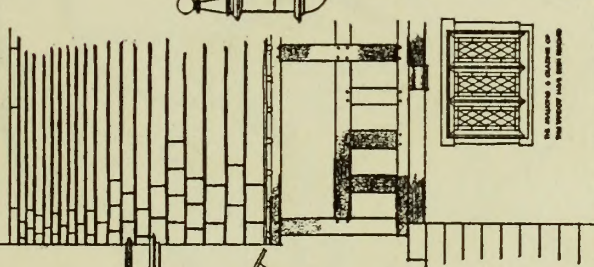
# BORWICK HALL LANCASHIRE



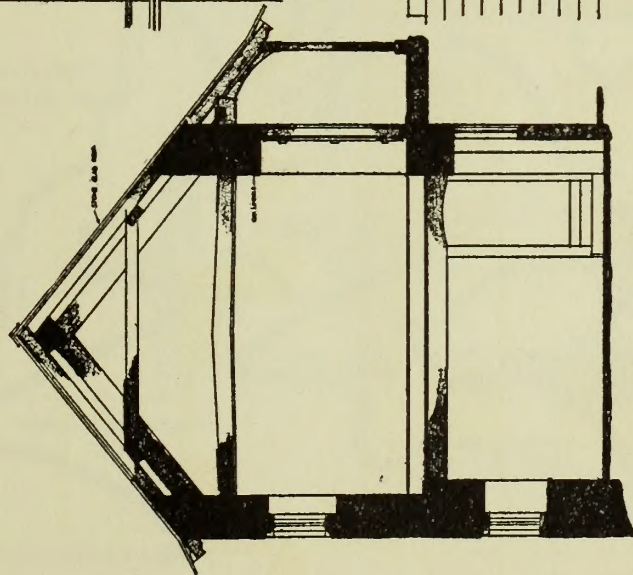
ELEVATION OF STAIRCASE CAVEL



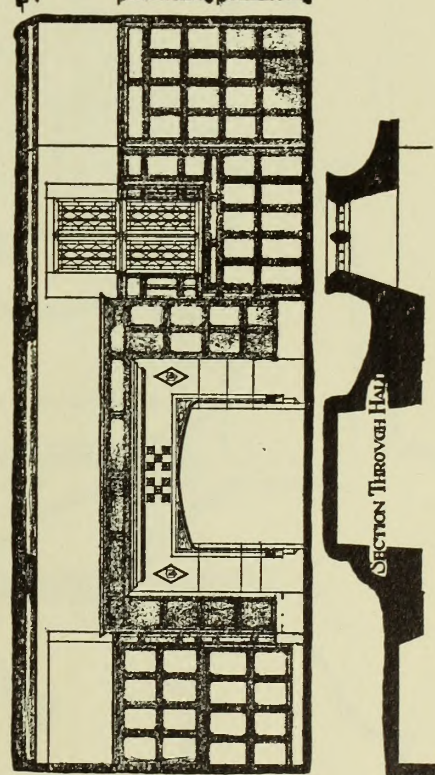
SECTION THROUGH STAIRCASE



PART ELEVATION OF GALLERY



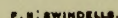
SECTION THROUGH DAIRY



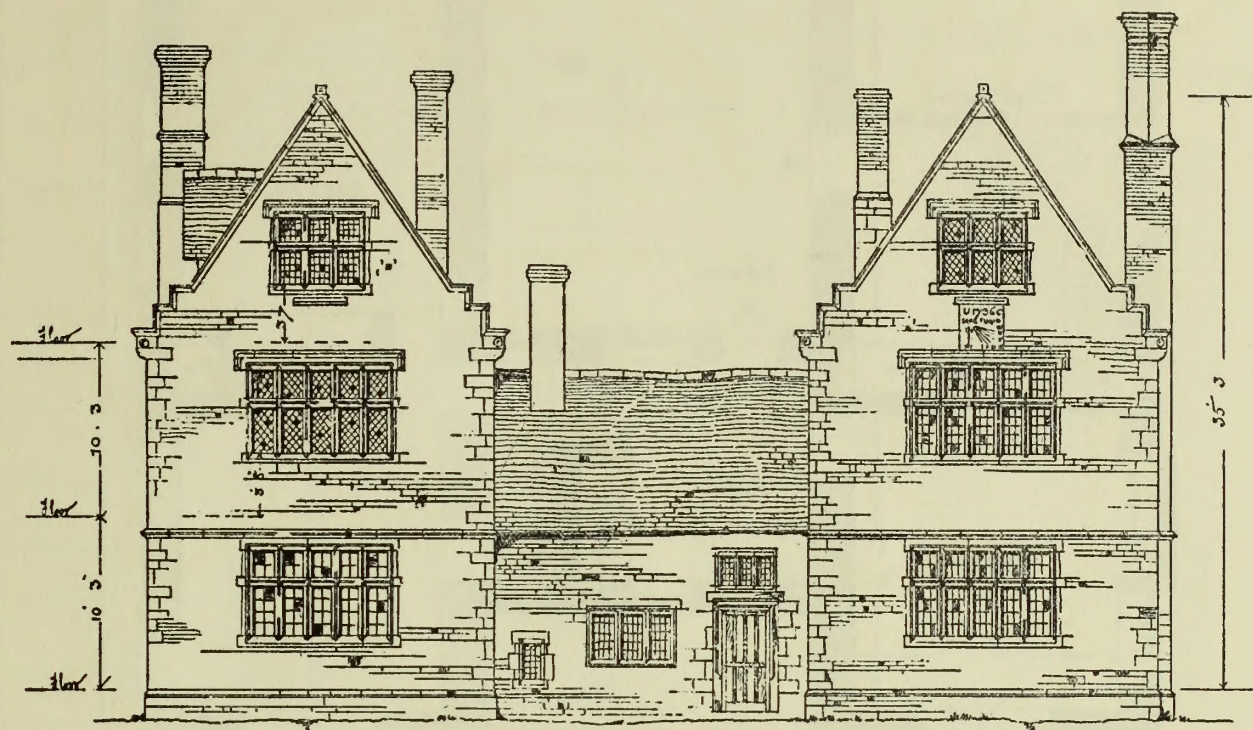
SECTION THROUGH HALL



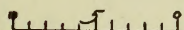
## Scale: 1 2 3 4 5 6 7 8 of inches



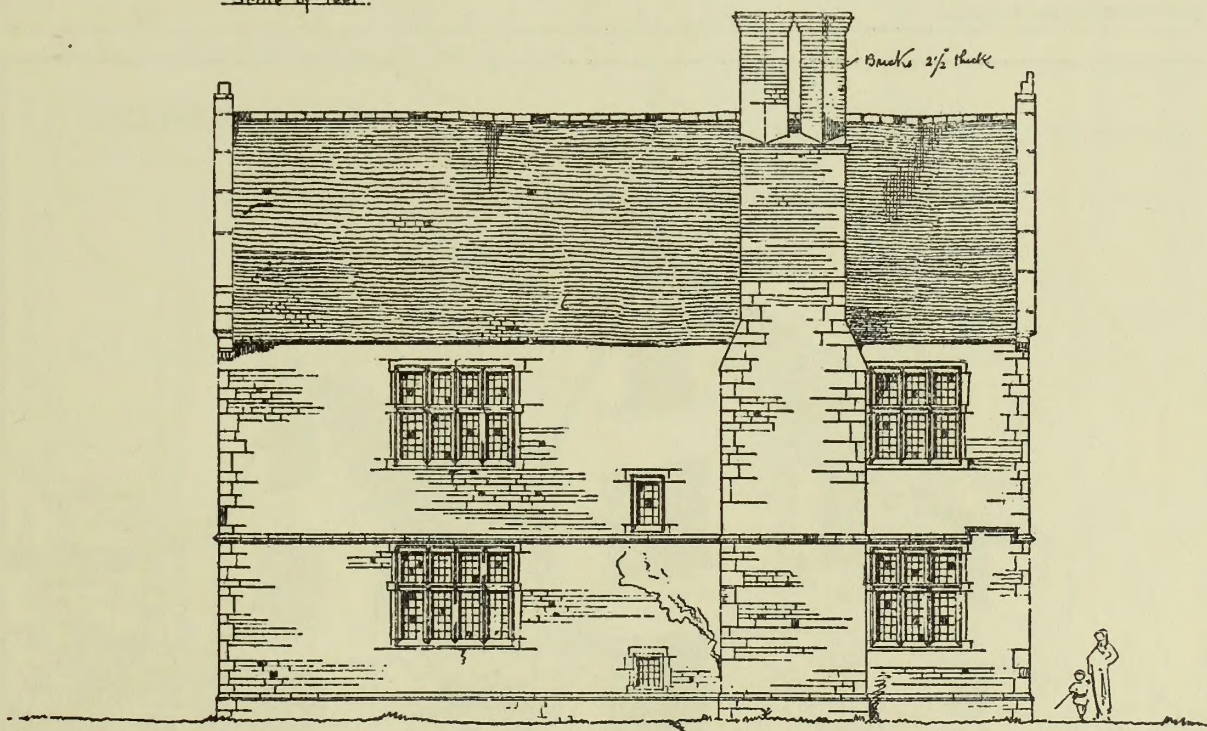




West Elevation.



Scale of Feet.



South Elevation.

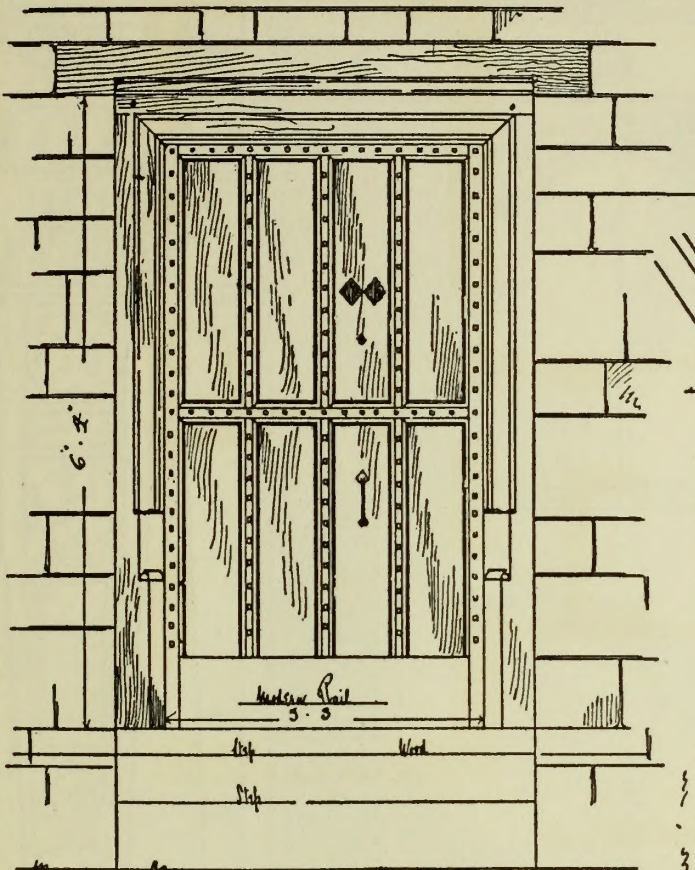




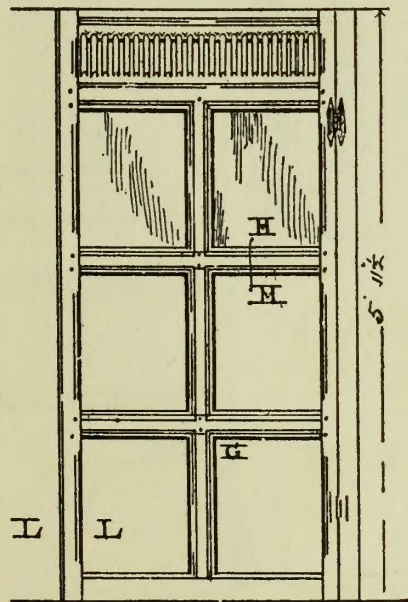


Manor House · Harrold · Bedfordshire.

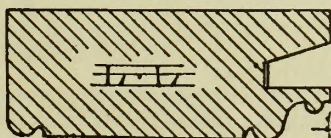
Nº3



Entrance Doorway B on plan 3/4 scale



Door SW Bedroom 1 floor 3/4 scale



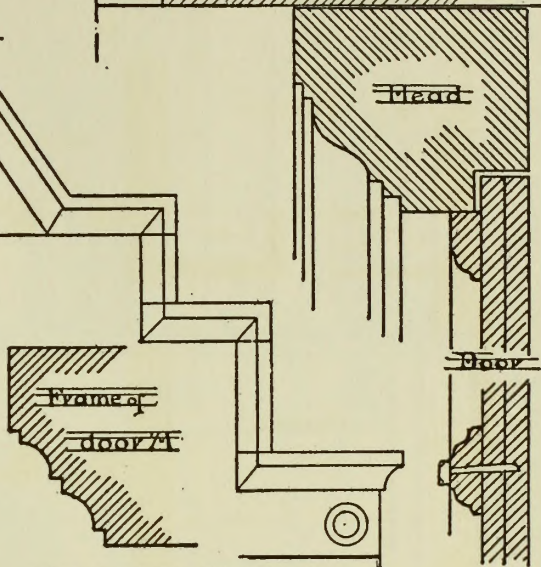
Full Size

*This moulding fits in with  
the stone it rests upon.*

Detail of Door and Frame B.

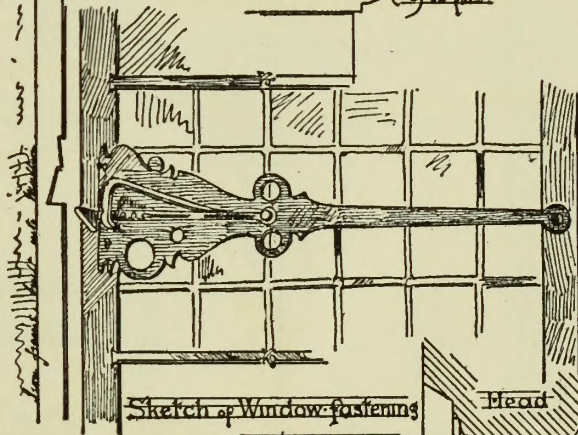
Oak Intel

3/4 full size

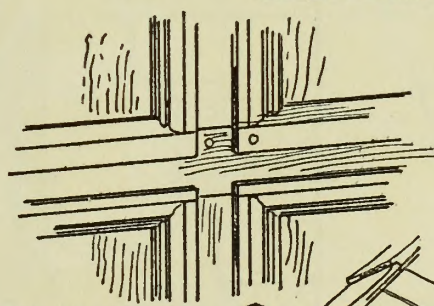


Springer W Elev 3/4 scale

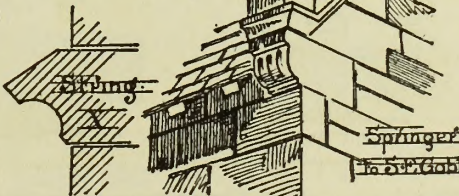
9 in face



Sketch of Window fastenings  
in S.E. Parlour

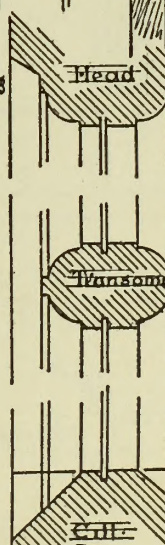


Sketch of G.



String

Springer  
To S.E. Gable



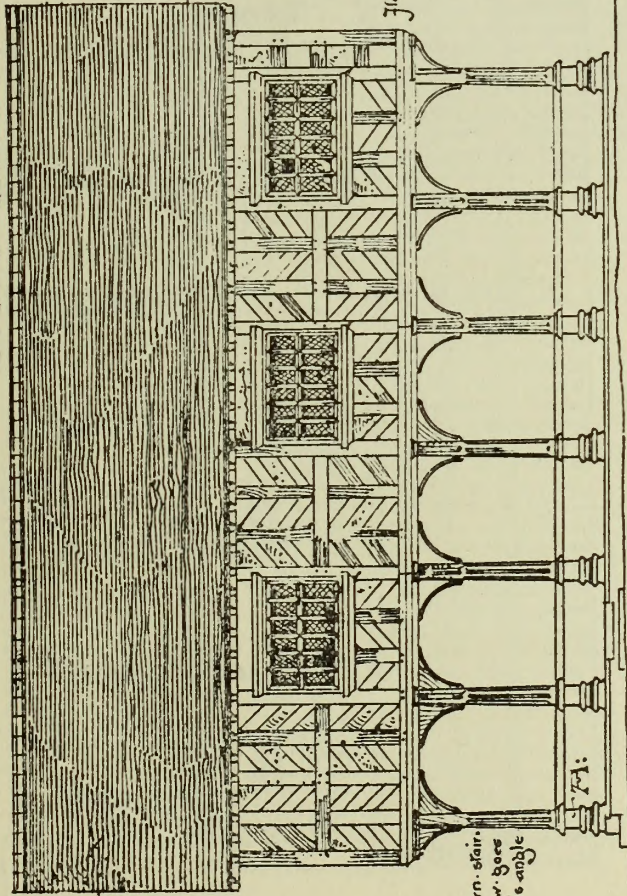
Detail of Stone Window 3/4 full size







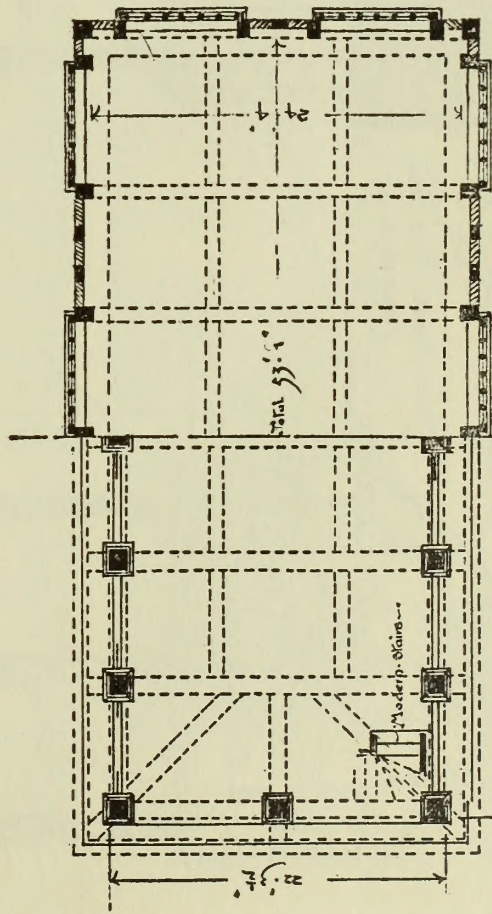
# The Market Hall at Ledbury:



A modern stair-case, now goes up in this angle

Modern Steps

West: Elevation:



Total 30' 2"

Half: Ground Floor:

Half: First Floor:

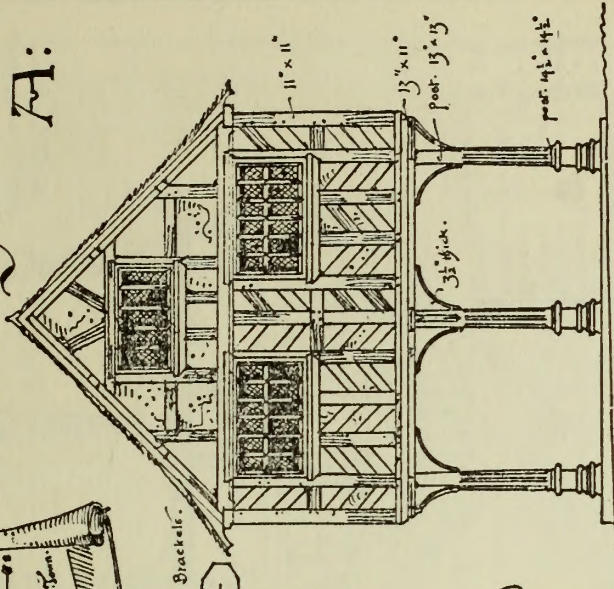
(1/8" scale)

40

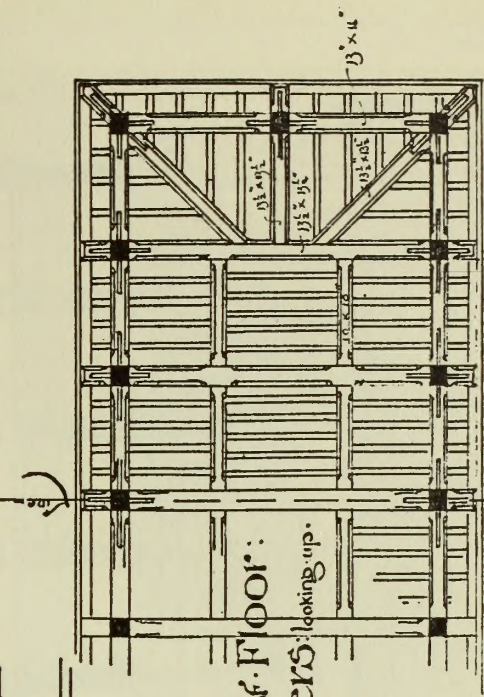
50

60

Ed. John May  
Meas'd. & drawn  
1876 -  
1878 -  
Lithographed



South: Elevation:



Plan of Floor:  
Timbers looking up.

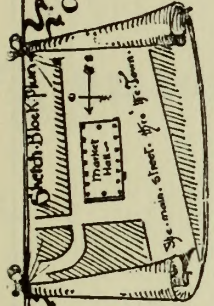
Detail A  
(inch scale)

15' x 15'

14 1/2' x 14 1/2'

Plan of post:

Brackets

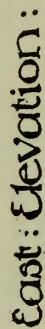
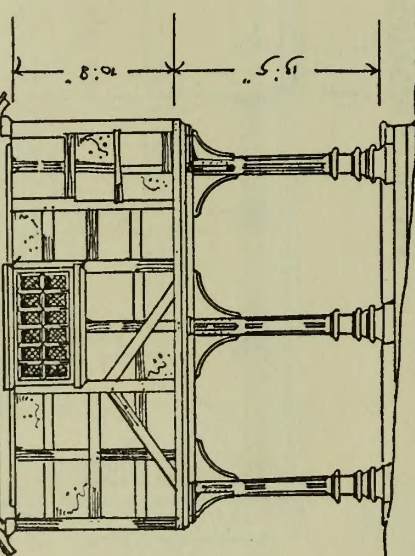
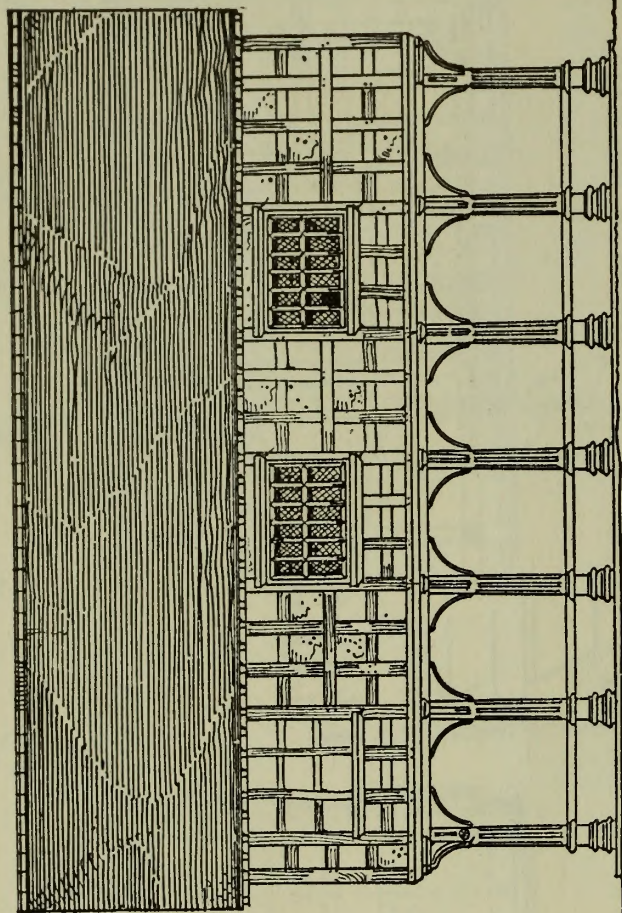


A:

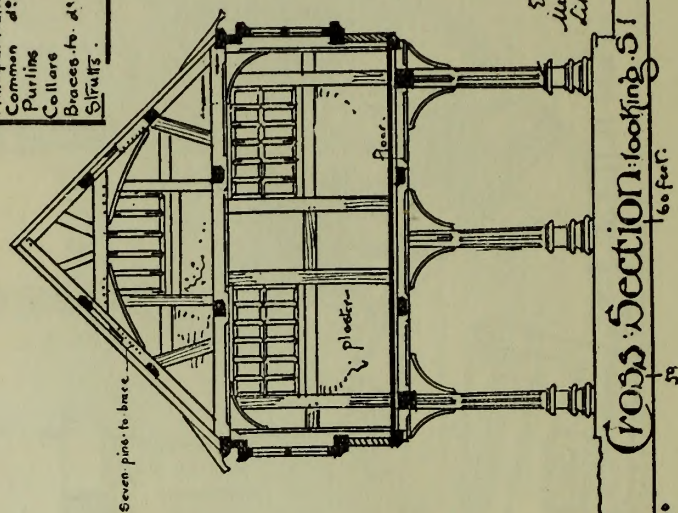
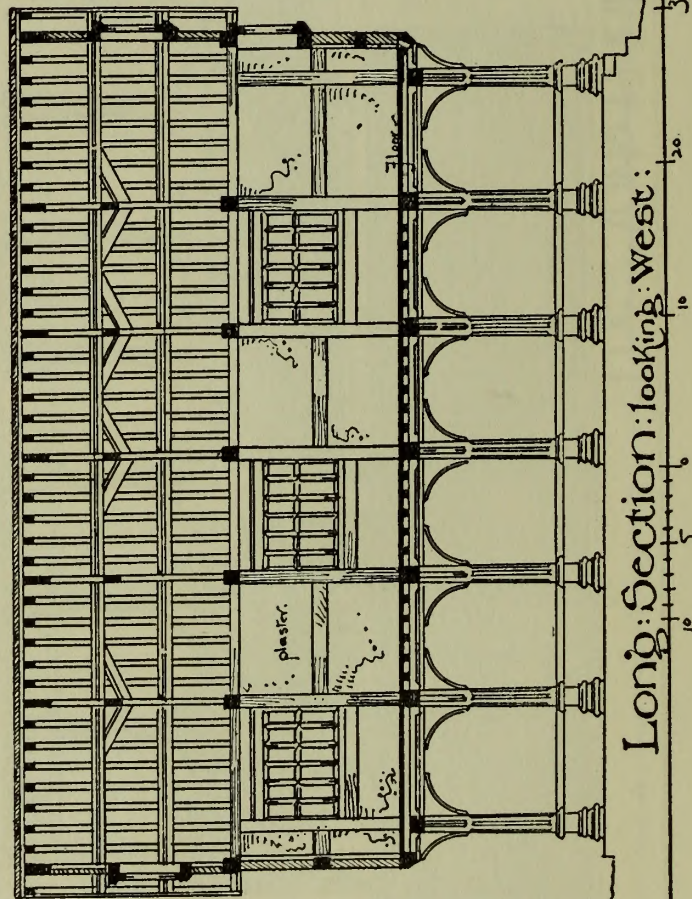


The:Market:Hall:  
at:Leadbury:

John. Abel. Architect.  
(died 1674.)



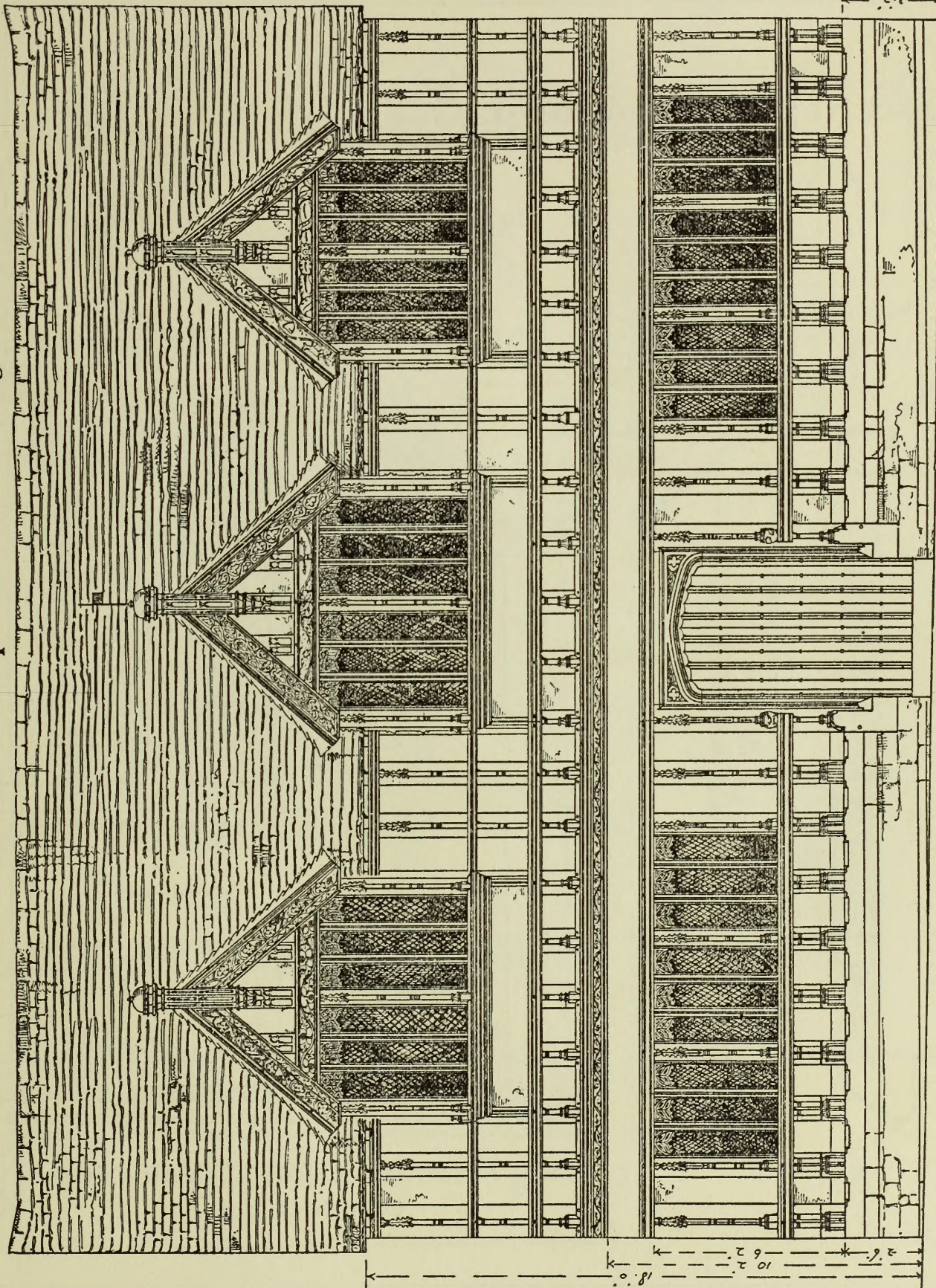
Scantlings of Roof.	
Place	Timbers
Principal Rafters	17 x 8
Common do.	15 x 6
Purlins	4 1/2 x 3 1/2
Collars	9 x 6
Braces, to d <sup>g</sup> .	12 x 6
Struts.	3 1/2
	11 x 9



Ex. John May  
Dec. 9. 1876.  
Lithographed. 1878.



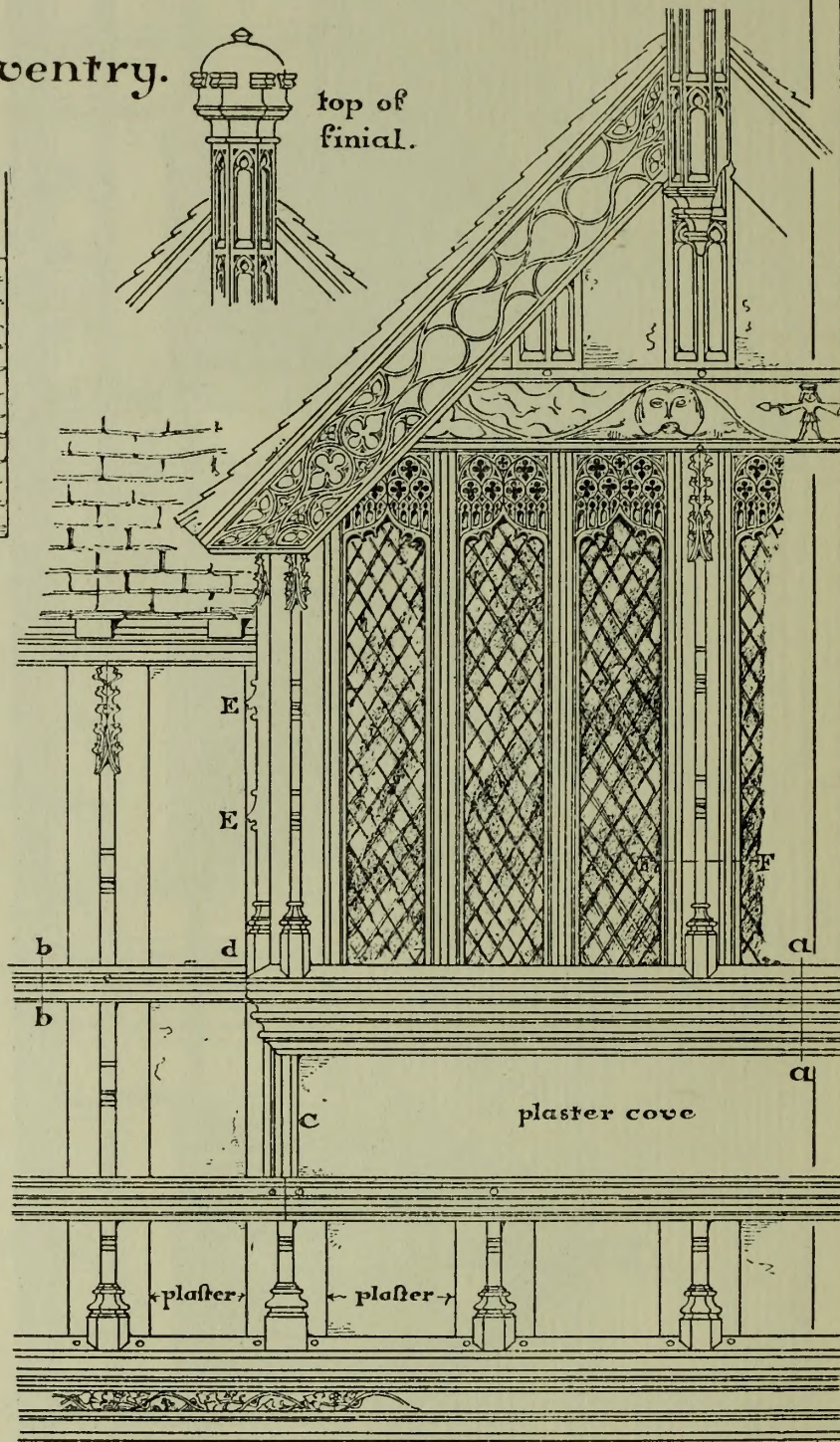
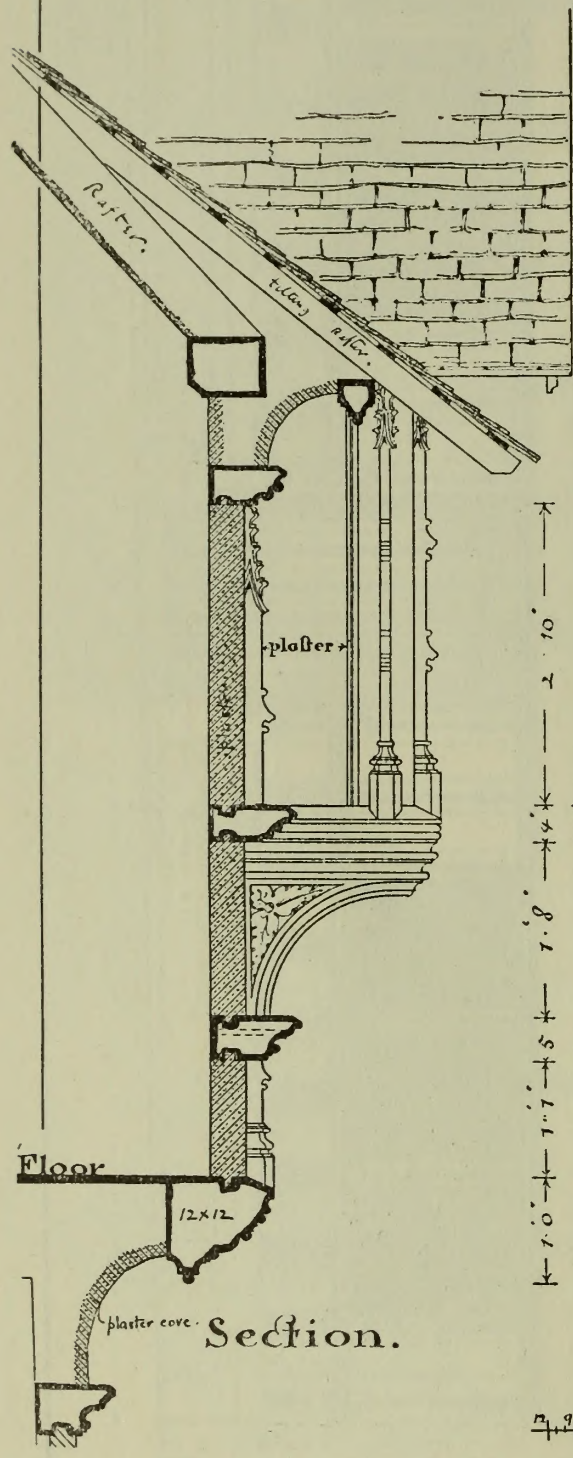
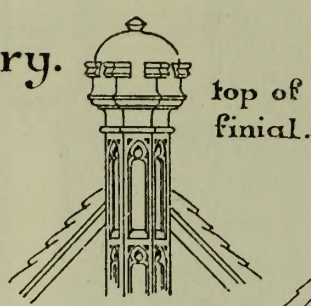
# Ford's Hospital, Coventry.



39 6'



# Ford's Hospital, Coventry.



Half Elev'n of the Central Projecting Window, &c.

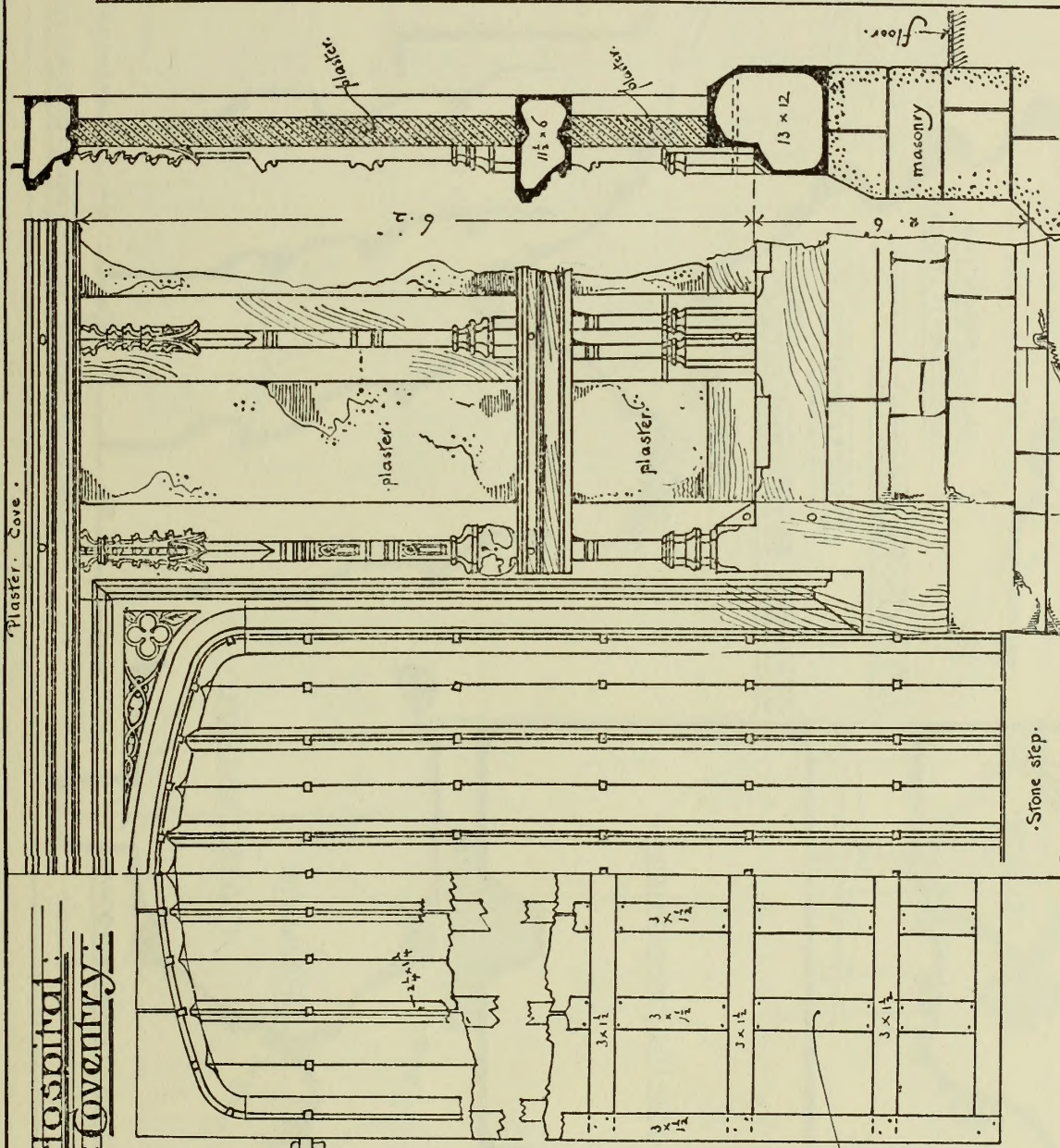


# Ford's Hospital Coventry

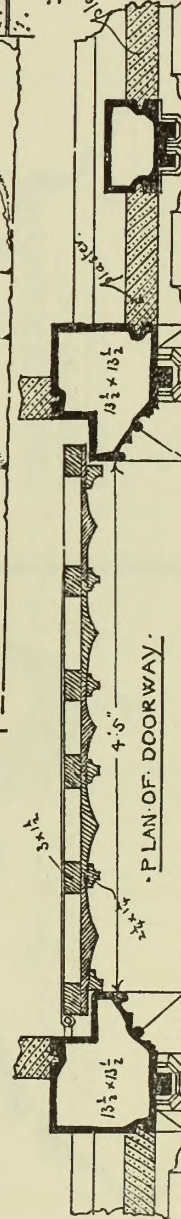
FRONT OF  
DOOR

BACK OF  
DOOR

muntins simply  
nailed

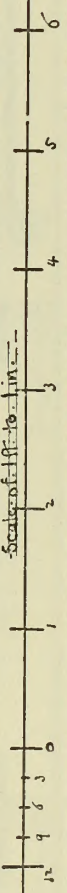


SECTION

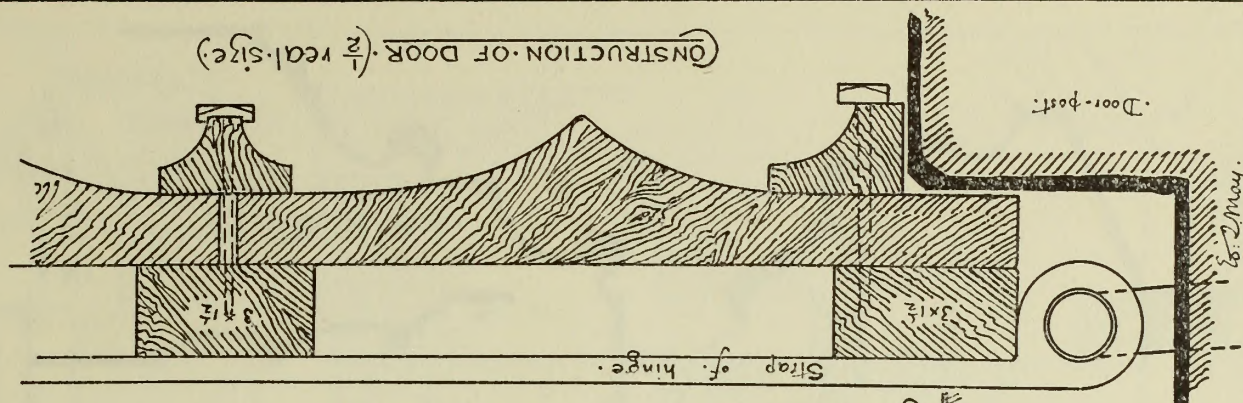


PLAN OF DOORWAY

Scale of 1/8" = 1'-0"

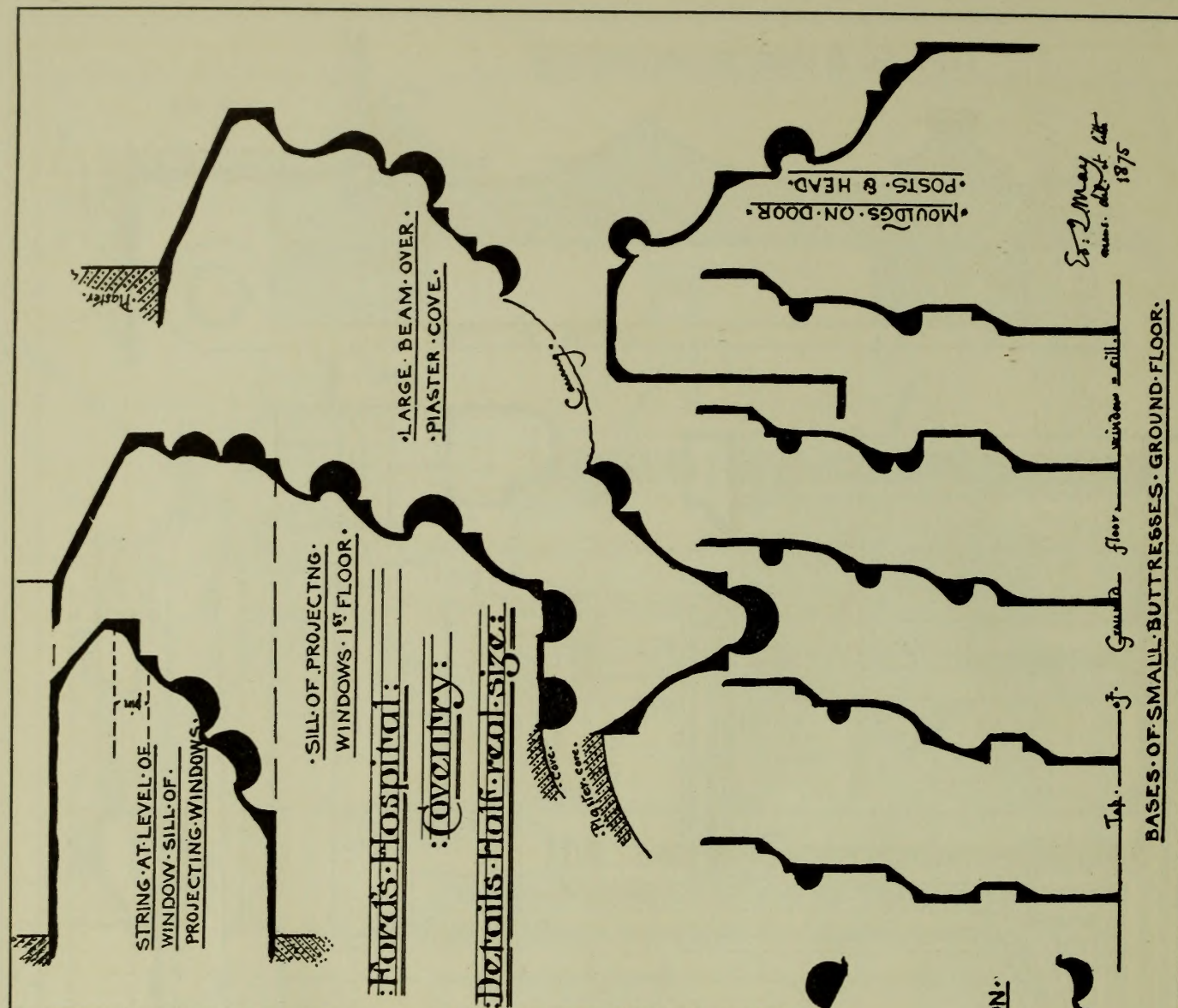
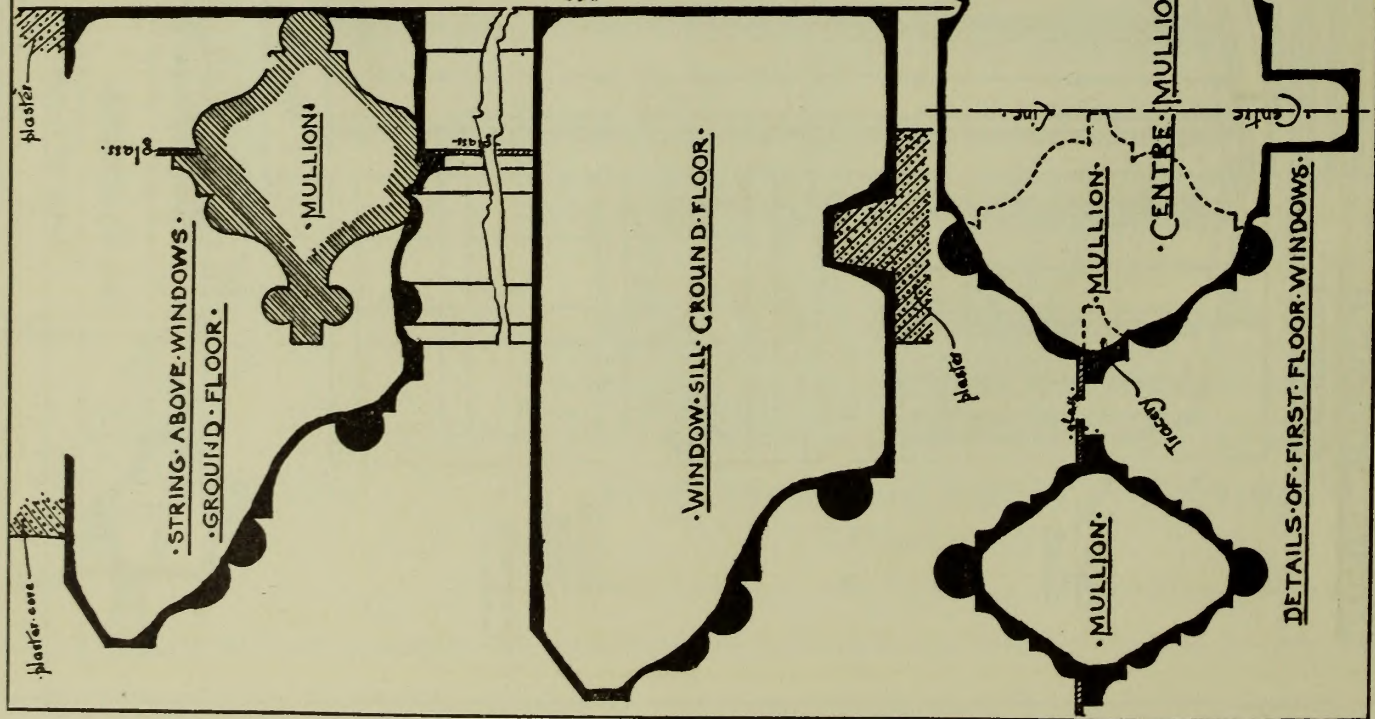


CONSTRUCTION OF DOOR (1/2" real size)



Drawn by J. May  
Nov. 1875



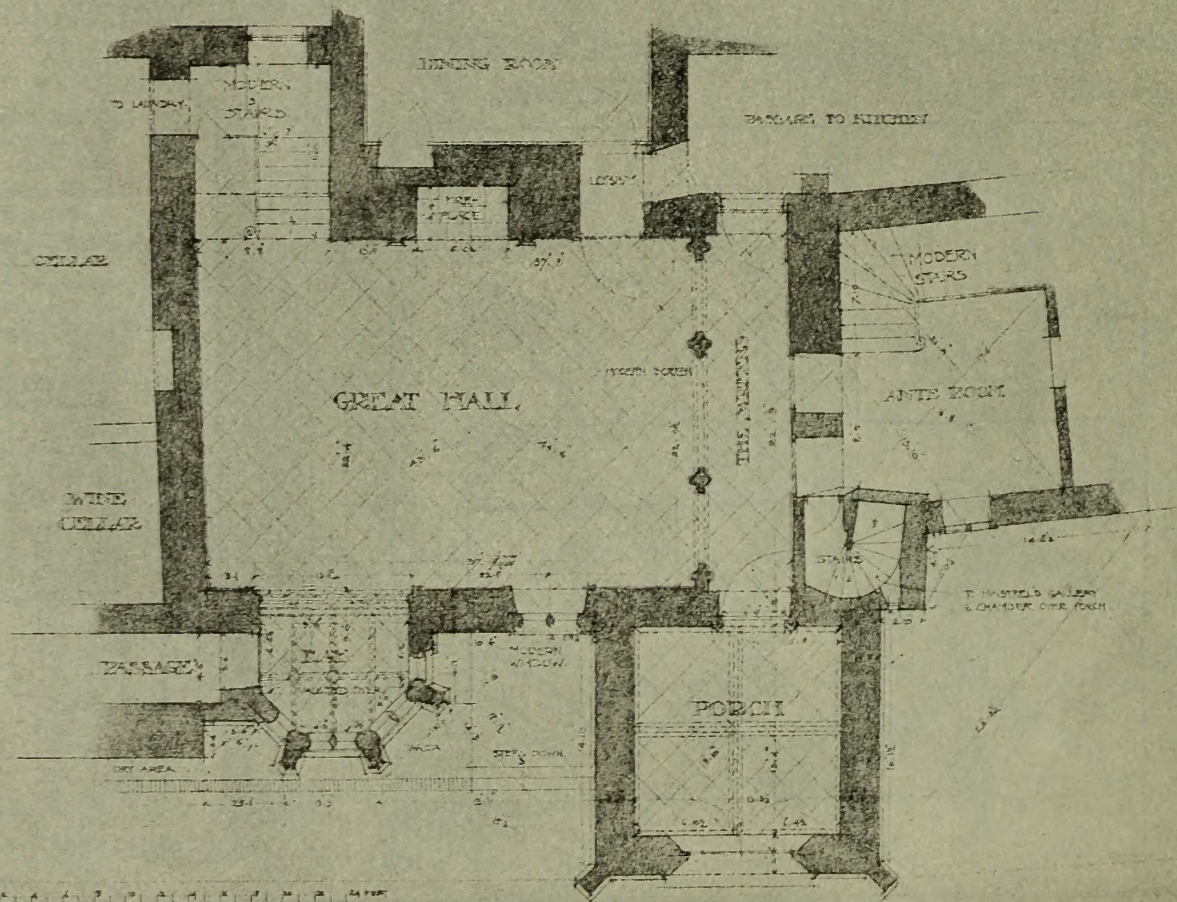
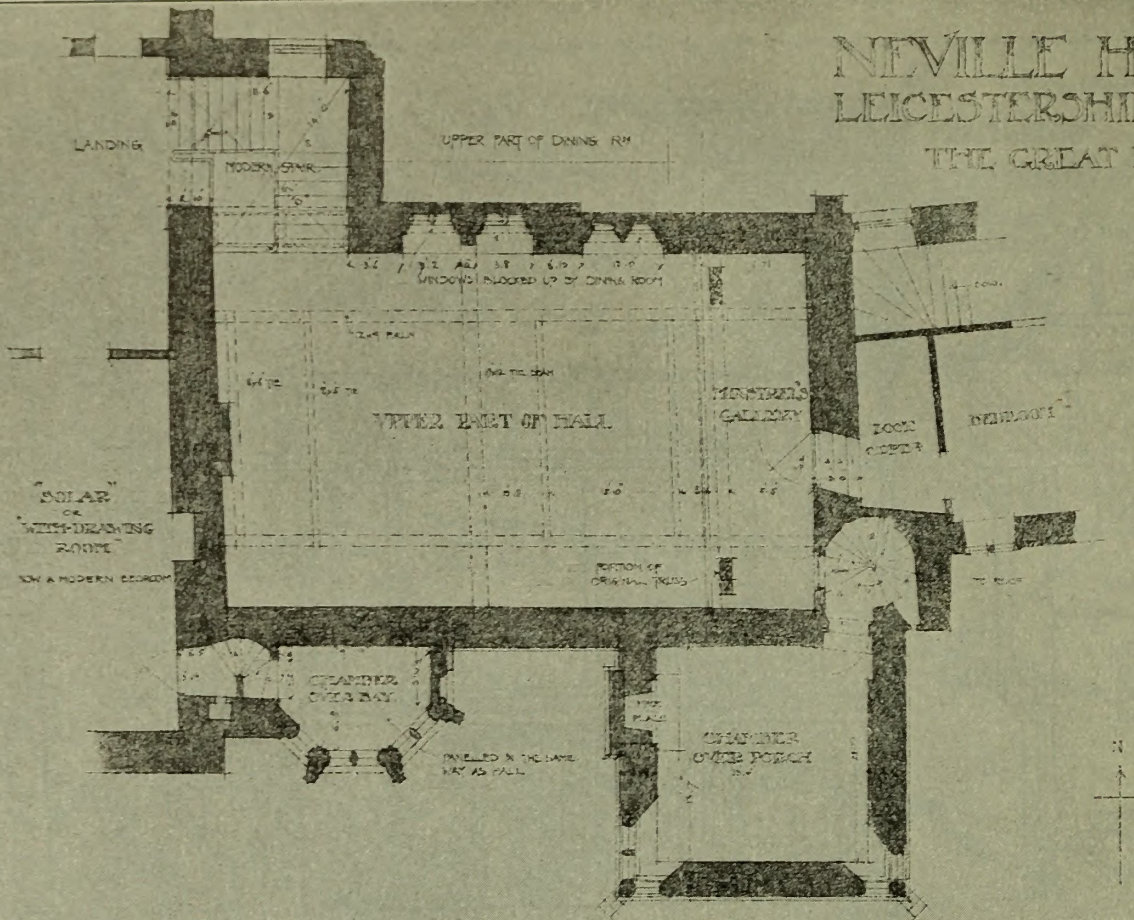








# NEVILLE HOLT LEICESTERSHIRE THE GREAT HALL



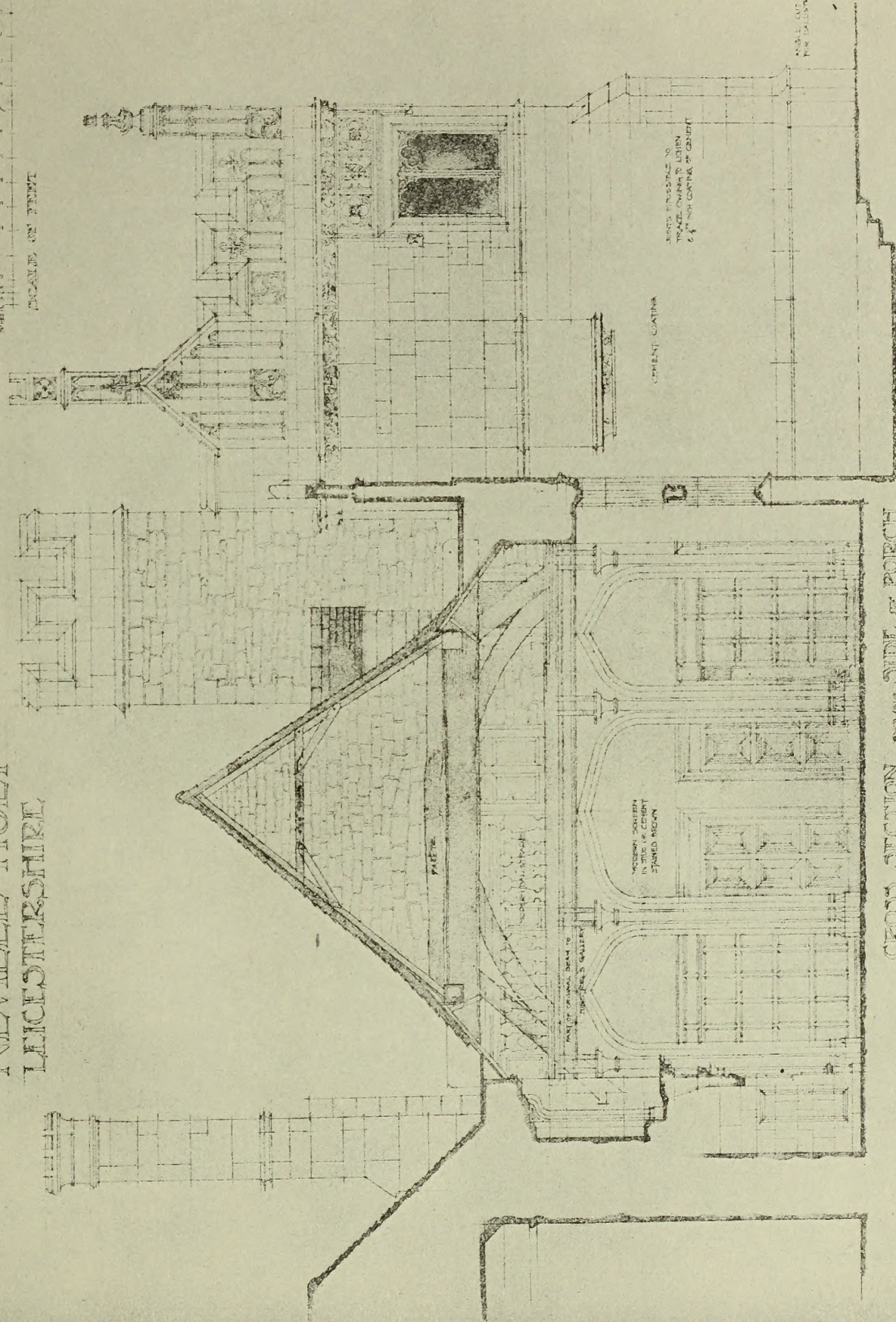
SCALE OF FEET

L.M. GOTCH.



# NEVILLE HOLT LEICESTERSHIRE

SCALE OF FEET  
1 2 3 4 5 6 7 8 9 10 11 12



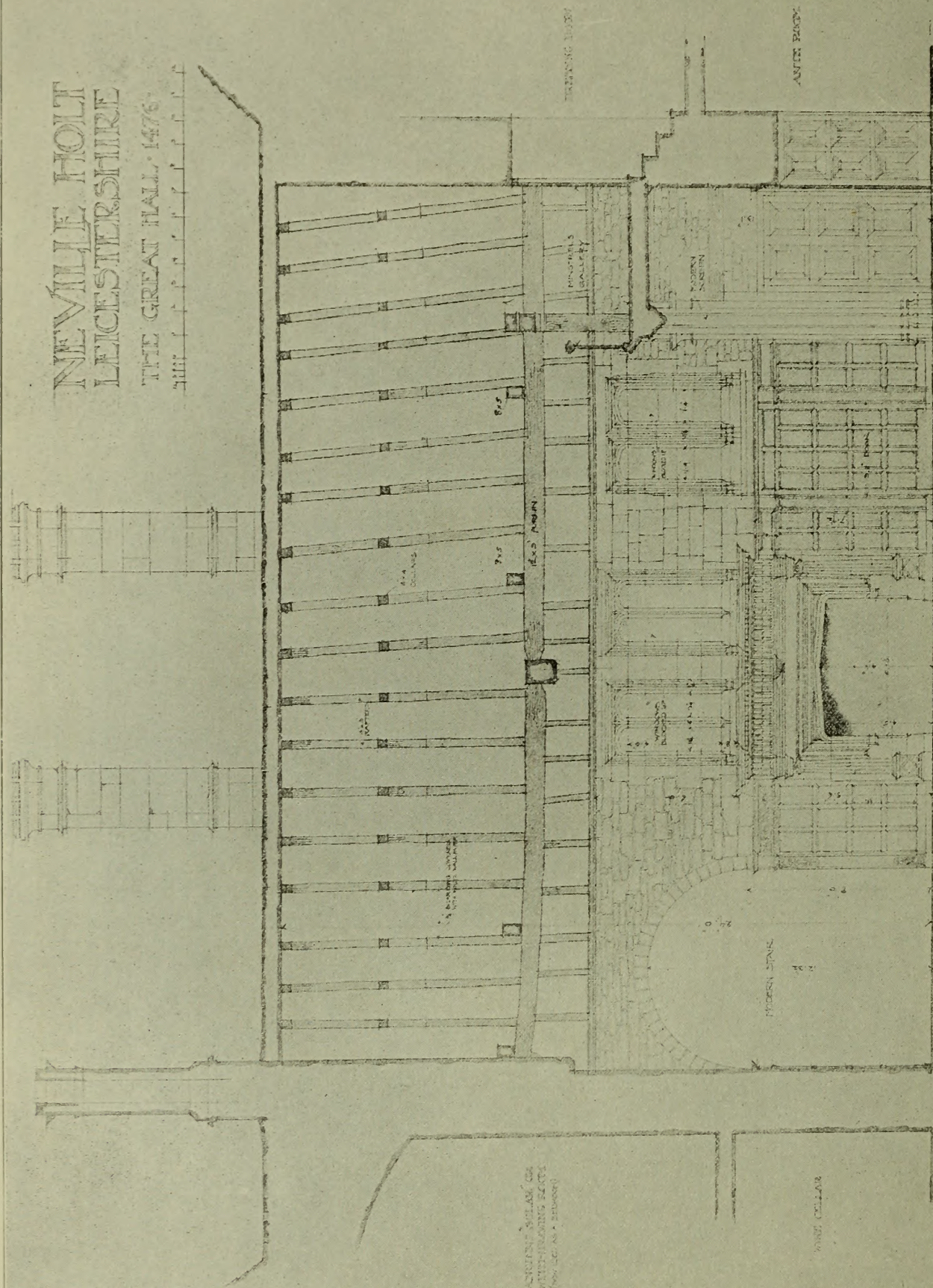
CROSS SECTION SHOWING SIDE OF PORCH



# NEVILLE HOLT

THE GREAT HALL, 1476

THE GREAT HALL, 1476



LONGITUDINAL SECTION.



# NEVILLE HOLT LUCESTERSHIRE THE GREAT HALL 1436

UPPER PART OF STAIR  
TURRET RESTORED LATER

THESE DIMENSIONS ARE  
ASSUMED BY RECONSTRUCTION  
OF THE WALLS TO THE STAIRS -  
ABILITY OF THE CHURCH

WALL REMOVED & RESTORED  
ABOUT 1800

1840 RAIN WATER  
HEAD

CORNER

CORNER

TRIPPLE DOOR

SOUTH ELEVATION

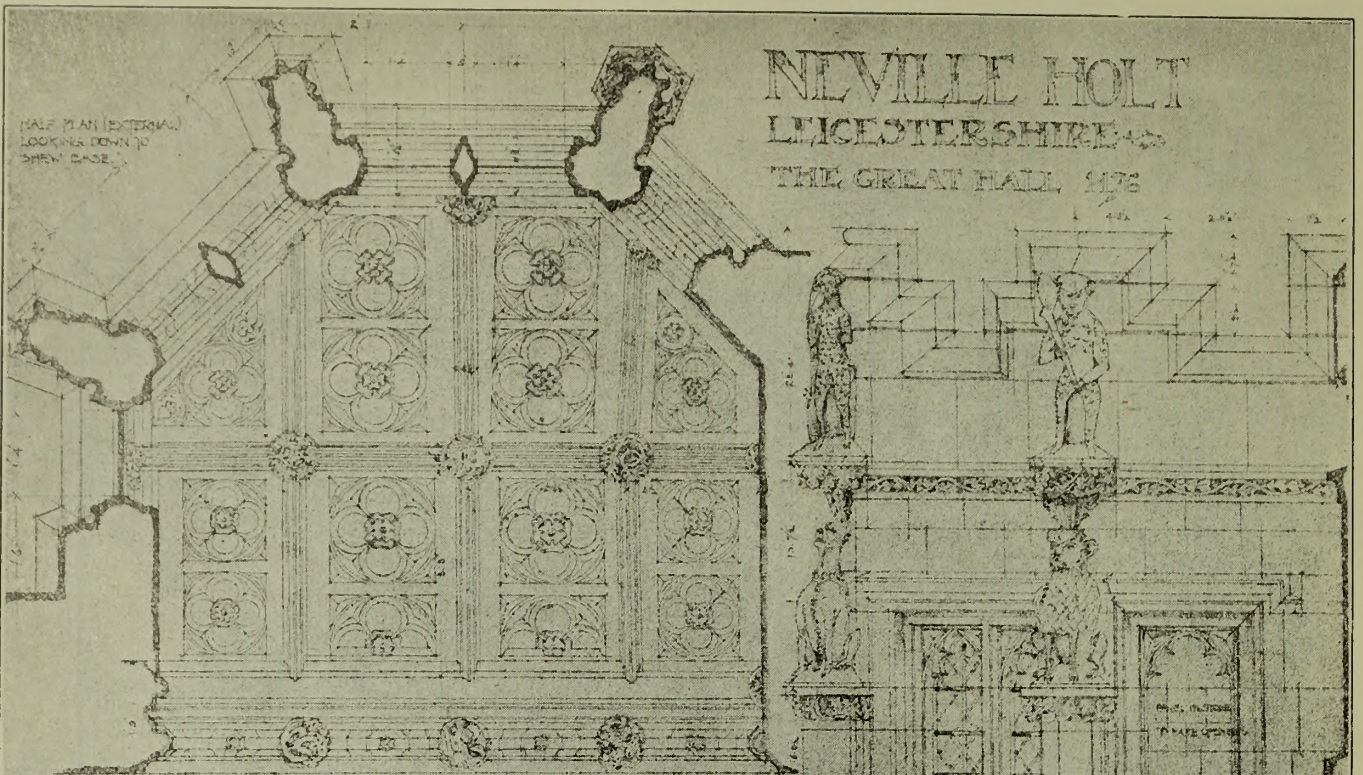
SCALE

L.M. GOTCH.



# NEVILLE HOLT LEICESTERSHIRE THE GREAT HALL, 1475

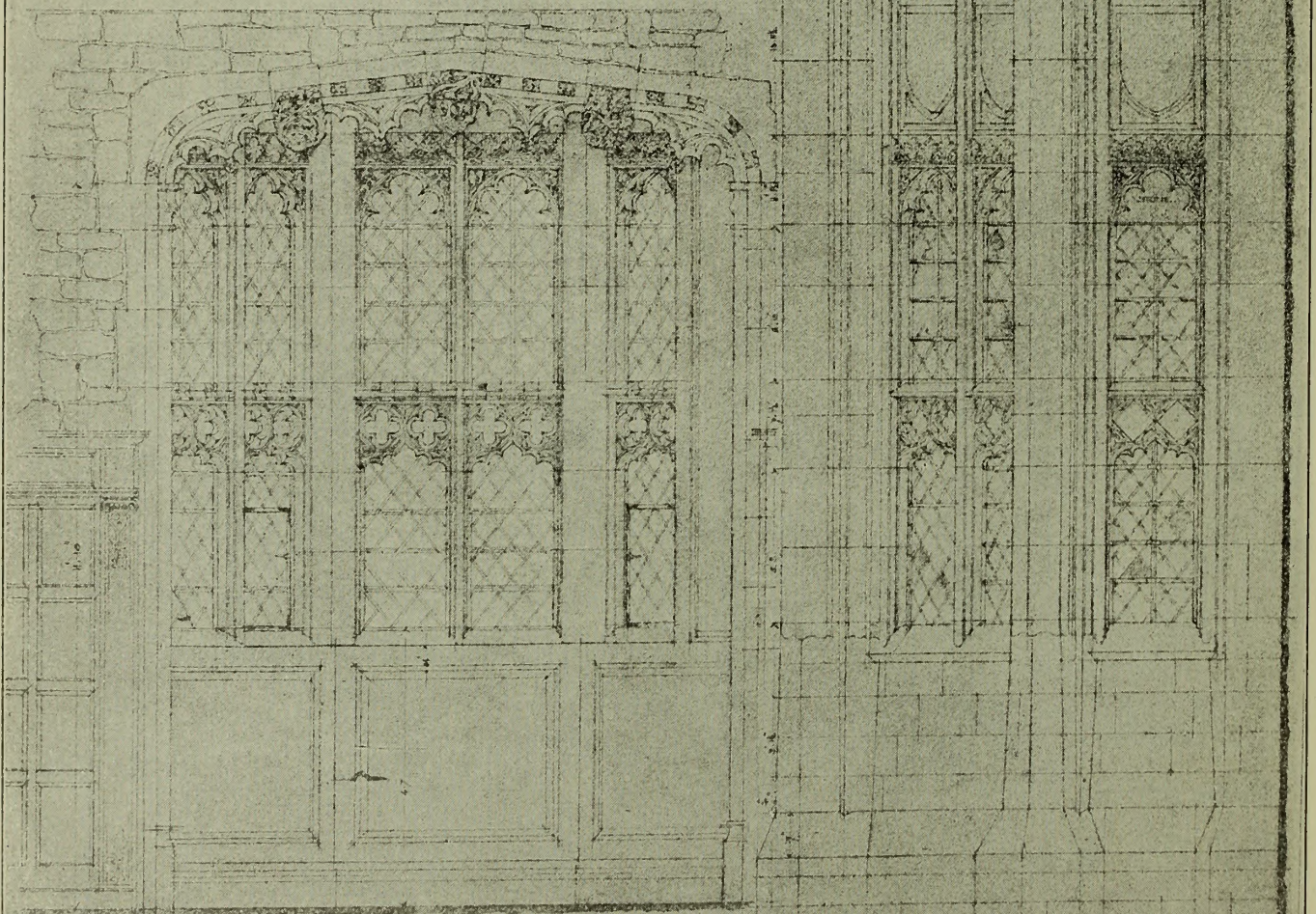
HALF PLAN (EXTERNAL)  
LOOKING DOWN TO  
SHEW CASE



INTERNAL FACE OF HALL TO HALL

PLAN OF BAY LOOKING UP

1 2 3 4 5 6 FEET



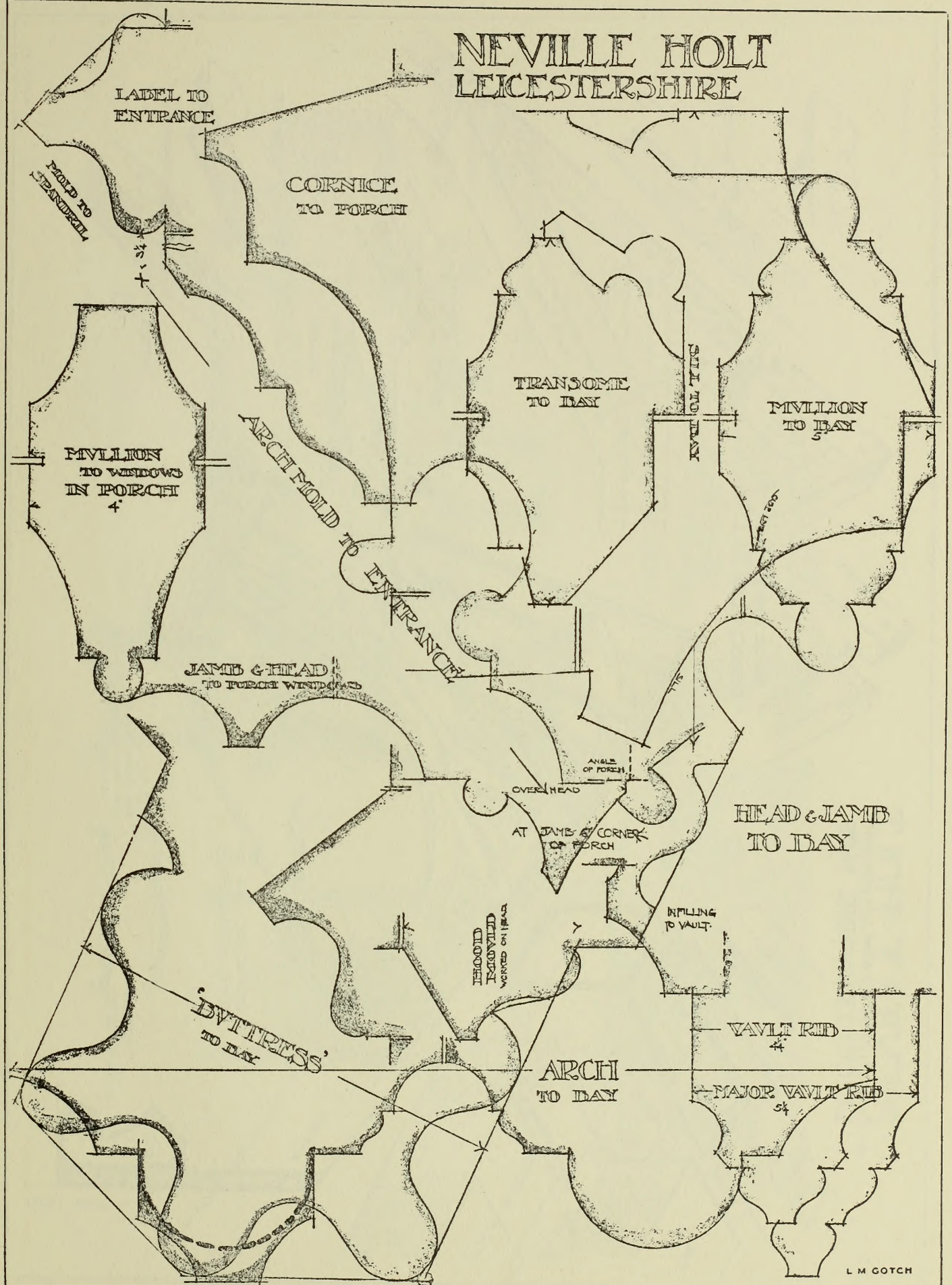
INTERNAL ELEVATION  
OF BAY WINDOW

SIDE ELEVATION  
OF BAY

L. M. GOTCH.

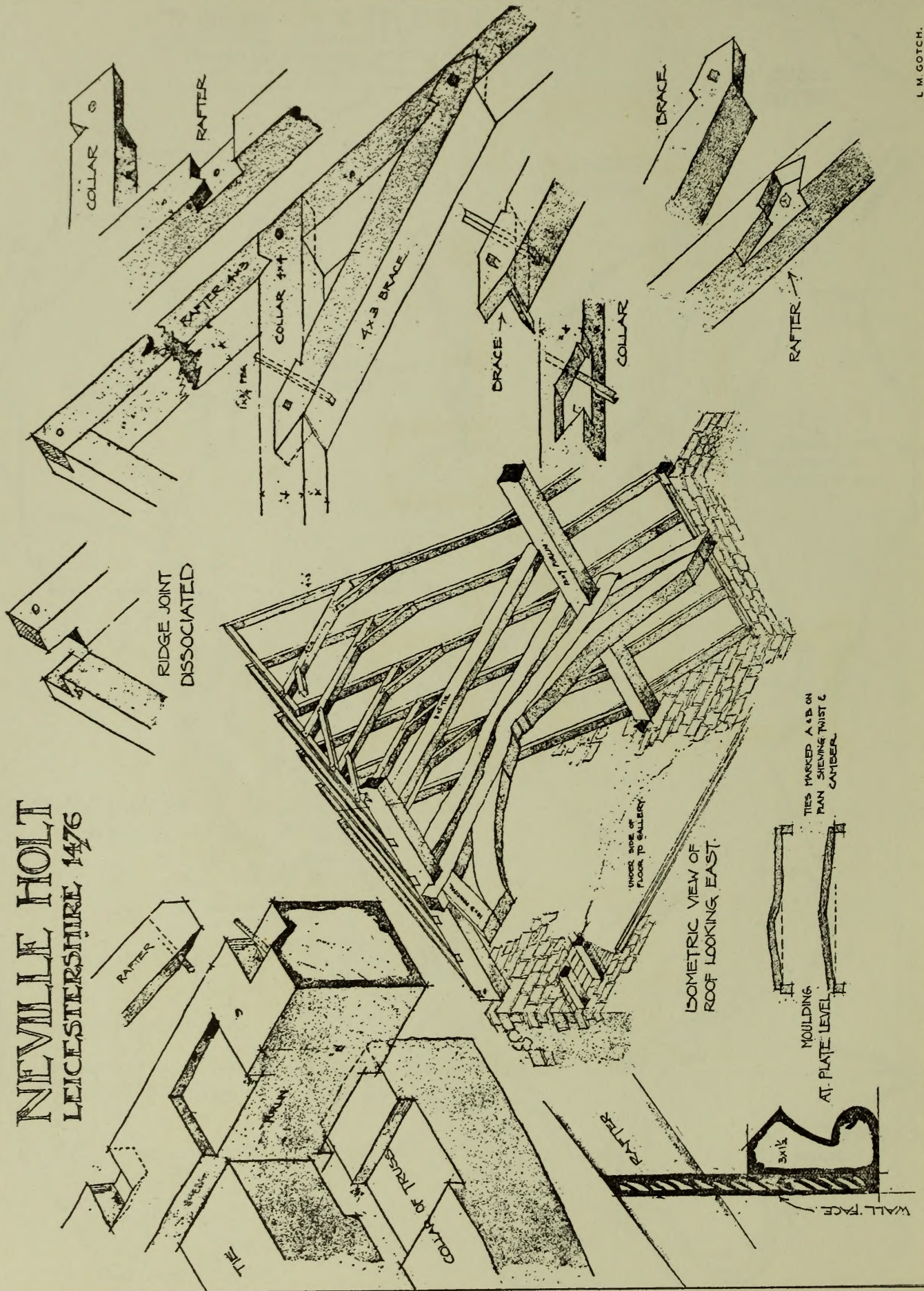


# NEVILLE HOLT LEICESTERSHIRE



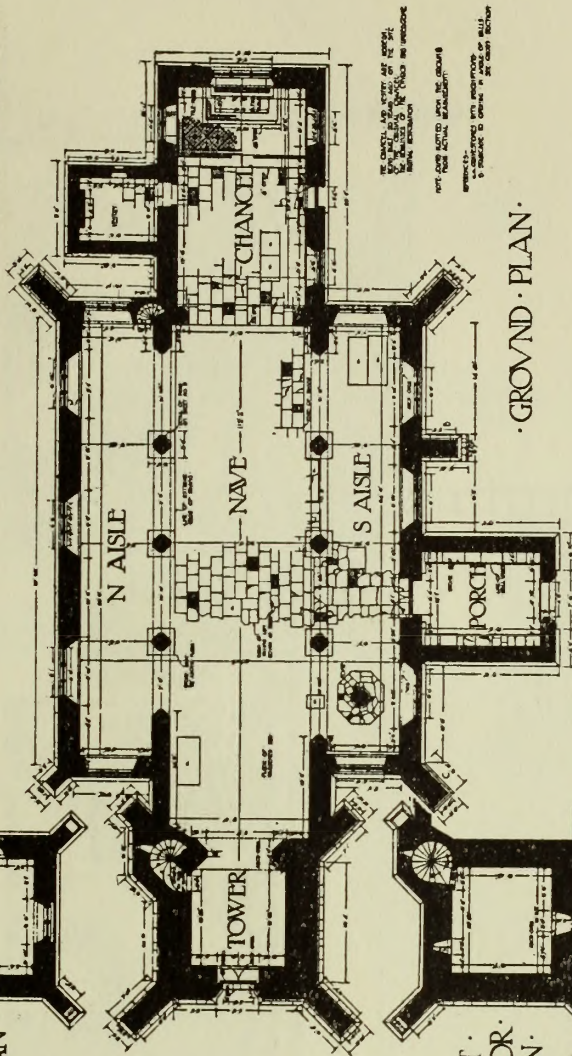
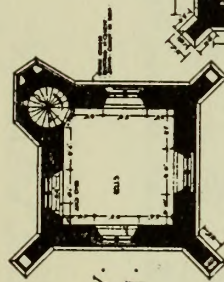


# NEVILLE HOLT LEICESTERSHIRE 1476

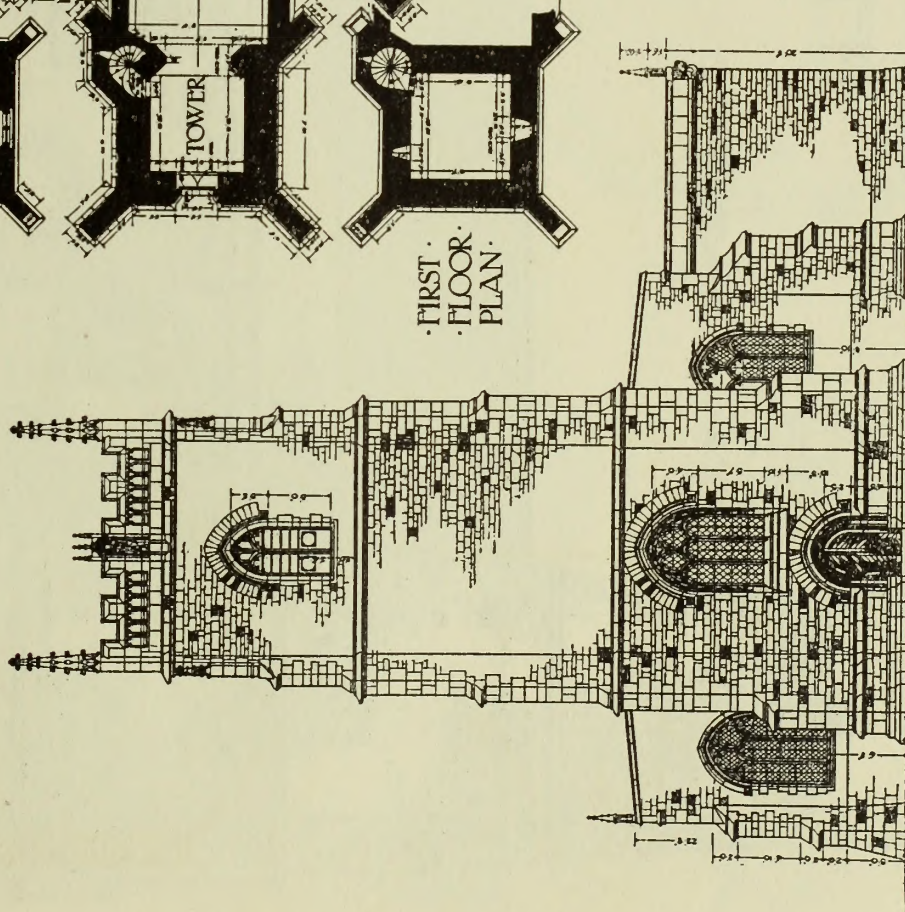




·CHVRCH·OF·S. PETER·  
·PETERSTONE·

[illegible]

NOTES: 1. NOTED UNDER THE ABOUT 10  
FROM ACTUAL REVENUE.



NOTE ALL JOINTING PLOTTED ON THE GROUND  
FROM ACTUAL MEASUREMENT

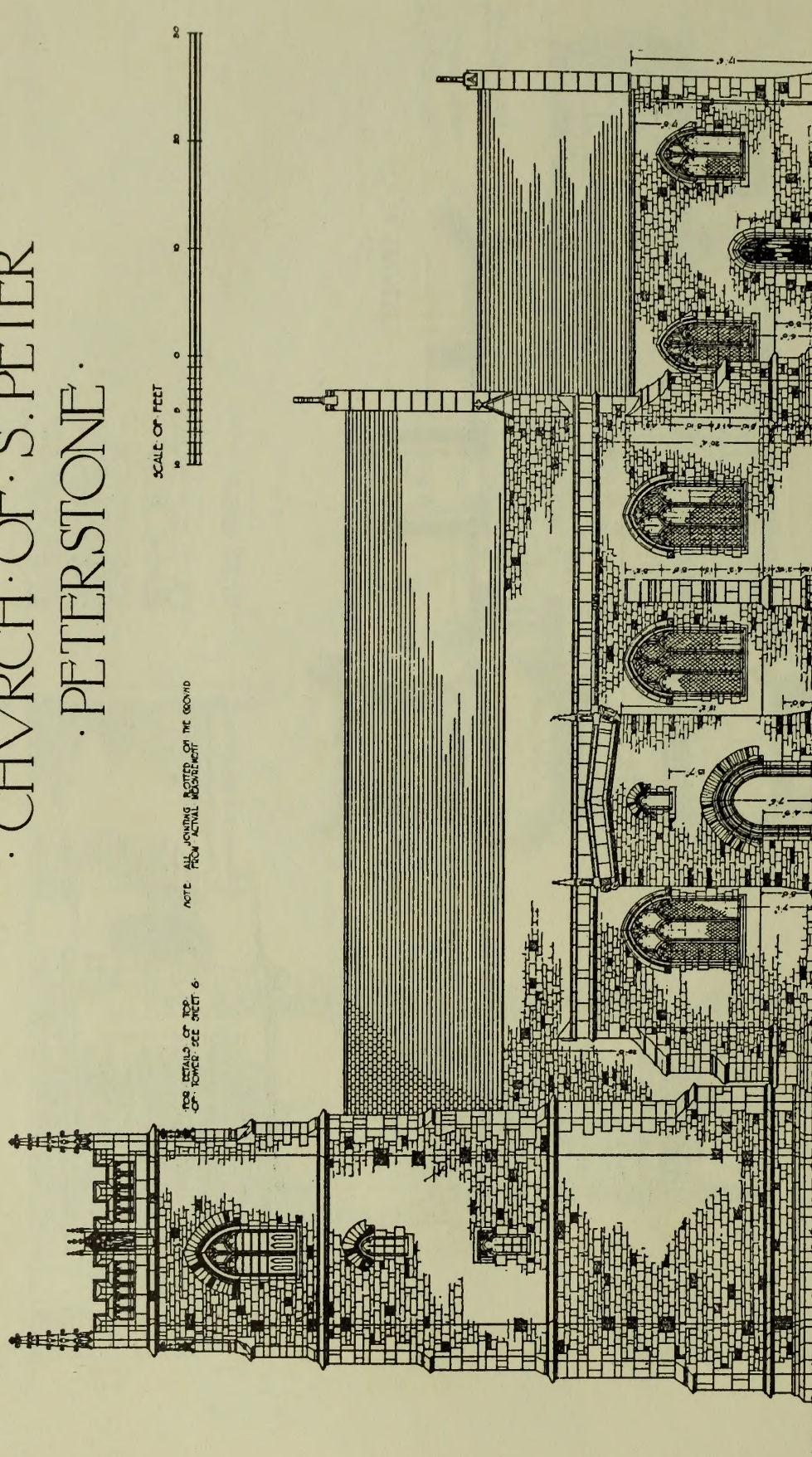
PETESTONE CHURCH WAS ORIGINALLY BUILT IN THE 18TH CENTURY. THE EXISTING CHURCH IS LATE 19TH CENTURY. THE PERPENDICULAR TOWER WAS ADDED DURING THE NORMAN WORK WHICH EXTENDED ABOUT 20 YEARS AGO. THE CHURCH IS STILL IN A VERY DILAPIDATED CONDITION, ESPECIALLY THE STEEPED ROOF OF CANOPY WORK WHICH WAS COLLAPSED IN 1925, AND FIGURES IN THE ARCHES AT TOP OF TOWER). STUNNING CONCRETE AND OTHER FEATURES AND IT HAS BEEN PROPOSED TO ASCEND THE POSITION OF THE JOINTS

SCALE OF FEET

· WEST · ELEVATION ·



# · CHVRCH · OF · S. PETER · · PETERSTONE ·



· SOUTH · ELEVATION ·



# CHVRCH · OF · S. PETER

## · PETERSTONE ·

### · DETAILS · OF · · BAY · OF · · NAVE · ETC. ·

DETAIL OF  
CAPITAL

ELEV. ·  
PORT

DETAIL · OF ·  
WINDOW · JAMB ·  
AND · ARCH

· SECTION ·

DETAIL · OF ·  
NAVE · PIER

DETAIL · OF · JAMB ·  
ETC · AT ·  
· PLAN ·

DETAILS · OF ·  
MOWDINGS ·

DETAIL · OF · JAMB ·  
AND · ARCH · TO ·  
DOOR · OF · PORCH ·

EXTERIOR ·  
· ELEVATION ·

INTERIOR ·  
· ELEVATION ·

DOORWAY · TO ·  
· SOUTH · PORCH ·

NOTE · ALL · STONE · JOINTS ·  
· SHOWN · IN · THIS · DRAWING ·  
· FROM · ACTUAL · MEASUREMENT ·

· SCALE · OF · FEET ·  
· 0 · 1 · 2 · 3 · 4 · 5 · 6 · 7 · 8 · 9 · 10 · 11 · 12 · 13 ·

W. MARTIN BUTLER.

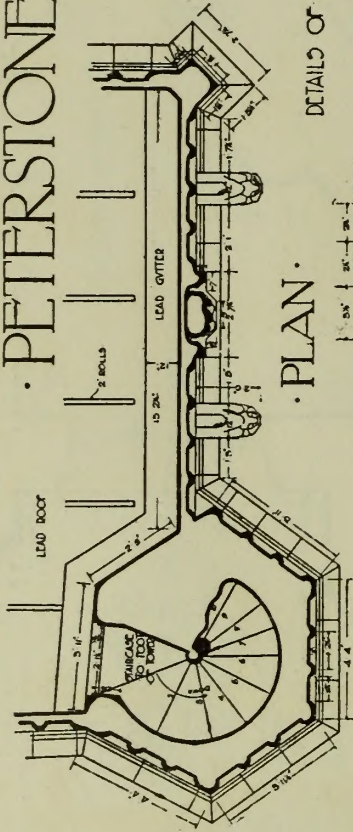
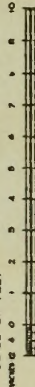


# CHVRCH · OF · S. PETER ·

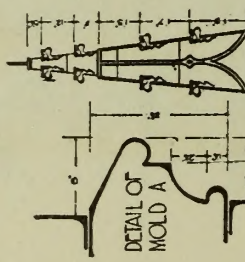
## · PETERSTONE ·

### · DETAILS · OF · · TOWER · ETC. ·

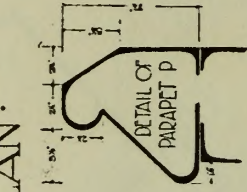
SCALE OF FEET



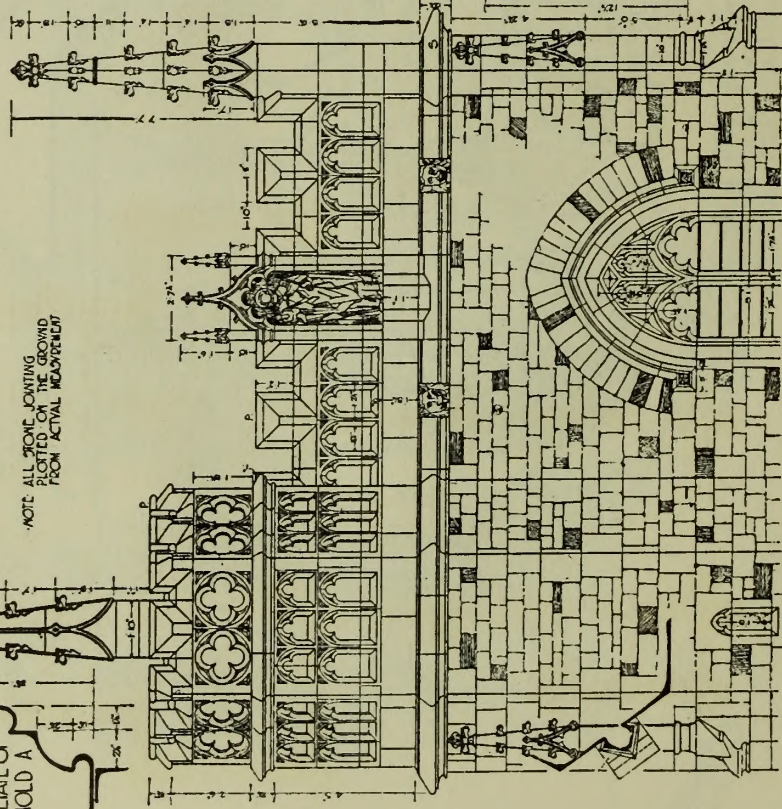
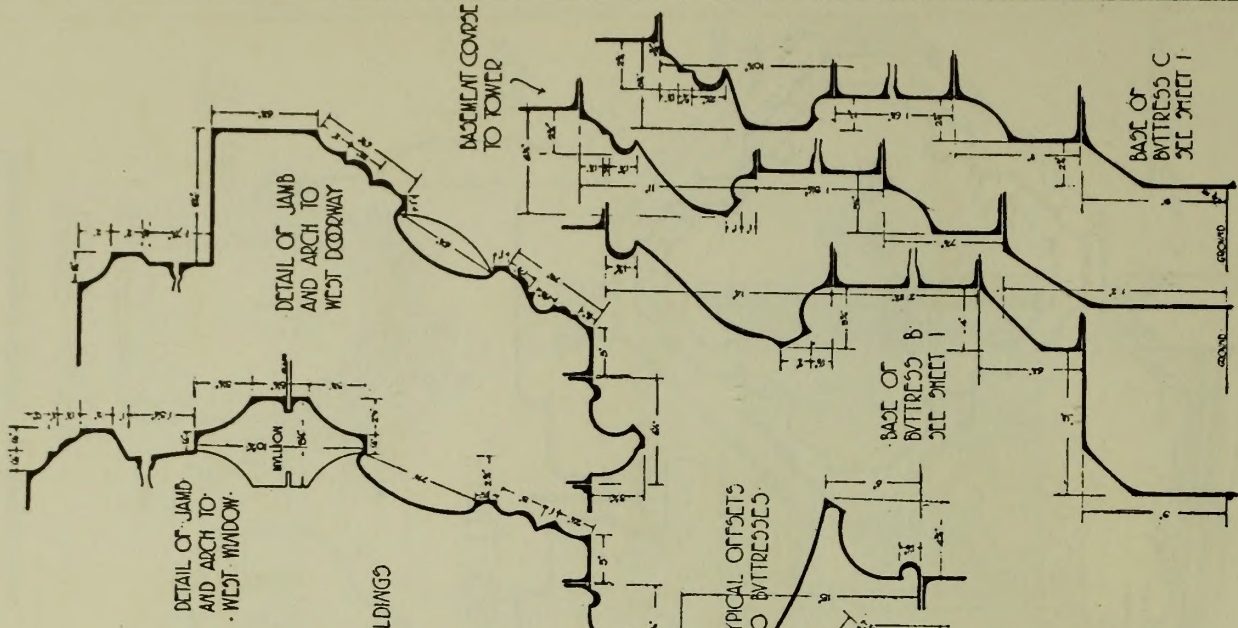
### · PLAN ·



NOTE: ALL STONE JOINING  
PLOTTED ON THE GROUND  
FROM ACTUAL MEASUREMENT



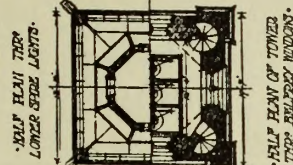
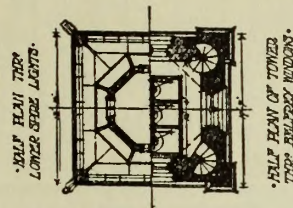
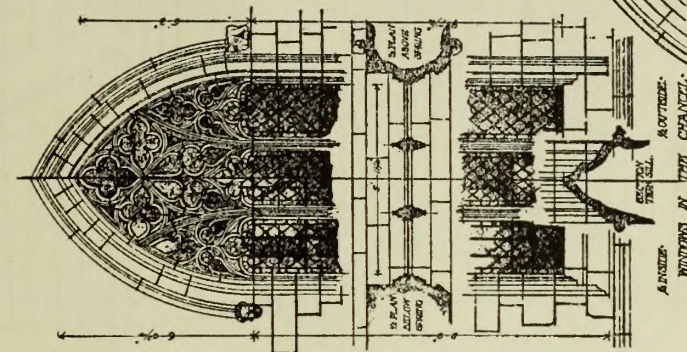
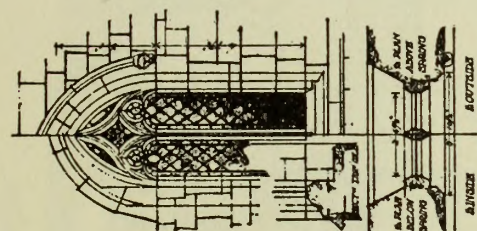
### DETAILS OF MOLDINGS



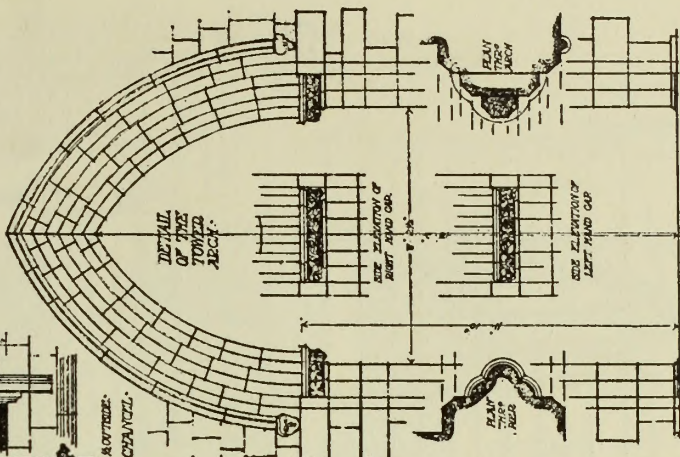
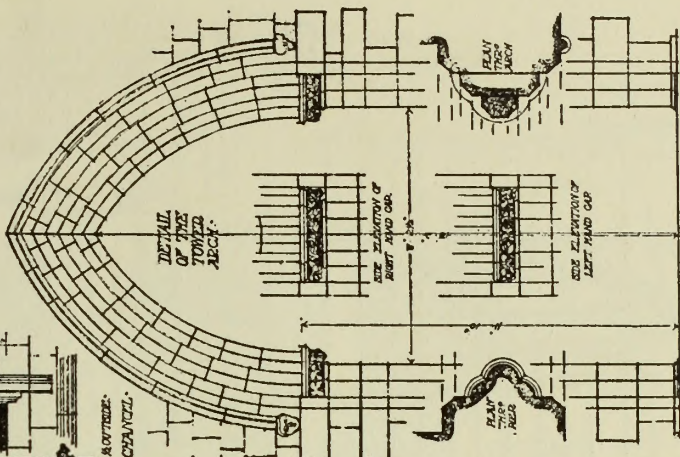
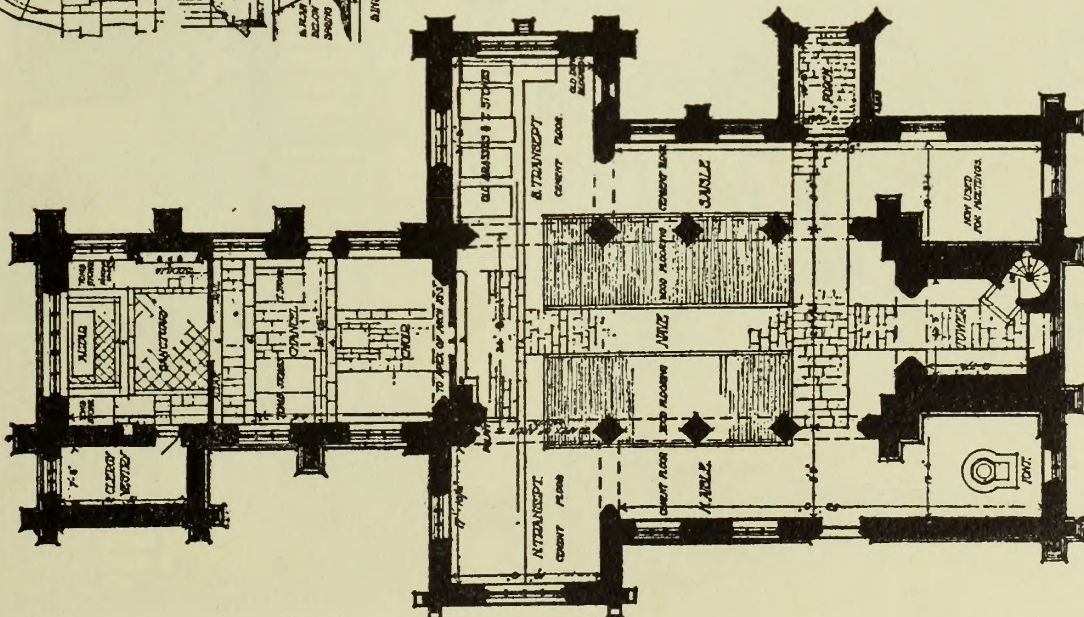
### · ELEVATION · OF · N. SIDE ·



SCALE OF FEET FOR DETAILS.



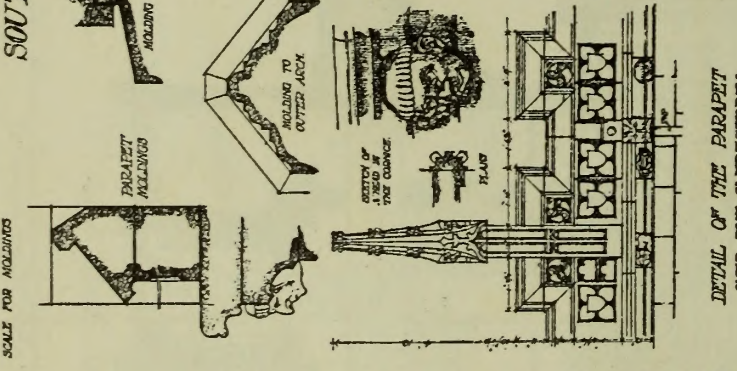
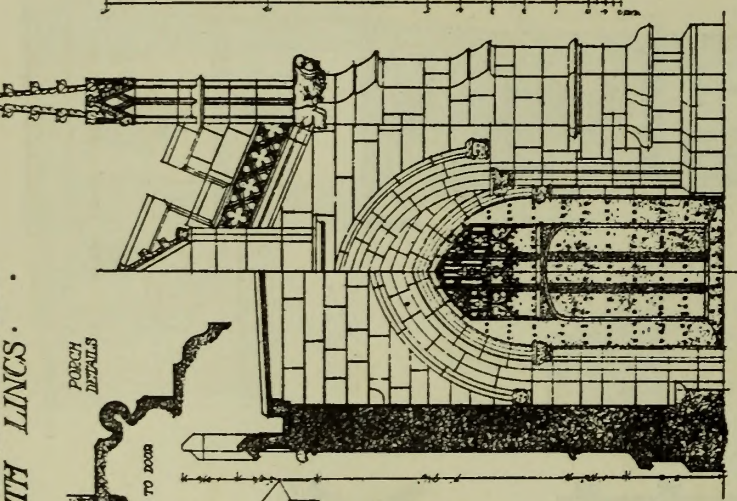
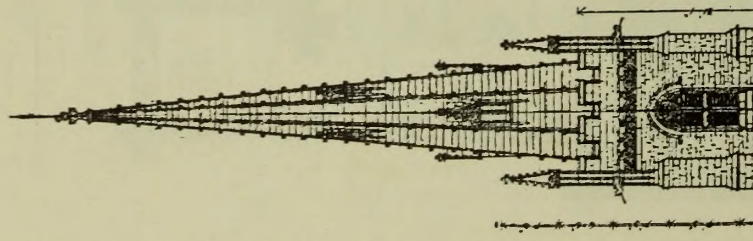
# CLAYPOLE CHURCH SOUTH Lincs.



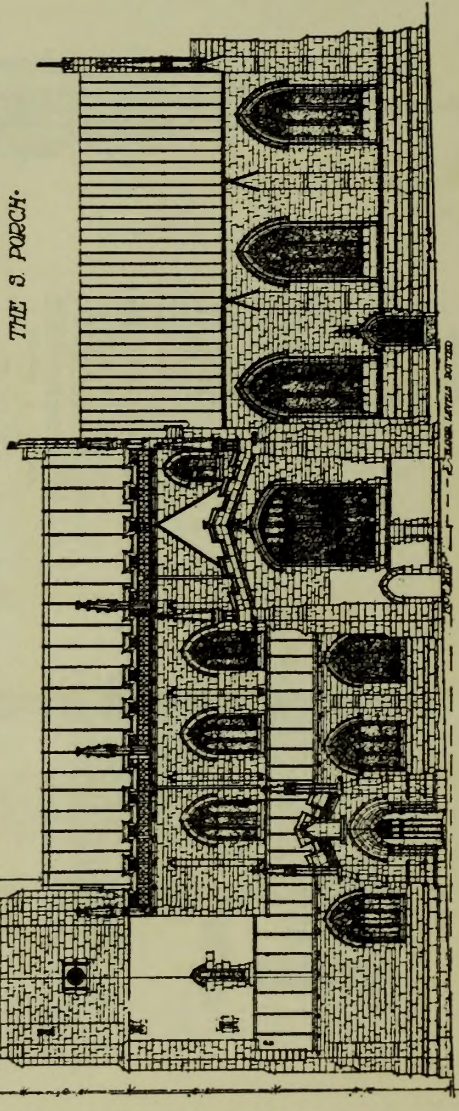


# CLAYPOLE CHURCH SOUTH LINGS.

SCALE FOR MOLDINGS  
0 1 2 FEET



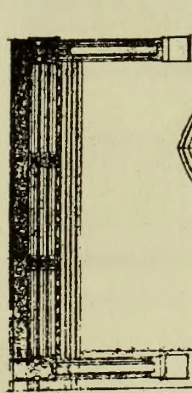
## HALF SECTION - HALF ELEVATION. THE S. PORCH.



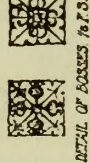
SCALE OF FEET  
0 10 20 30 40 50 60 70 80 90 100



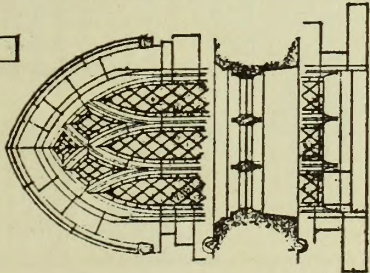
# CLAYPOLE CHURCH SOUTH LINGS.



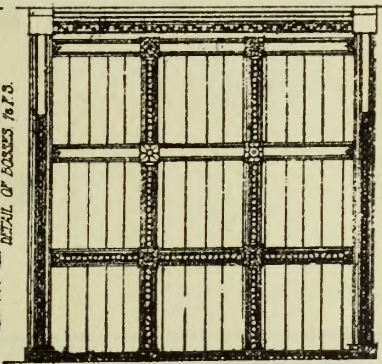
HALF SIZE ELEVATION OF ROOF TRUSS



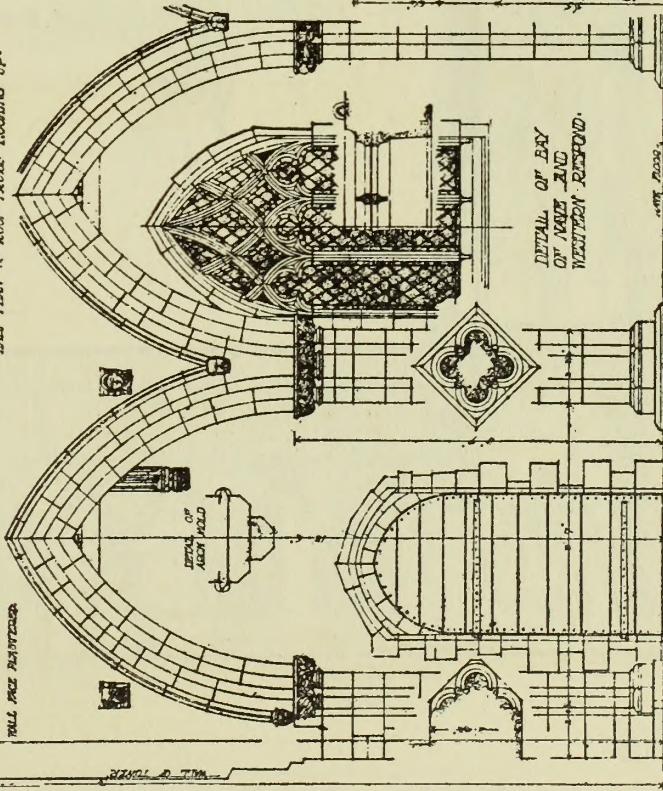
DETAIL OF JOISTS & P.C.



HALF PLAN OF ROOF TRUSS LOOKING UP.



WALL FACE WESTWARD



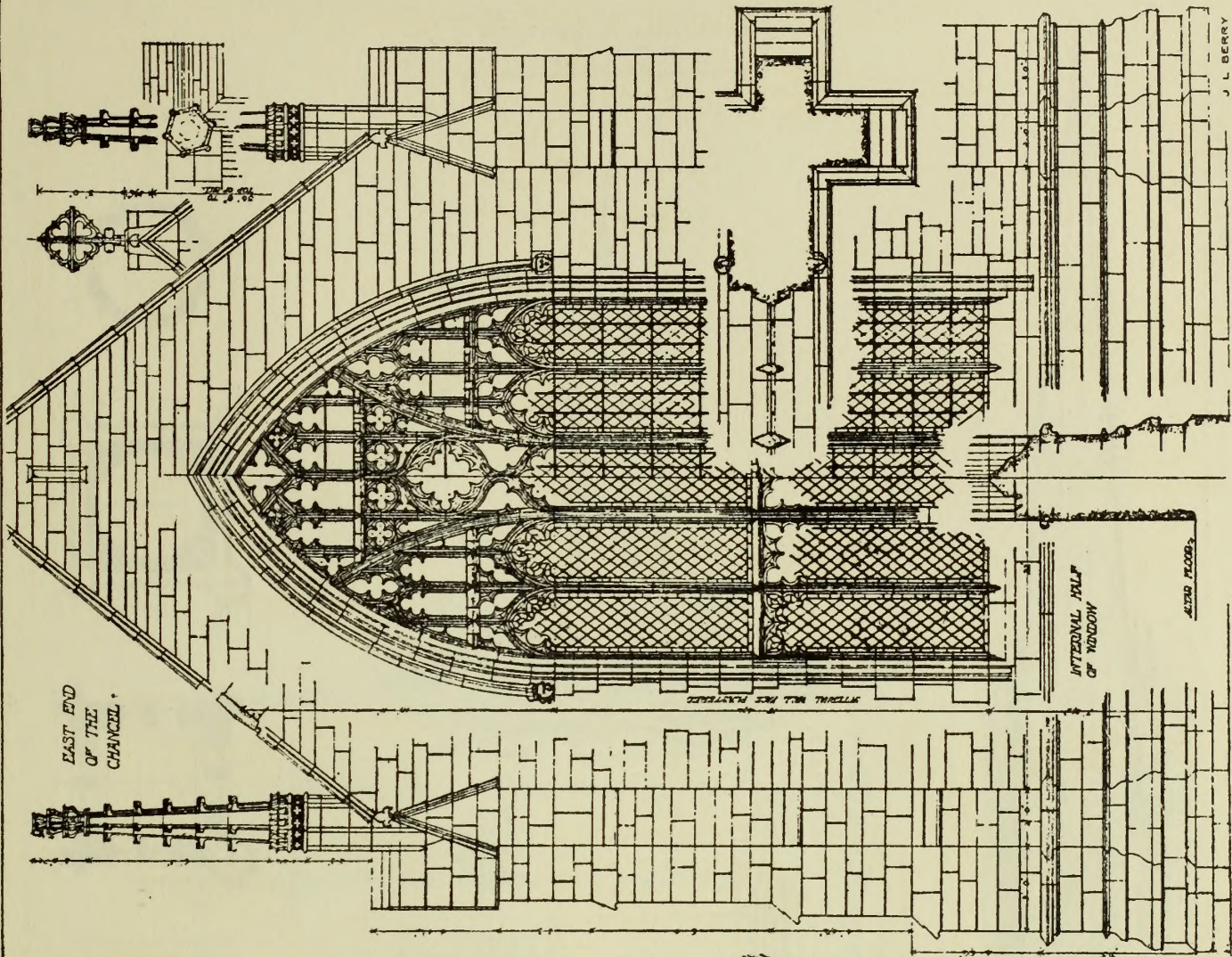
LEVEL OF ACHS FIELD

DETAIL OF BAY OF NAVE AND WESTERN RESPOND.

WALL FACE

SCALE OF FEET

EAST END OF THE CHANCEL.



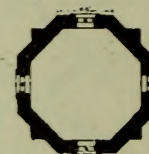
INTERNAL WALL FACE WESTWARD

INTERNAL HALF OF NAVAL

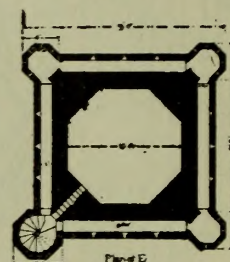
WALL FACE



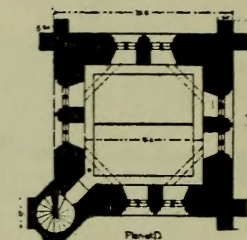
## Scale



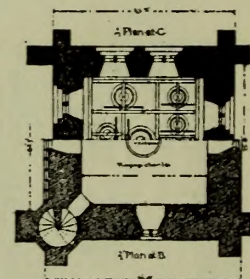
Plan of



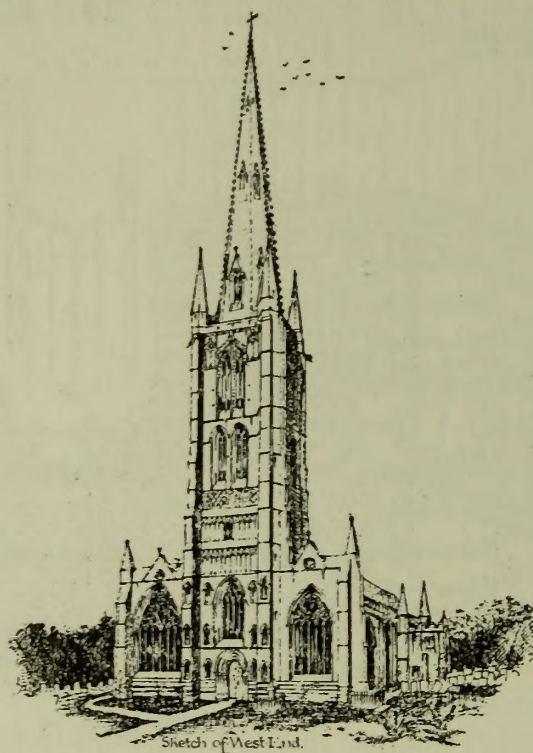
Page 10



But



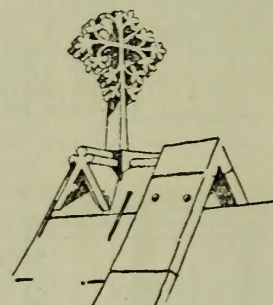
Monday



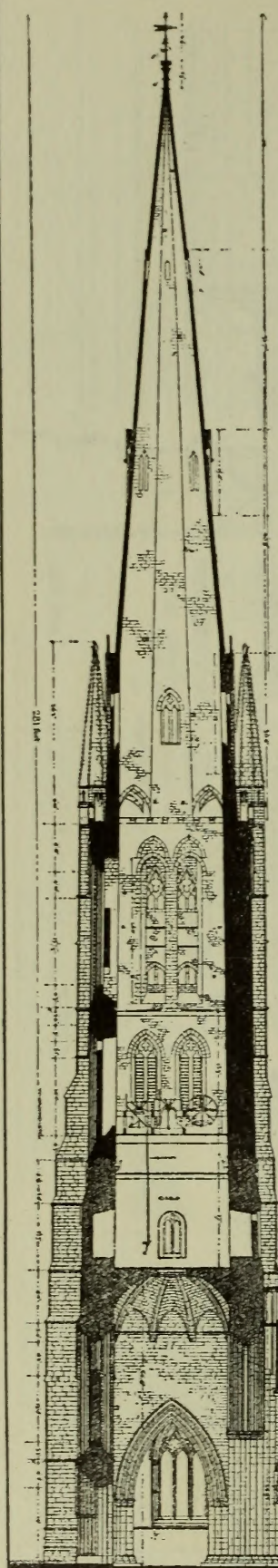
Sketch of West-Ind.



*Nyctanthes*



N/Aisle: V came abt



LONGITUDINAL SECTION

2000 年 12 月 1 日

Note: The nitrogen cycle extended from 11 minutes to the property east wall from 11:30-12:00. At 12:00 the springing of the mine was 11:30. - 12:00 the mine was 11:30.

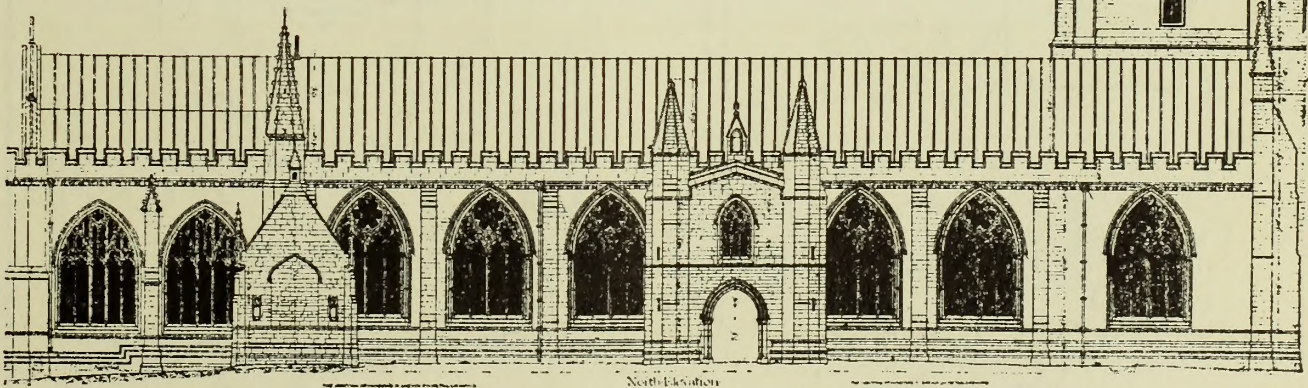
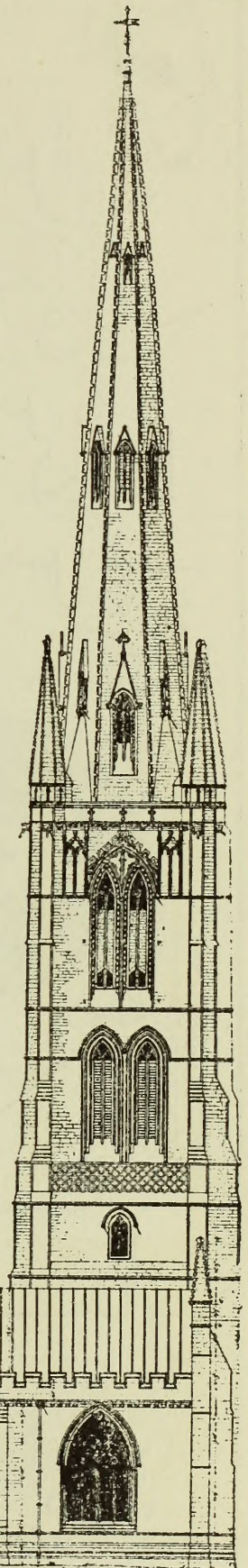
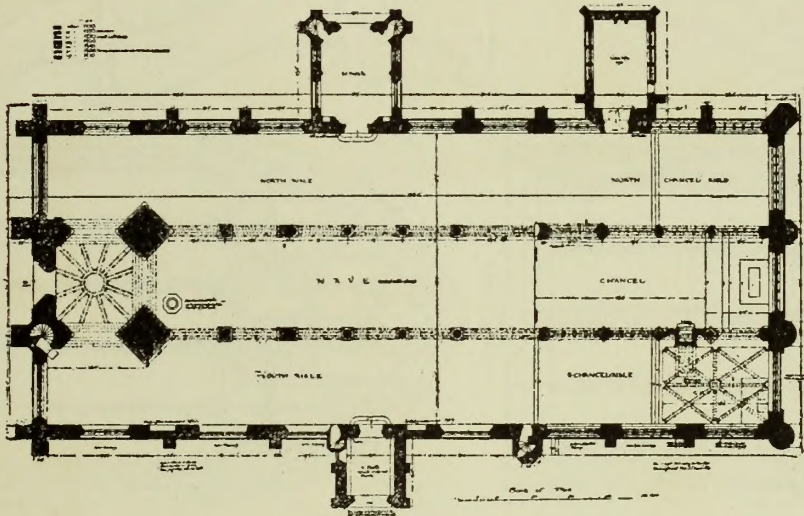
1992年12月10日

Edmund H. Seeding  
man: St. delb.



# GRANTHAM CHURCH Plan No 2

Scale



North Elevation

Ed. H. Belling  
archt. & st. archt.





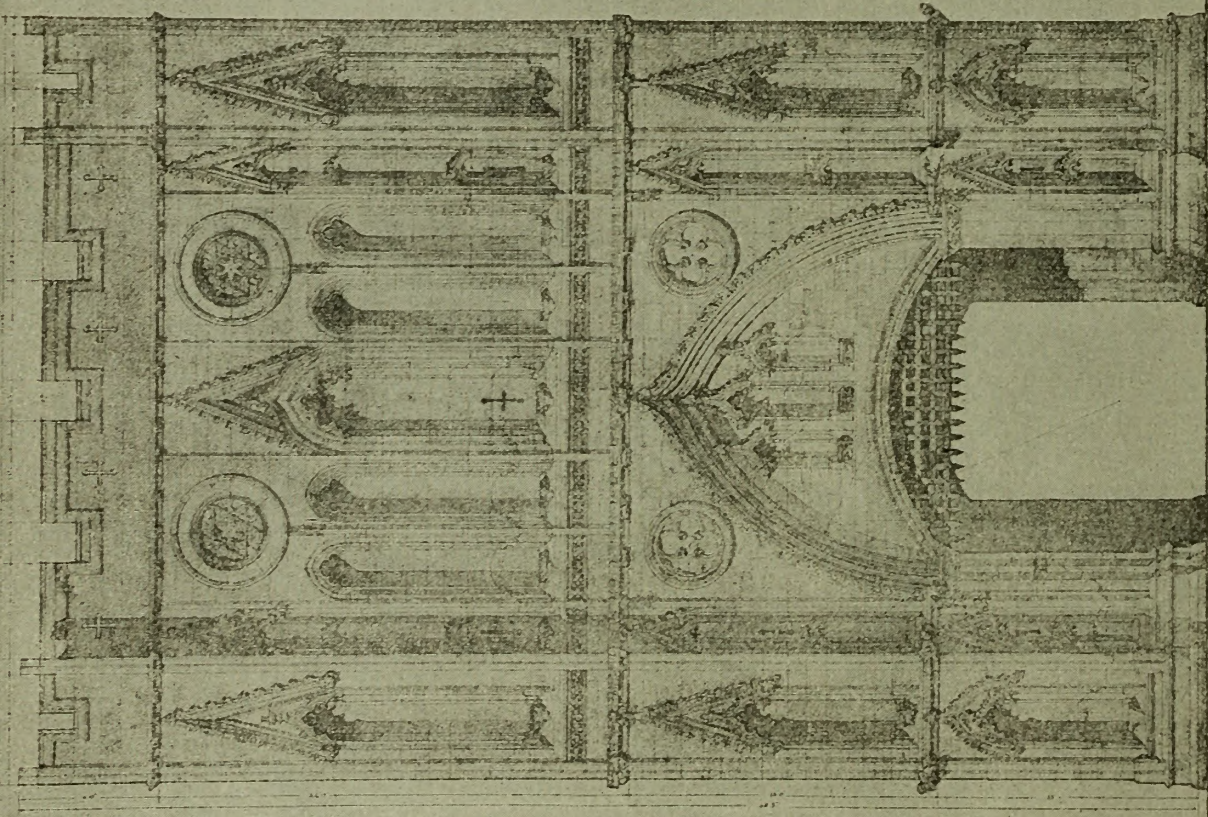


[illegible]

E. D. HEFORTH



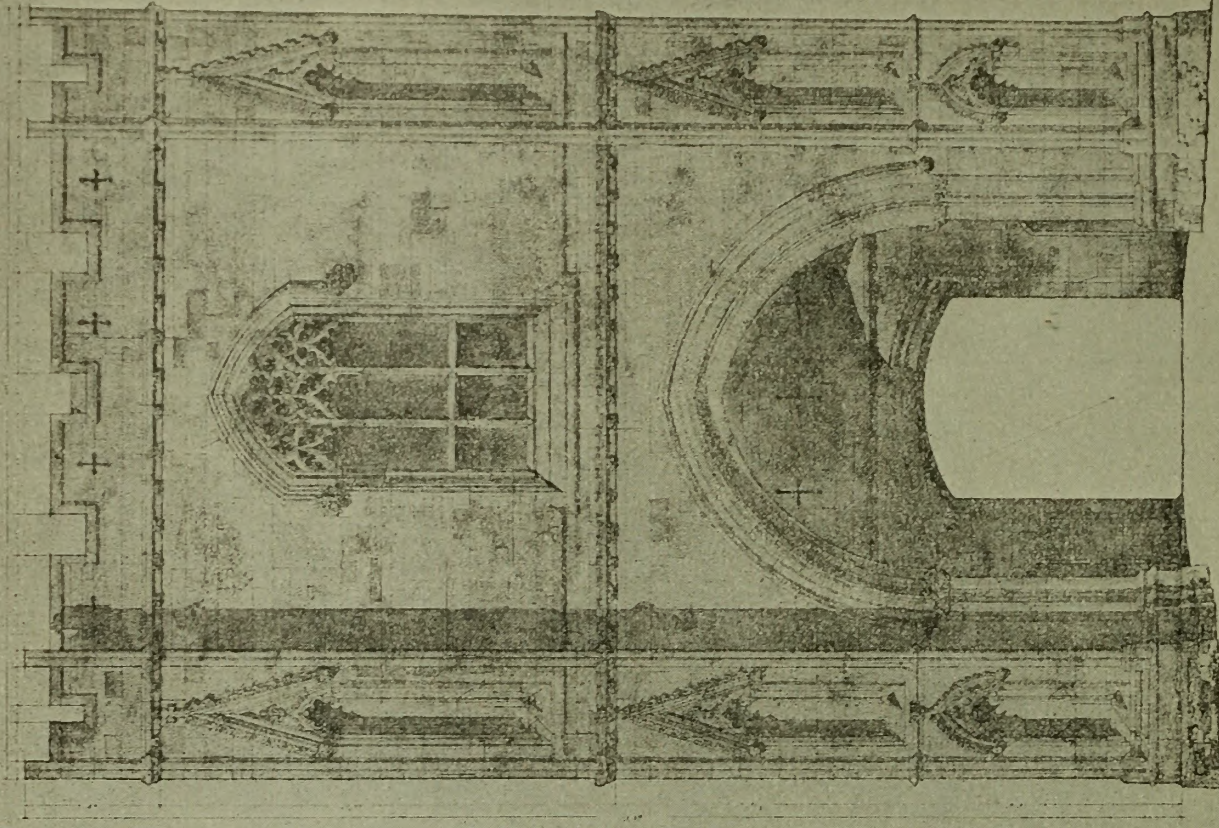
# THE ABBEY GATEWAY, BURY ST EDMUNDS



Front Elevation

W. P. NICHOLSON, ARCHT.  
BURY ST EDMUNDS

W. P. NICHOLSON, ARCHT.  
BURY ST EDMUNDS



Back Elevation

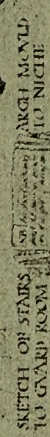
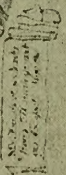
P. D. HEPWORTH







CARVING DETAILS & MOULDINGS  
CAPS FROM INTERNAL ARCADE.



Р. Д. НЕРПОВИЧ



A detailed architectural drawing of the front facade of a Gothic church. The drawing is oriented horizontally on the page. It features a large, ornate archway on the right side, which serves as the main entrance. To the left of the archway is a central tower with a gabled roof and a small window. The facade is decorated with intricate carvings and statues. The drawing is a black and white line drawing, showing the structural details of the building. The text 'DETAIL OF FRONT.' is written vertically on the left side of the page.

The drawing is a technical architectural plan of the North Porch of the South Porch North Leach Church. It is divided into two main parts: a 'SECTION' on the left and a 'HALF - VAILTING PLAN' on the right. The 'SECTION' shows a cross-section of the porch, featuring a large, ornate window with a pointed arch and a decorative tracery. Below the window is a small, square, recessed area. The 'HALF - VAILTING PLAN' shows a plan view of the porch, with a large, ornate window at the top and a smaller, square, recessed area below it. The drawing is labeled 'THE SOUTH PORCH NORTH LEACH CH. GLOS.' and includes a scale bar at the bottom right.

SECTION

HALF - VAILTING PLAN

THE SOUTH PORCH  
NORTH LEACH CH.  
GLOS.

Scale: 1" = 10'

Also: Northwest Coast music is a  
... collection of very new music from  
the Northwest Coast of the United States  
and Canada from the 1950s to the 1980s  
and 1990s. It is a collection of  
music from the Northwest Coast of  
the United States and Canada from  
the 1950s to the 1980s and 1990s.  
It is a collection of music from  
the Northwest Coast of the United  
States and Canada from the 1950s  
to the 1980s and 1990s. It is a  
collection of music from the Northwest  
Coast of the United States and Canada  
from the 1950s to the 1980s and 1990s.

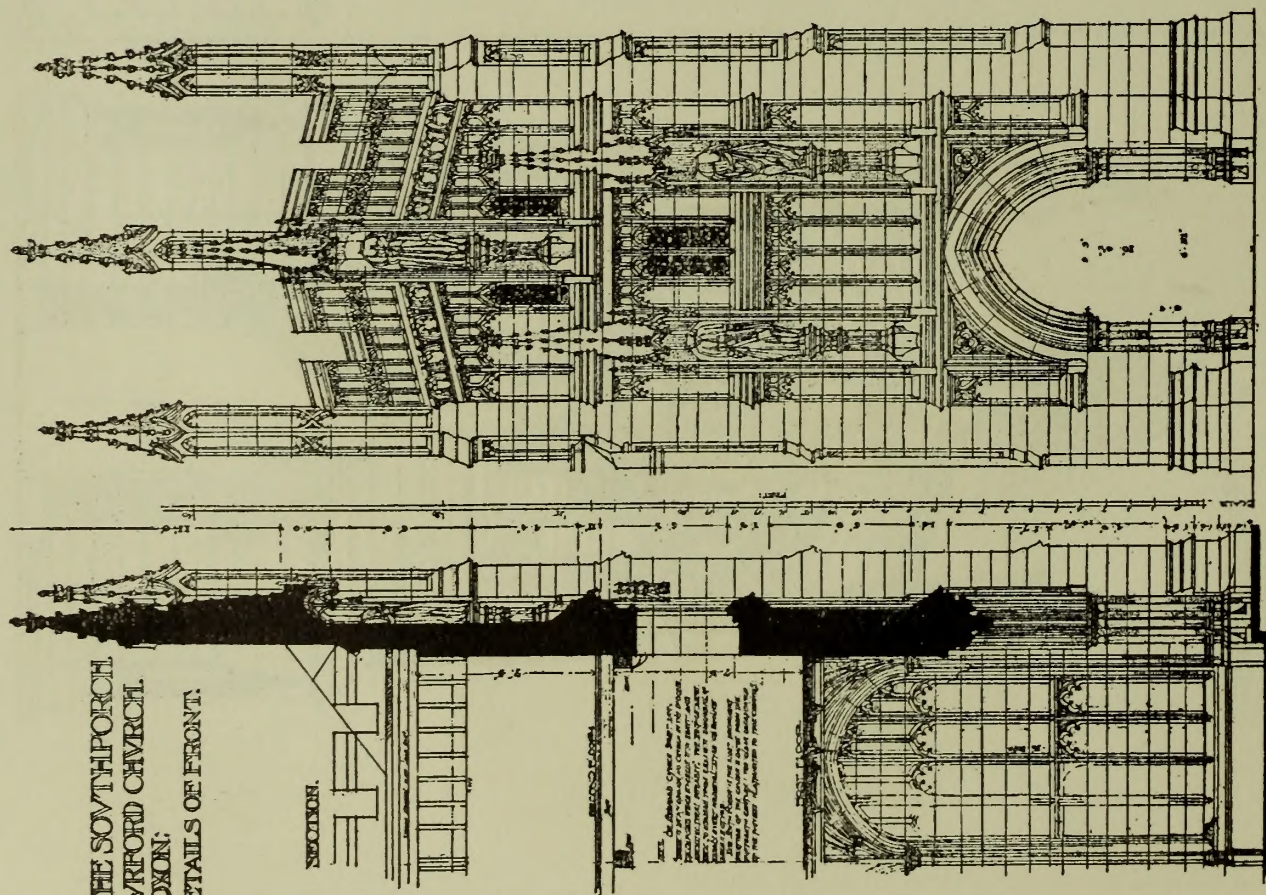
1897

—Zurückhaltend —

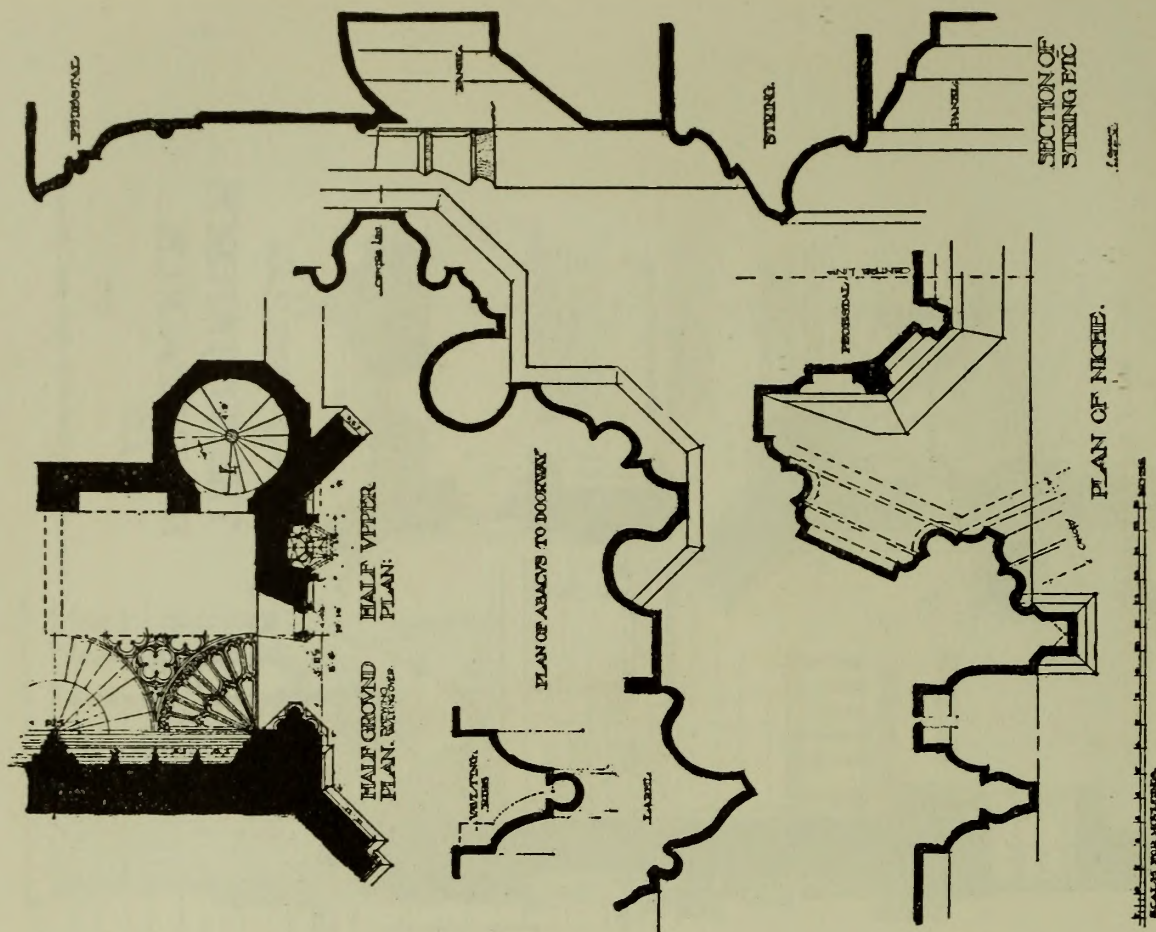


THE SOUTH PORCH.  
BYRFORD CHURCH.  
OXON:  
DETAILS OF FRONT.

SECTION.



NOTE. The Porch of Byrford Church, Oxford, is a fine example of the Perpendicular style. It was built in the 15th century, and is one of the best preserved of its kind. The porch is a very fine example of the Perpendicular style, and is one of the best preserved of its kind. It was built in the 15th century, and is one of the best preserved of its kind.

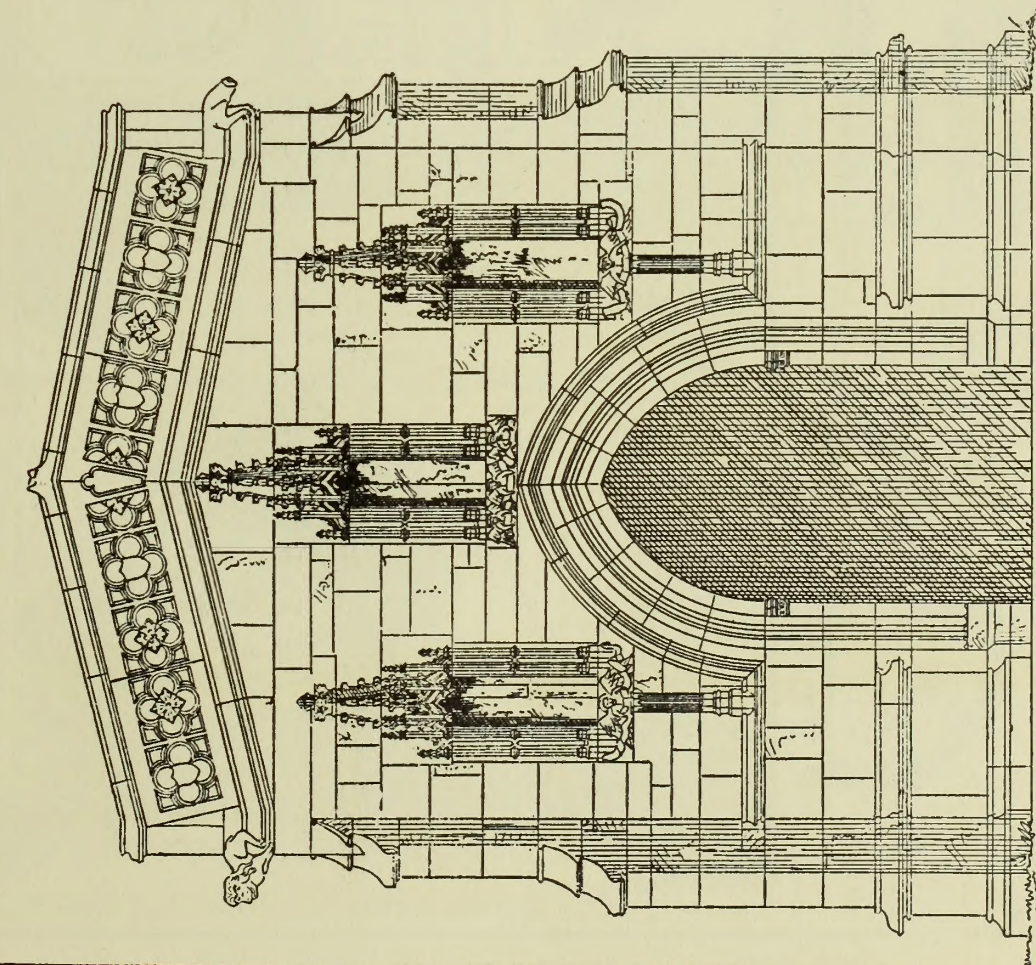


PLAN OF NORTH.

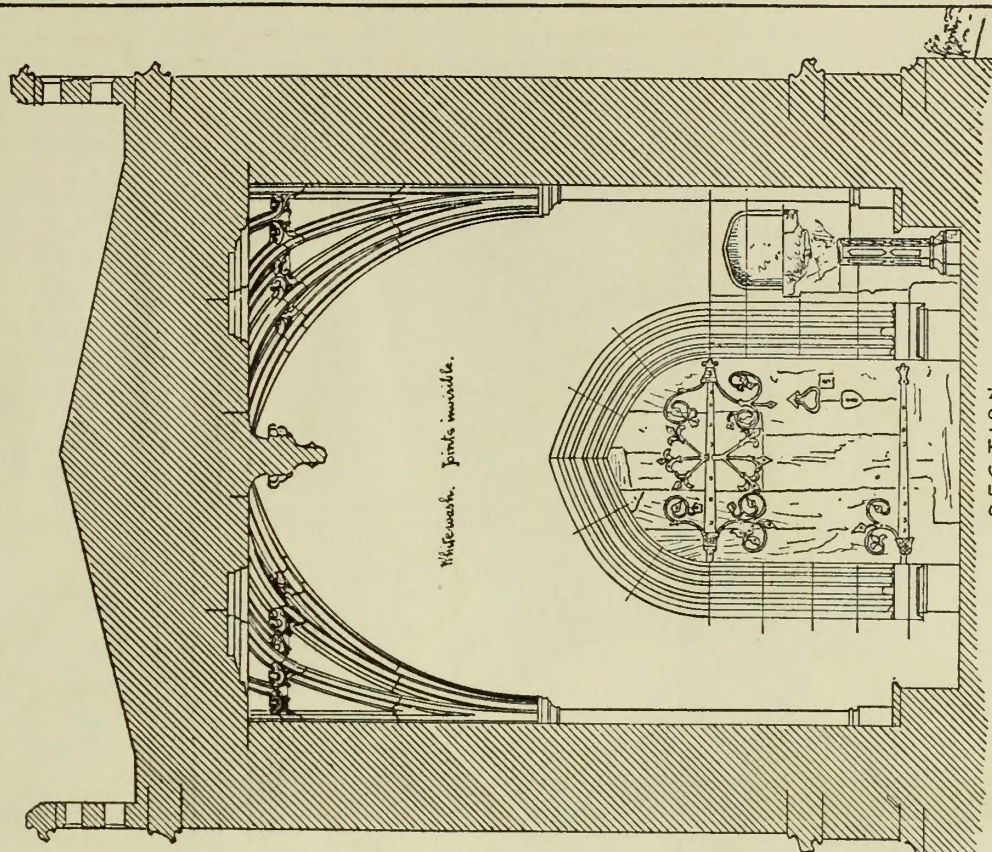
SCALE 1/4" = 1' 0"



CHURCH OF S<sup>t</sup>. PETER AND S<sup>t</sup>. PAUL.  
NORTH CHURCHYARD, SOMERSET.  
Arthur Foster.  
del. 1871. lith. 1873.



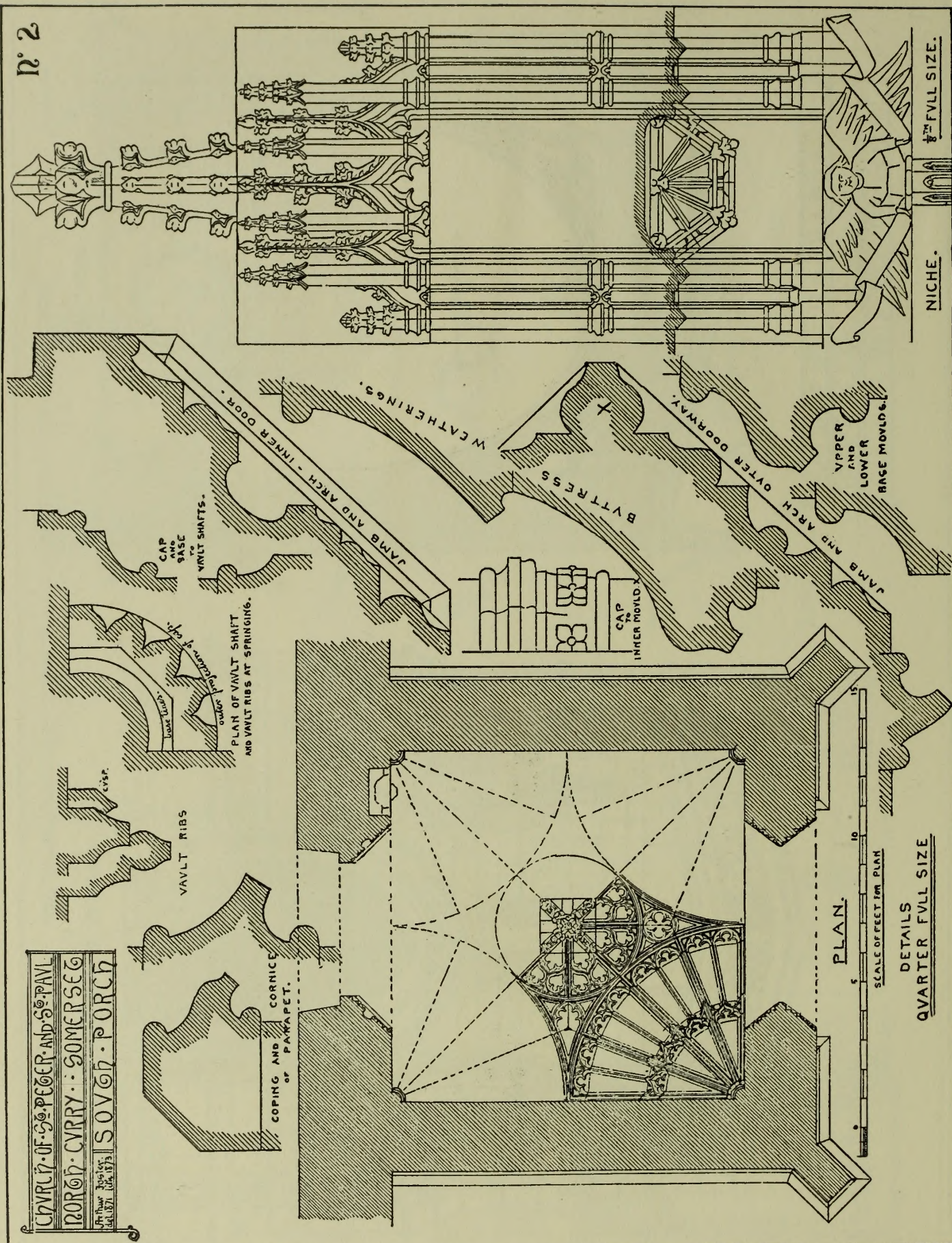
FRONT ELEVATION.



SECTION.

SCALE OF FEET.  
0 5 10 15 20.



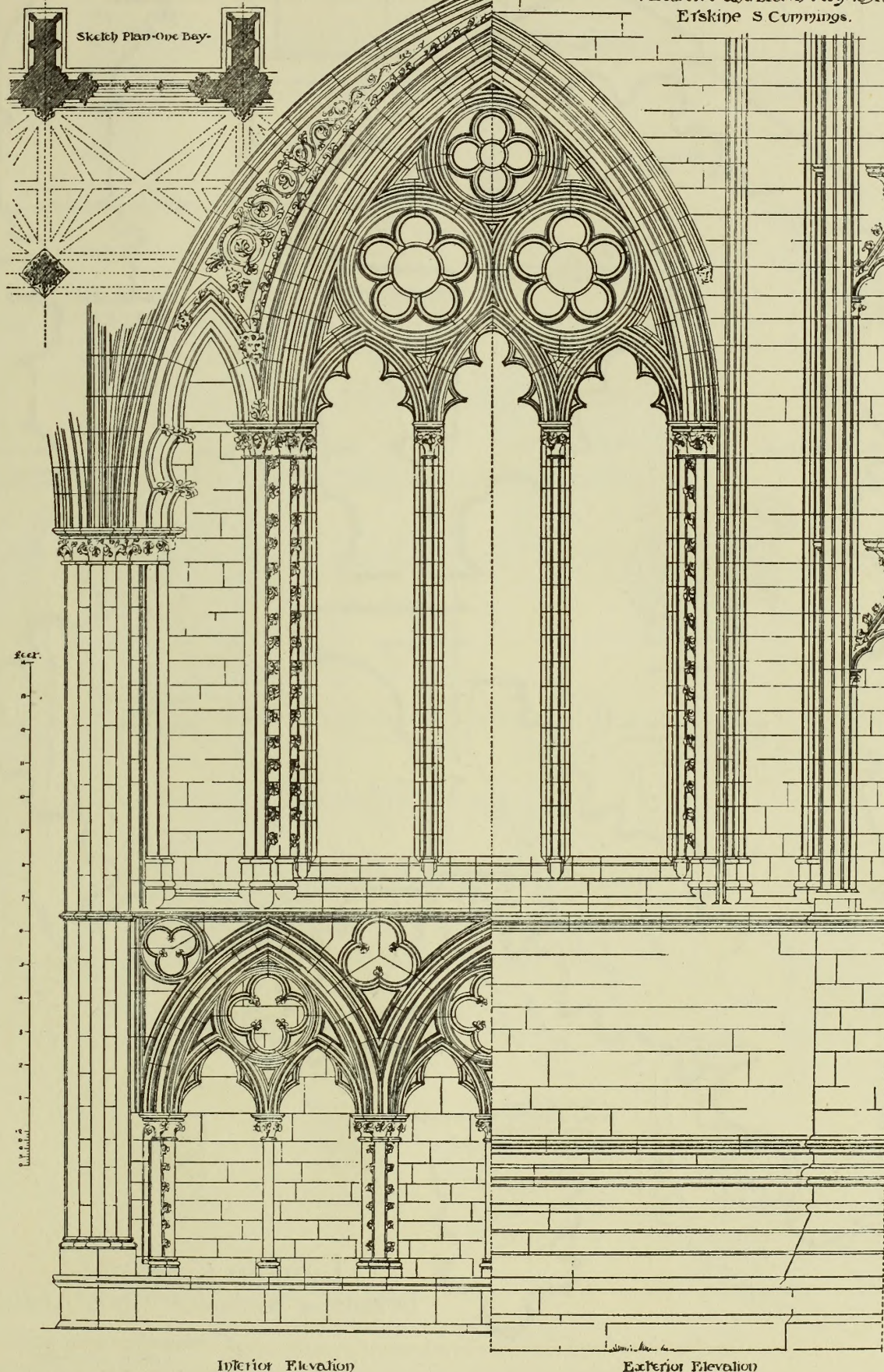




# Lincoln Cathedral . Details of Window & Choir Aisle .

Scale 0 10 20 feet.

Measured and Drawn Aug. 1891.  
Erskine & Cummings.



Interior Elevation

Exterior Elevation



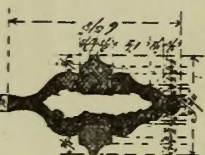








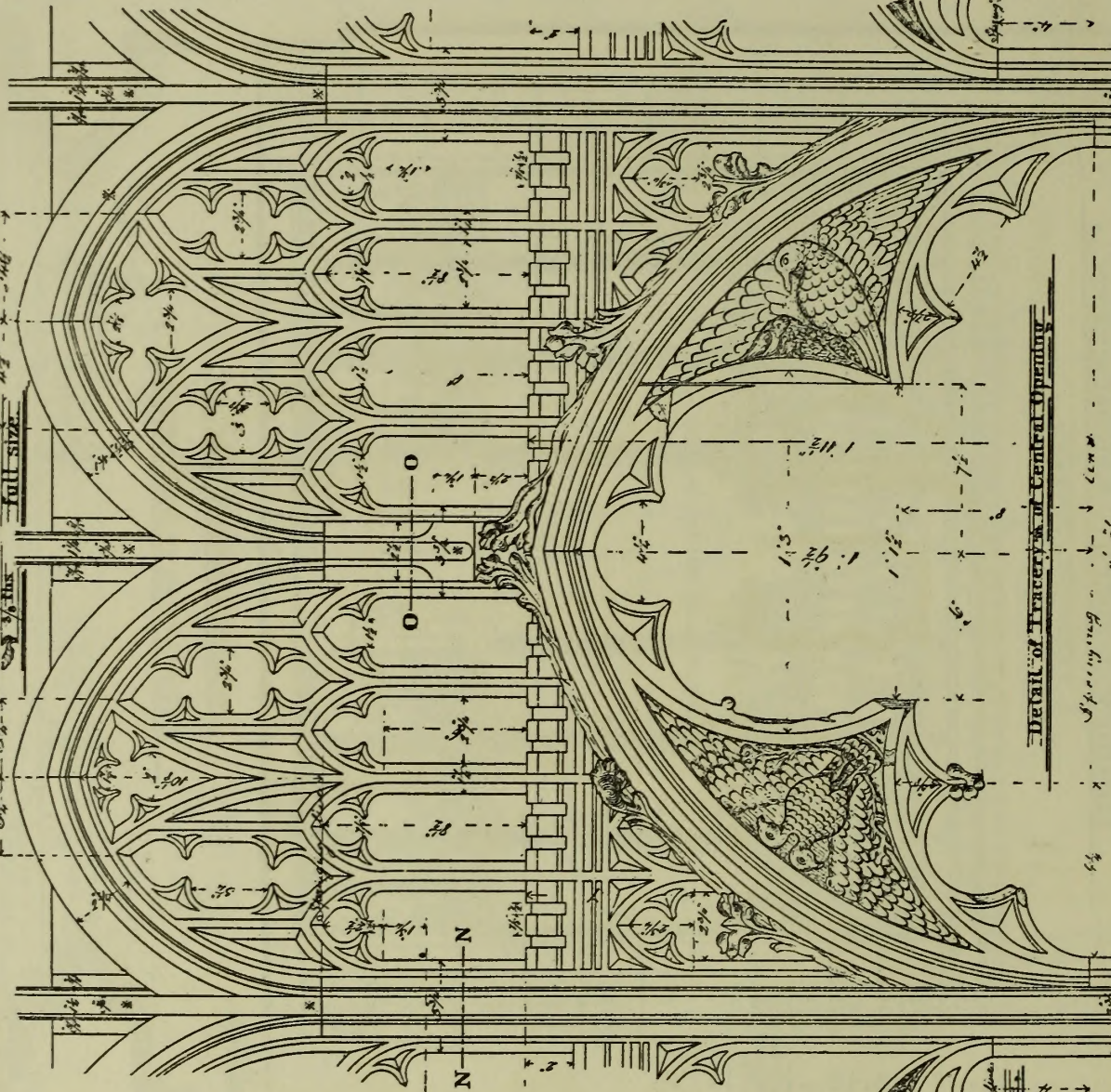
# Botley Church - Leicestershire



Section three N N

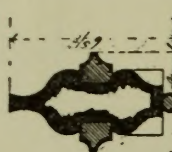
Details of Chancel Screen

full size

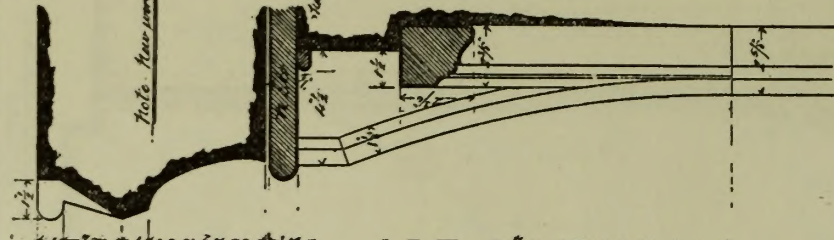


Detail of Tracery in Central Opening

Spanning 2' 9 1/2"



Section three O O



Side Elevation of Bracket

Elevation of Front of New Chancel

Bracket side

Architect's Drawing  
No. 1172

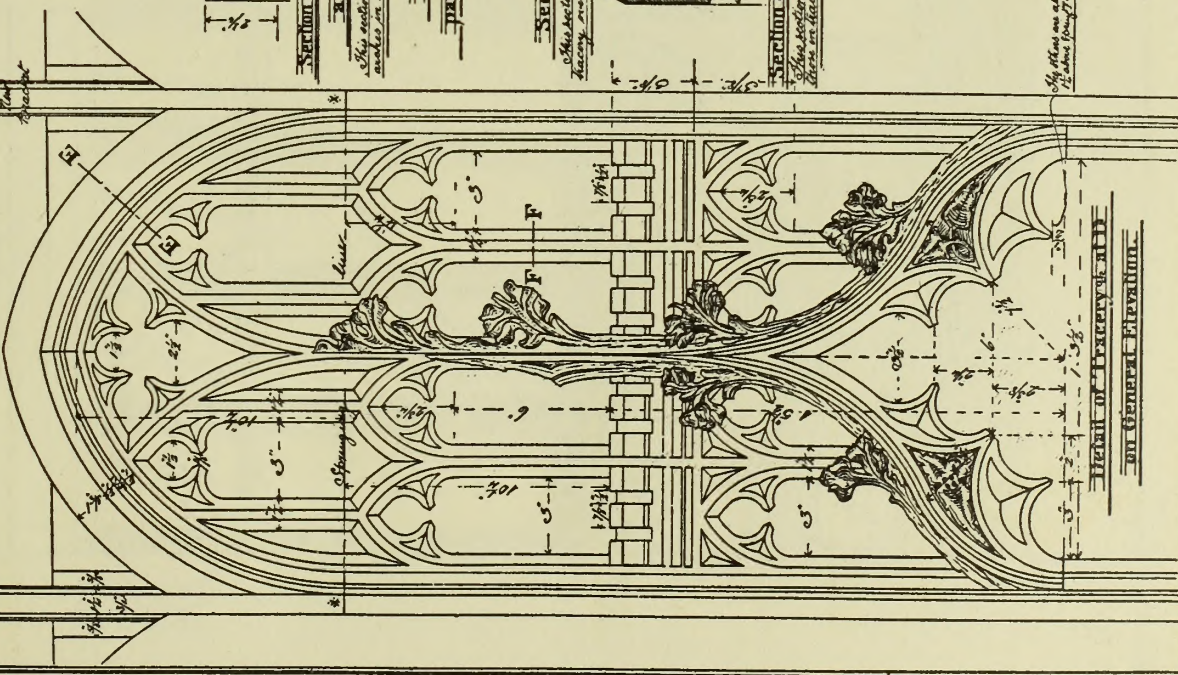


# Rothley Church - Leicestershire.

## Details of Chancel Screen.

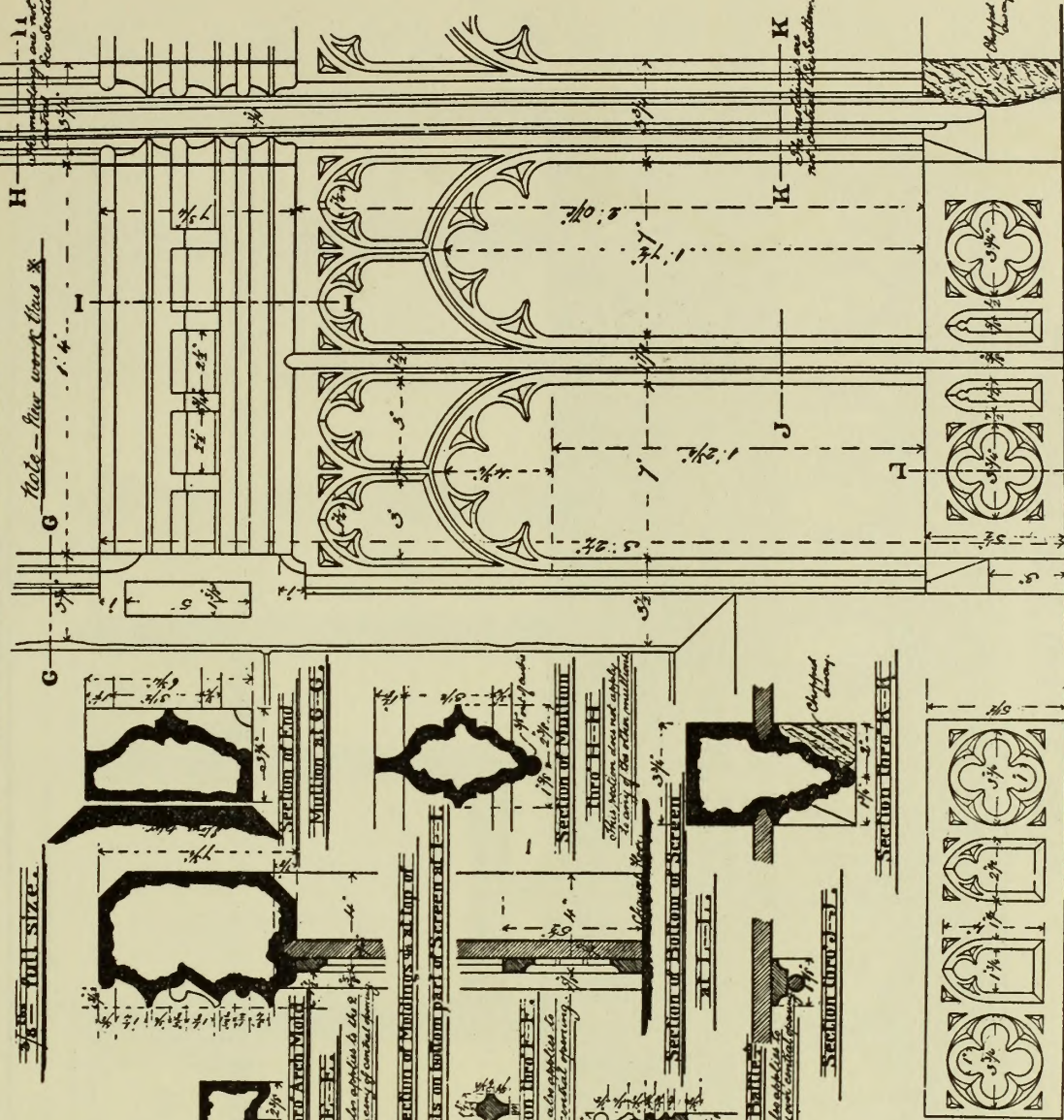
Architect of your service

(1) 2 d



Detail of Tracery at D

on General Elevation



Note - See work class

H

I

J

K

L

Detail of Panels at bottom of

North end of Screen

Detail of bottom part of panels

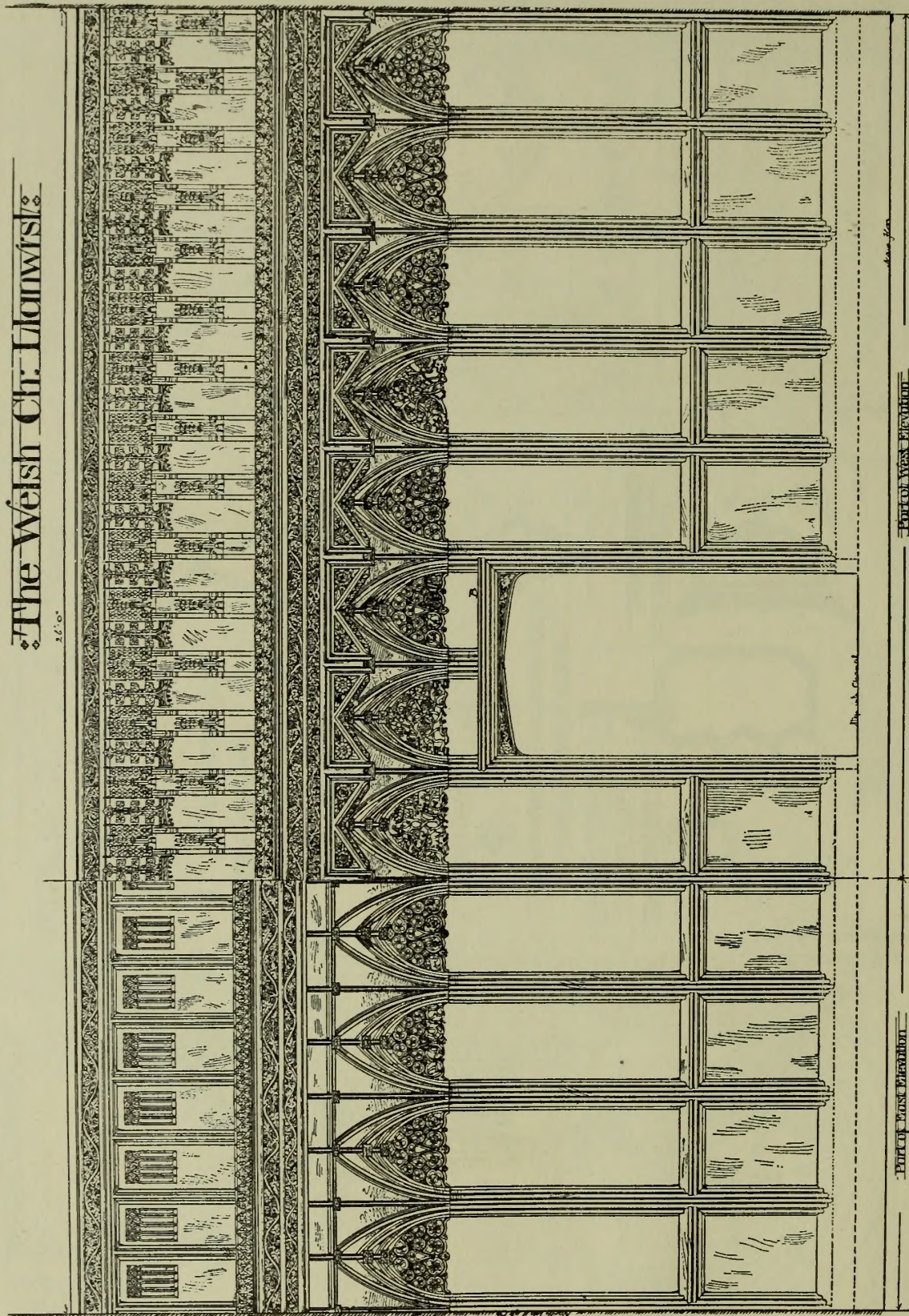
at West in General Elevation

Architect of your service  
1885-1886



# The Welsh Ch. Llanwrst

24' 0"



West Elevation

West Elevation

## Elevation of Screen

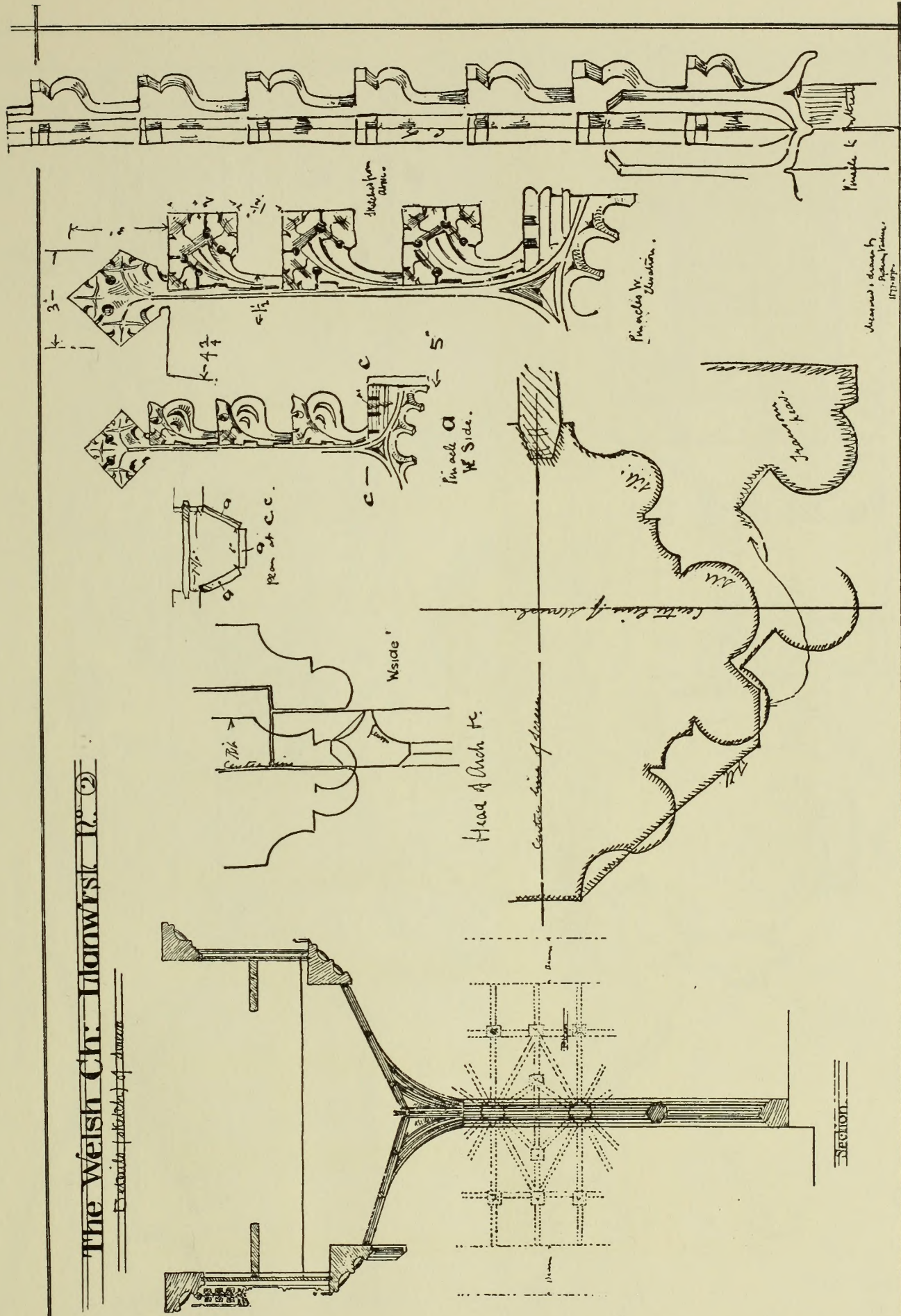
Measured & Drawn by Sydney Vacher 1877 & 1878.

1 2 3 4 5 6 7 8 9 10



# The Welsh Ch. Llanwrst No. 2

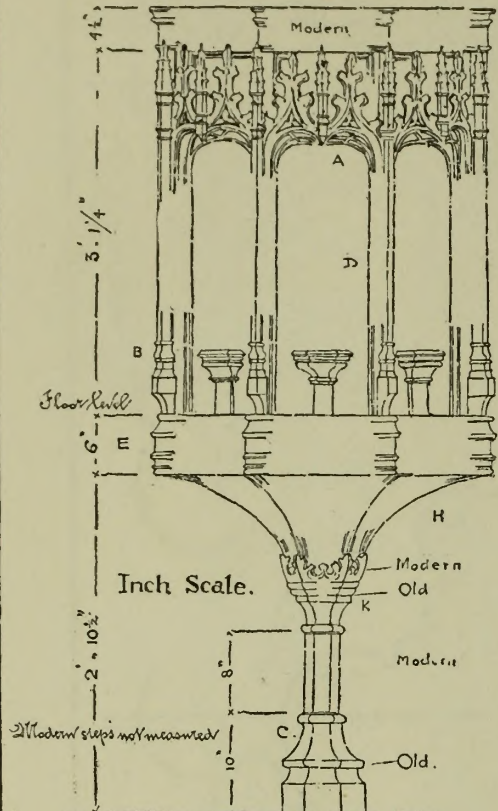
Exhibits published of America



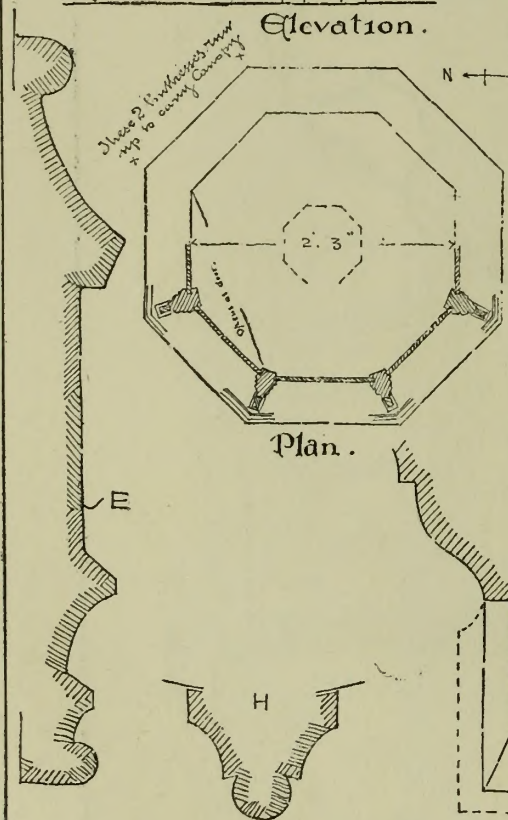
Designed & drawn by  
J. H. P. 1877-1878



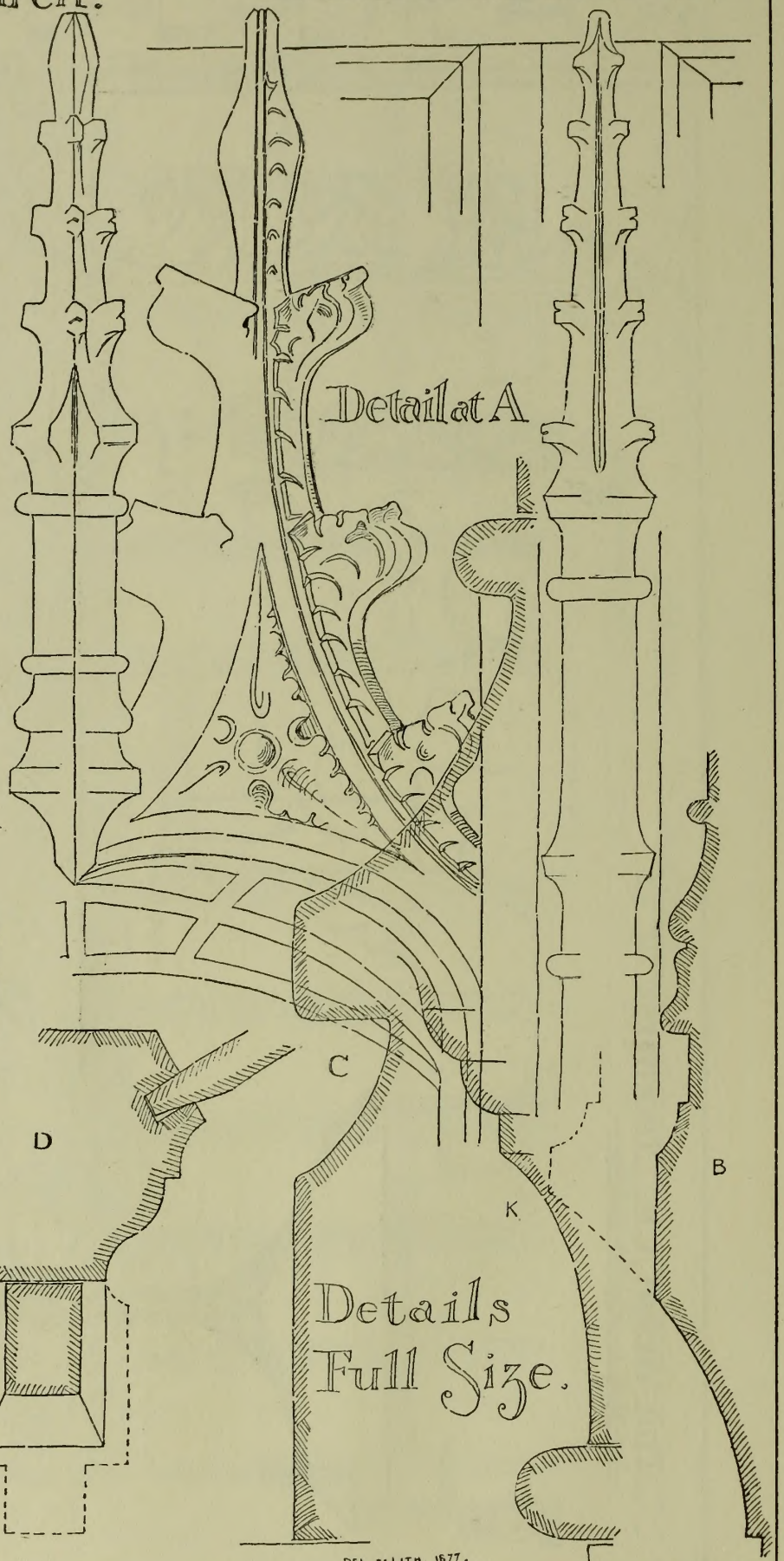
# Edlesborough Church: Oak Pulpit.



Elevation.



Plan.

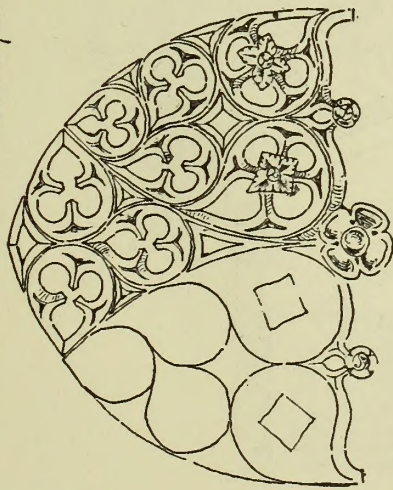


Details  
Full Size.

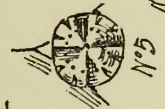
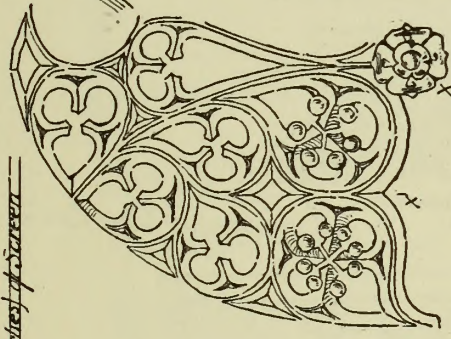


# THE WELSH CHURCH - DAWYST R. 3

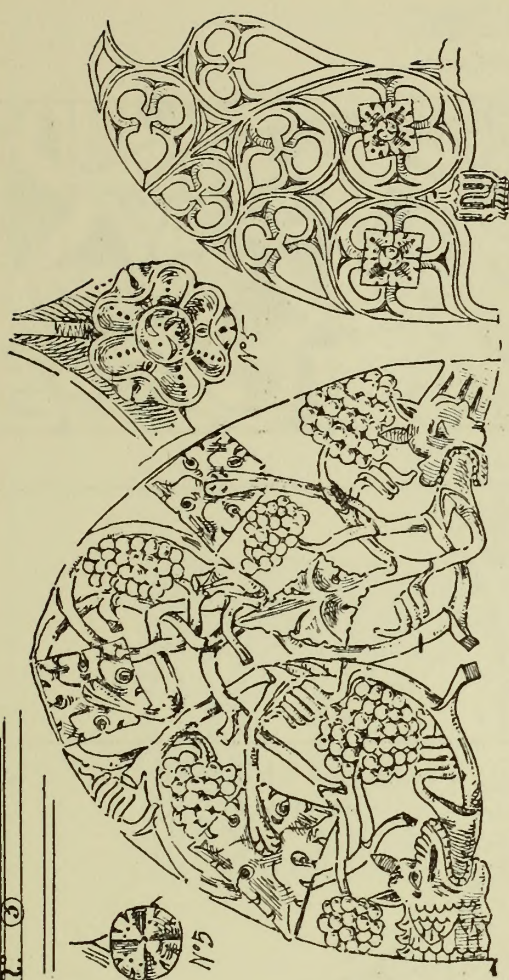
Details of tracery of screen



W. Head, detail of screen

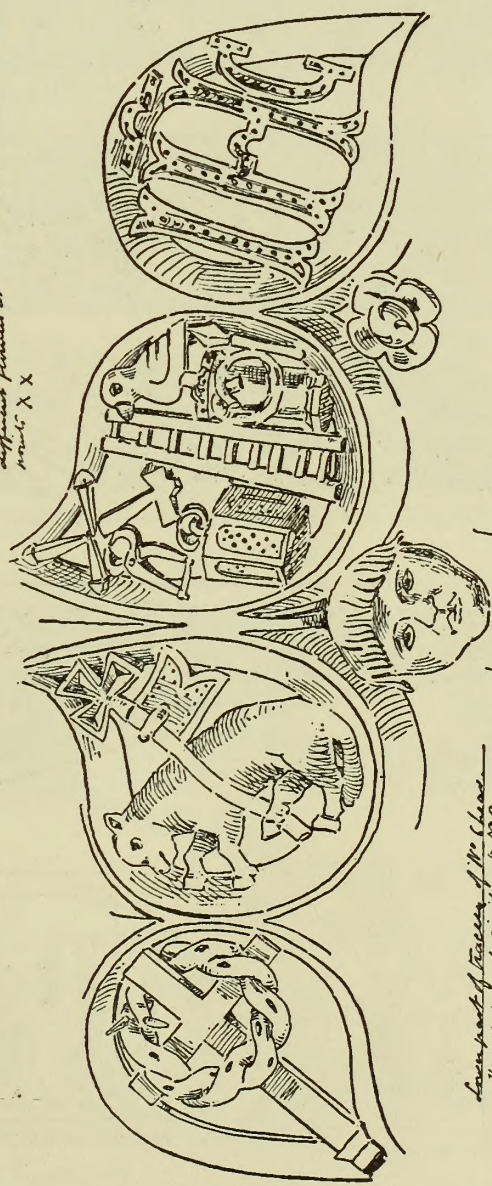


N° 15

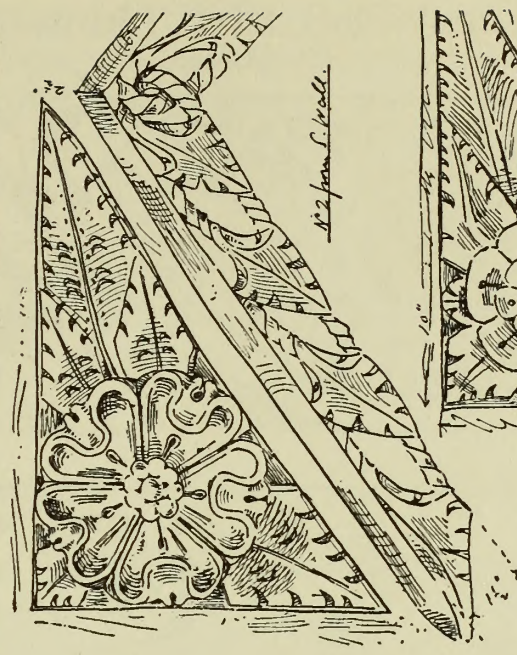


N° 4

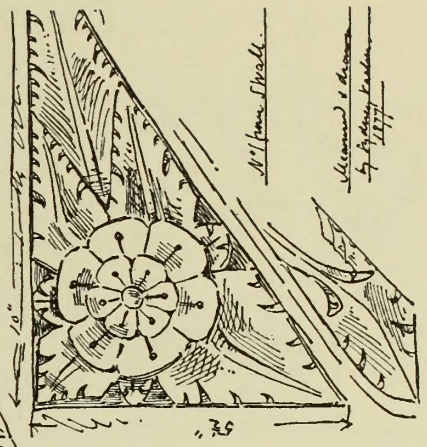
N° 2 Head, which is also similar to N° 15 but has different pattern at base X X



Lower part of tracery of W. Head. The upper part similar to N° 2.

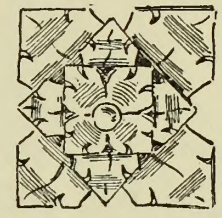


N° 2 from S. Wall.

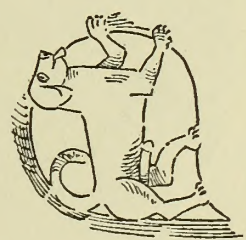
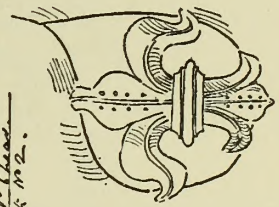
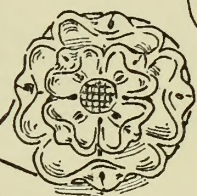
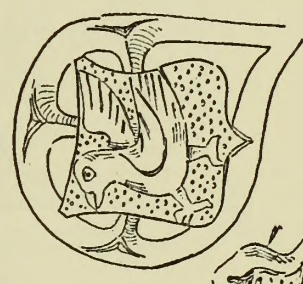


N° 1 from S. Wall.

Measured & drawn by Henry Jordan 1897



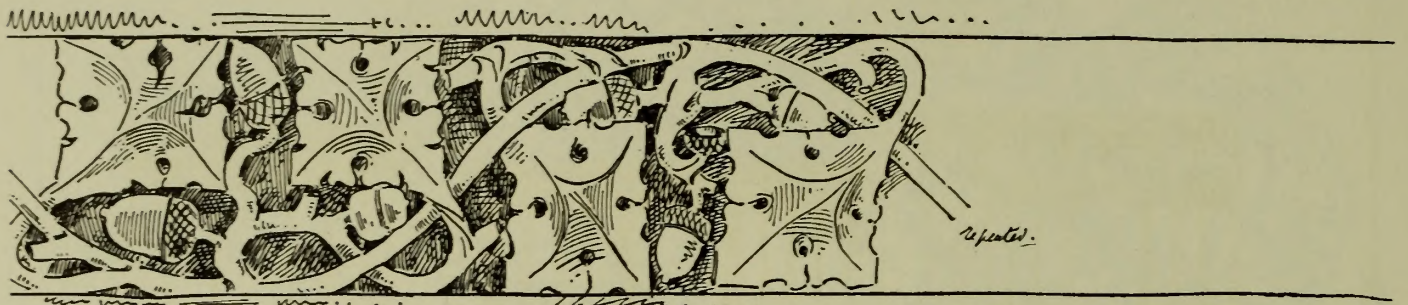
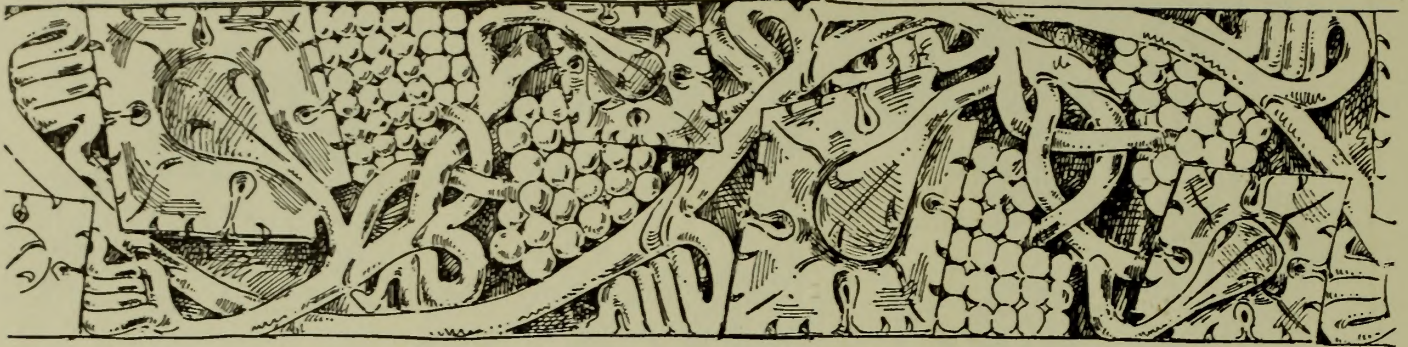
W. in base.



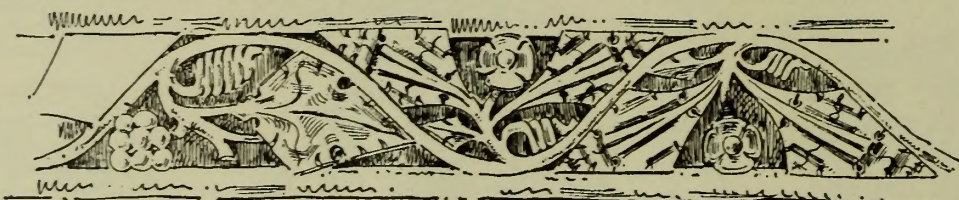
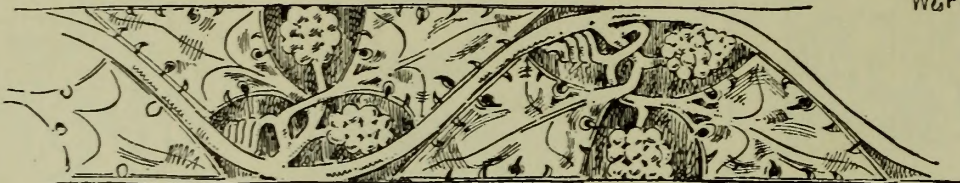
Lower part of tracery of W. Head. The upper part similar to N° 2



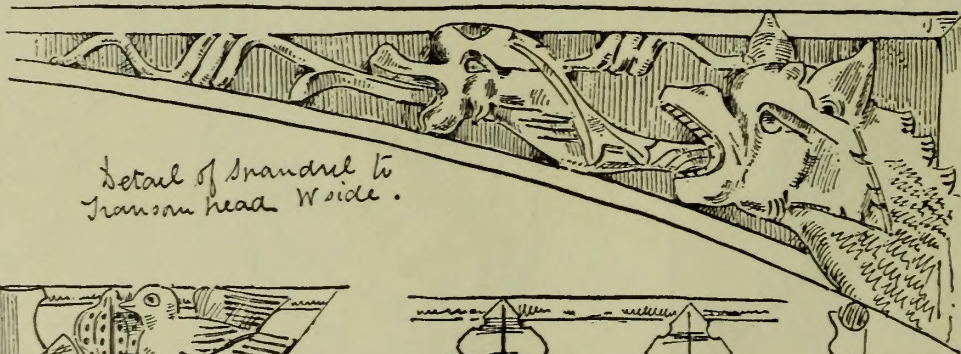
The Welsh Ch: Llanwrst ④  
Details (sketches) of Carving



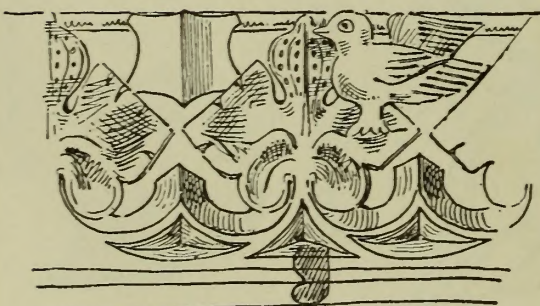
Detail of Enrichment to bottom cornice  
 West side.



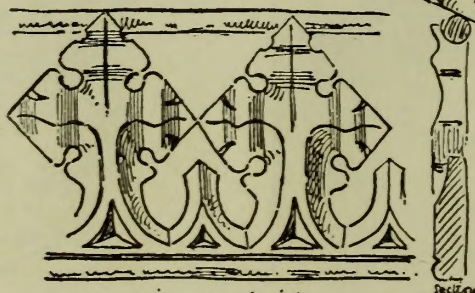
Detail of Enrichment to lower cornice  
 East side.



Detail of Spandrel to  
 Transom head W side.



Cresting West side



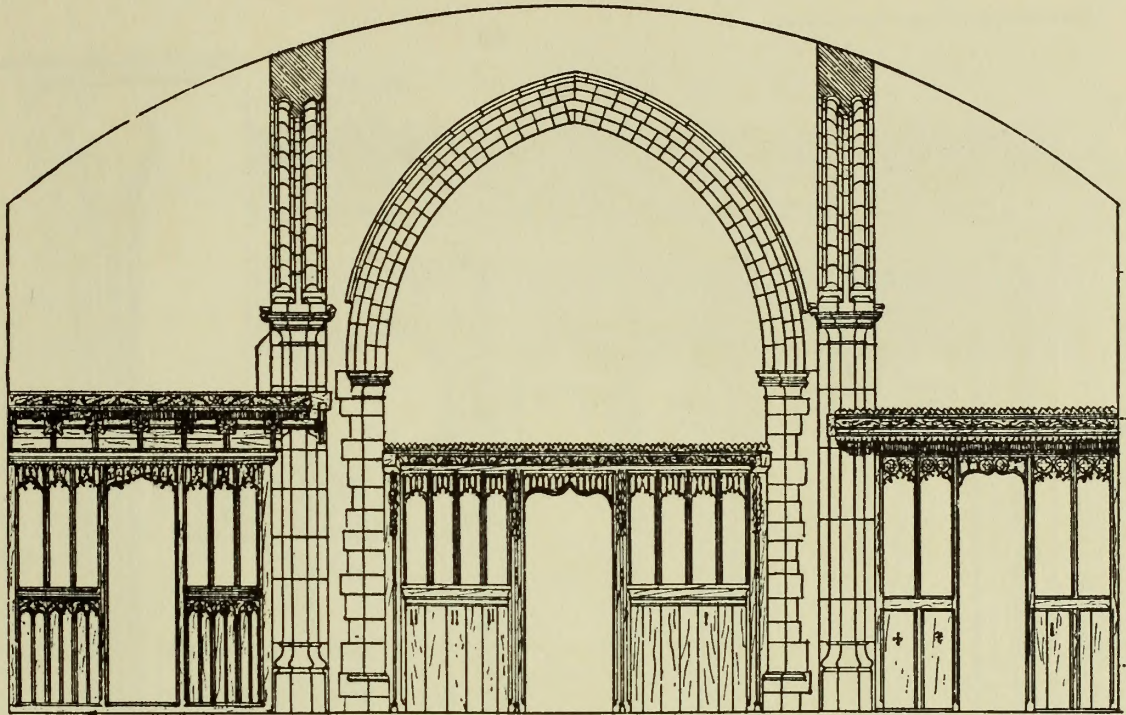
Cresting East side.

Section

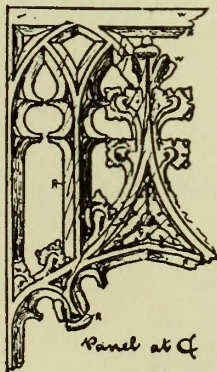
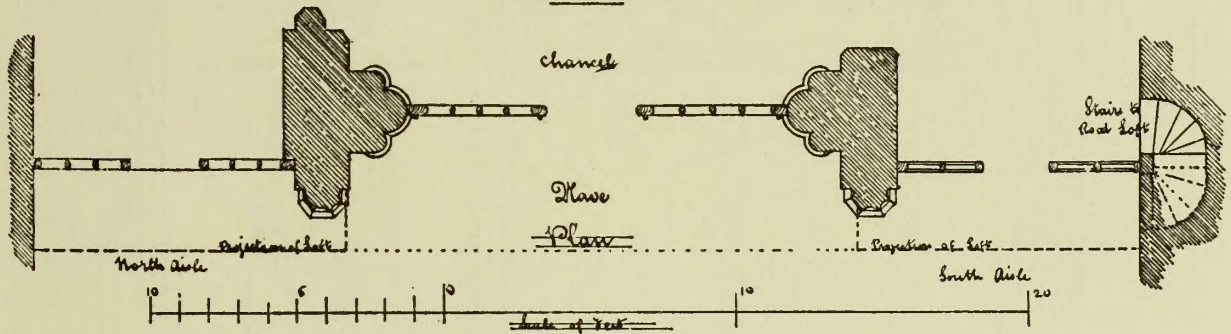


Rood Screens  
Dunstable Church Oxon.

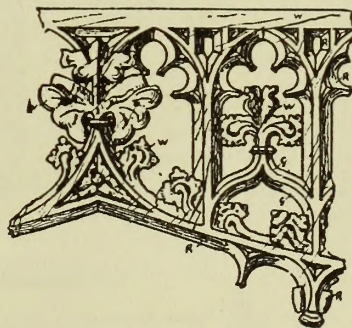
211



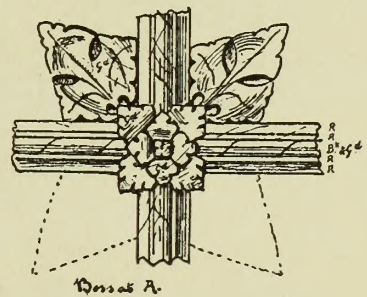
Elevation



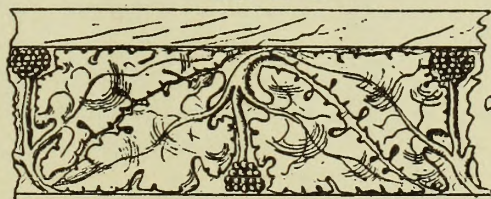
Panel at N.



Panel at W.



Panel at E.



Panel at E.

Details of screen across  
North Aisle  
to full size



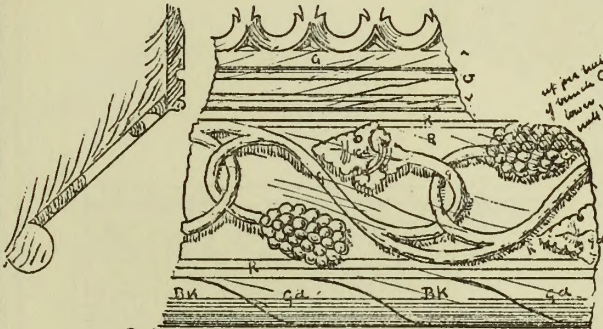
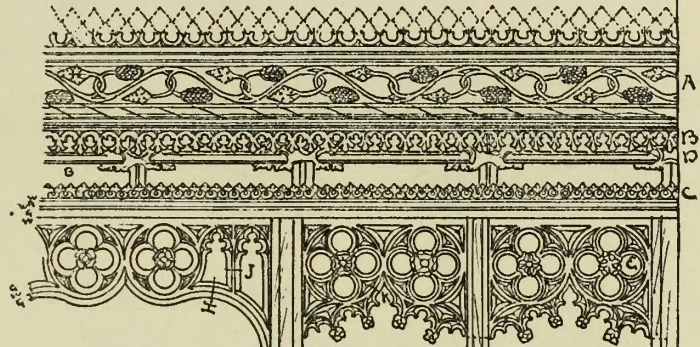
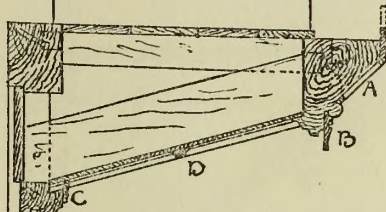




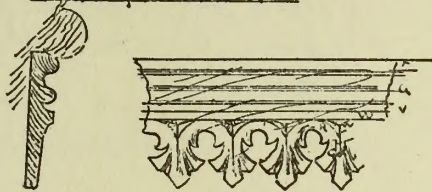
Doorway between  
Screen & Road Loft

# Donnington Church. Devon.

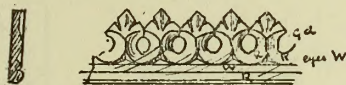
Screen between North Aisle & Chancel Aisle.  
South



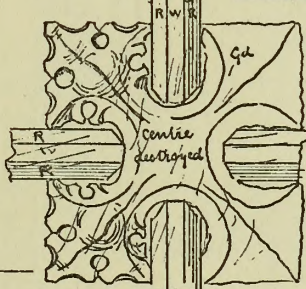
Detail of Cornice A.



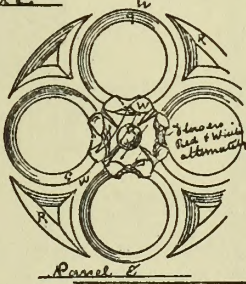
Detail of B



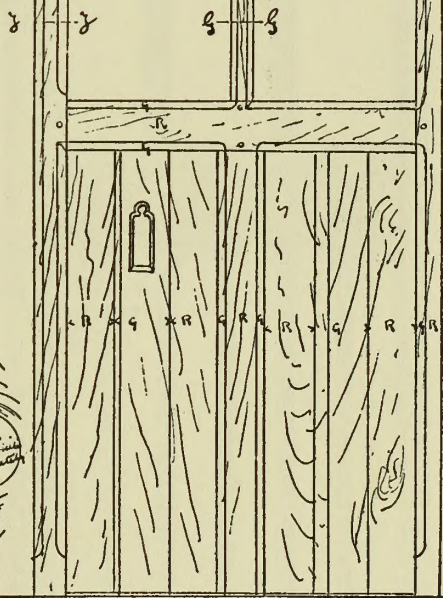
Detail of C



Centre destroyed



Panel E

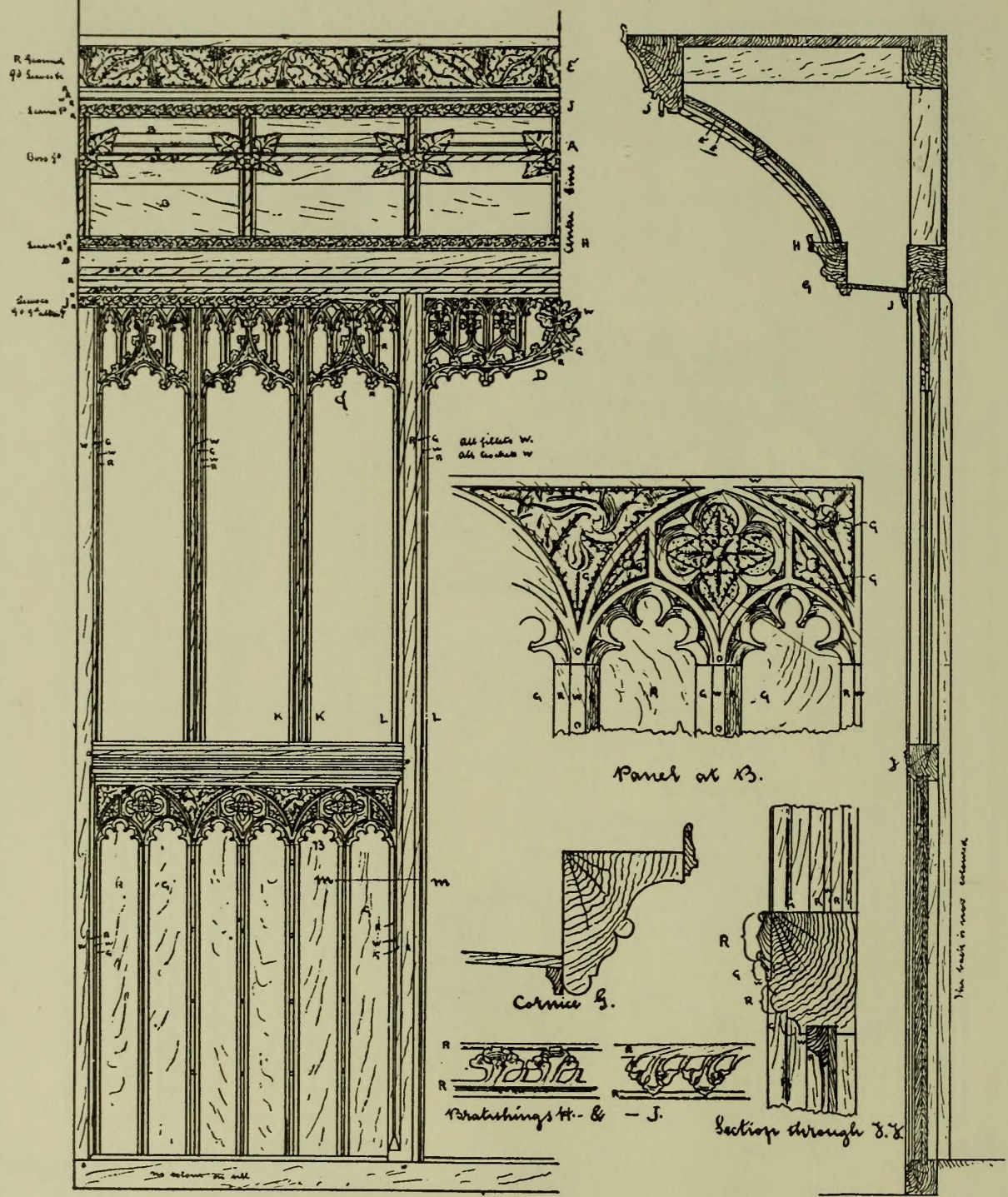




Landborough Church, Oxon.  
Screen across North Aisle.

No 4

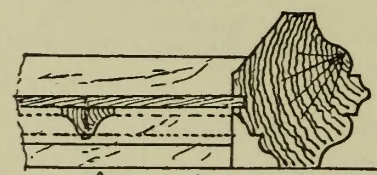
Scale of 12 6 0 1 2 3 4 5 Yds



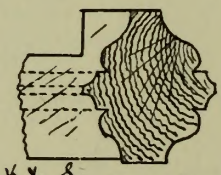
Elevation

Details to full size

Section.



Further details of this  
 screen on Sheet No 1.  
 (viz of A. D. 1880)



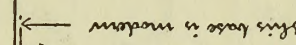
Plans 1872  
 Elevation 1875

Sections through K. & L. & N. & O.  
 Walter L. Spiers



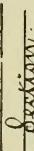
Handwriting Church - Nov.  
Oak - Pulpit.

Oak Pulpit.



Electrolysis

11/11  
Weathering of Ganga Guttered



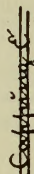
Prade of Charles Vattelais



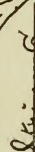
W.C. Daniels & Will Sings



Walter L. Spiers.



Malibary



5800.

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6.

2

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1



# ELY GATEWAY

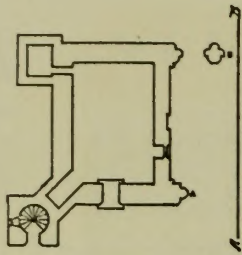
(Measure April 1881)

Erected by John Burton (who was Prior in 1364, and who held the office for 30 years) as the gate of the Monastery and called "Ely Port", it being the place where the Manor Court of the Priory and Convent was held.

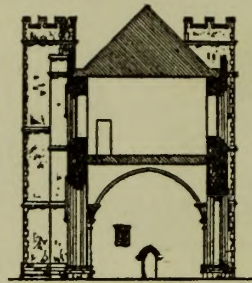
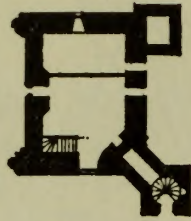
The upper portion is now appropriated for the use of the Cathedral or Kings Grammar School founded in 1541 by Henry 8<sup>th</sup>, and under the control of the Dean and Chapter.

The building is constructed of rubble masonry, crossed with a description of lancet.

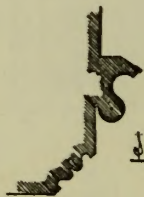
The interior of the Gateway was originally vaulted, but there are now only portions of the springing remaining—



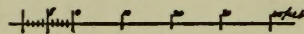
Plan



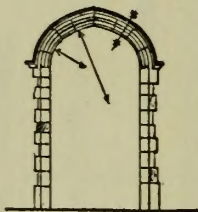
Section A-B



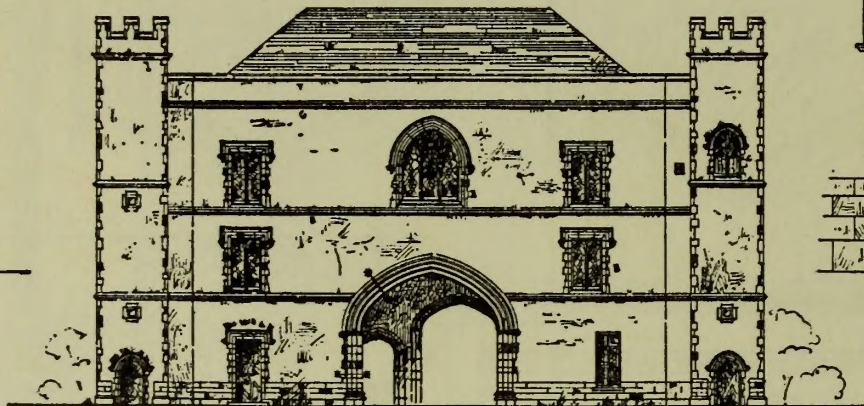
Section C-D



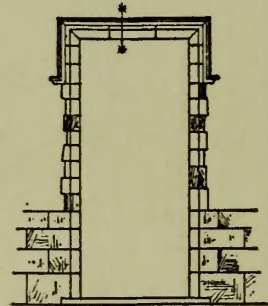
Section E-F



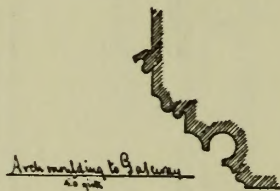
Doorway at A



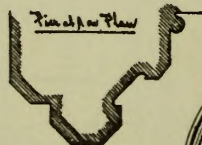
Elevation



Doorway at B



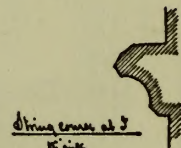
Arch molding at A



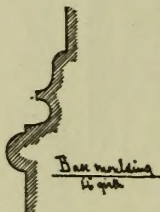
Finial at A



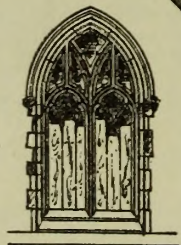
Finial at B



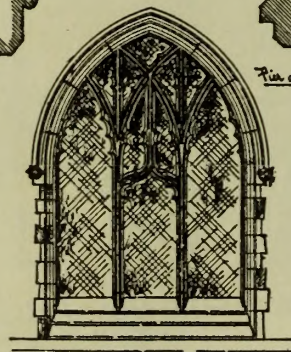
String course at C



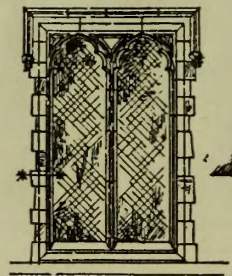
Base molding at A



Window at C



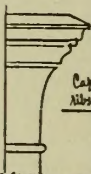
Window at D



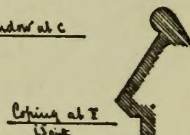
Window at E



Section line for window



Cap to Column supporting ribs of Vaulting to Gateway

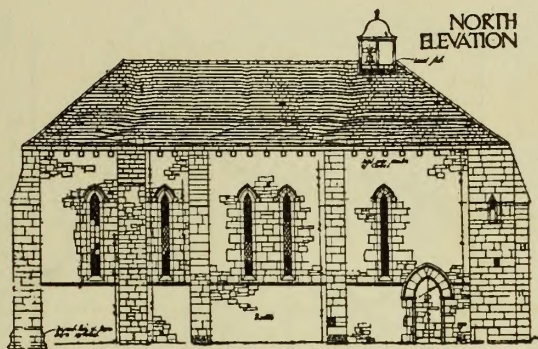


Coping at F

String course at G

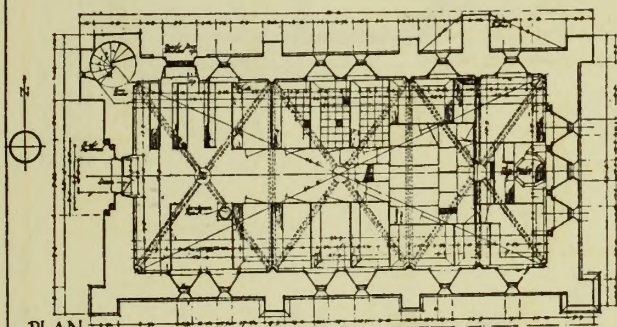
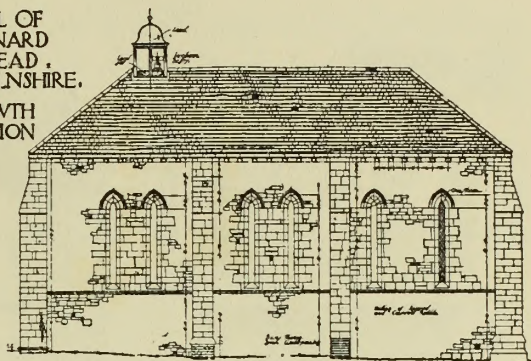
String course at H



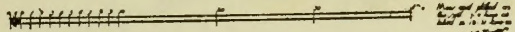


CHAPEL OF  
S. LEONARD  
KIRKSTEAD,  
LINCOLNSHIRE.

SOUTH  
ELEVATION



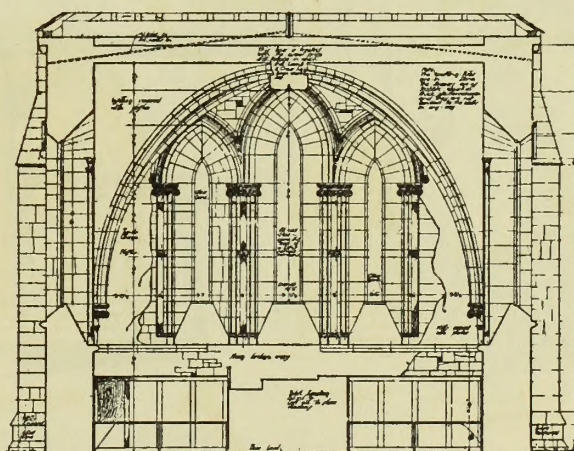
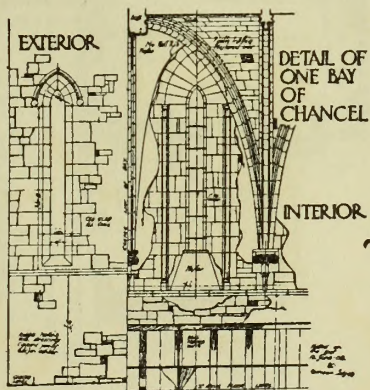
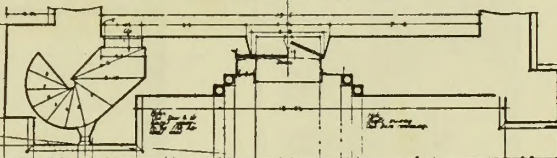
PLAN  
SCALE  
OF FEET



SECTION

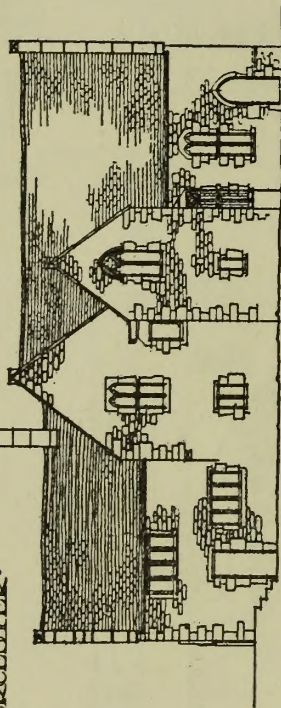
NOTE  
The plan shows the  
position of the  
chancel and the  
transepts.

PLAN



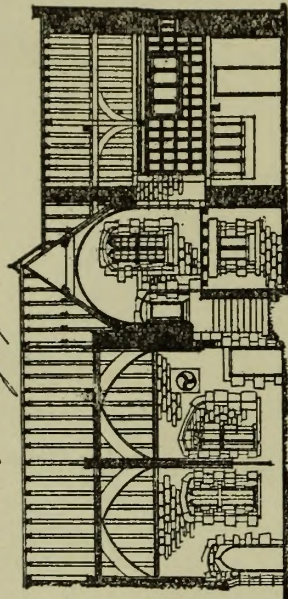


BROADWAY GRANGE.  
WORCESTER.

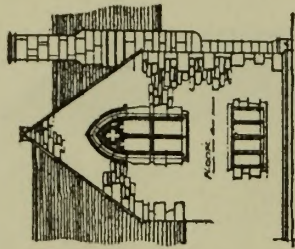


EAST ELEVATION

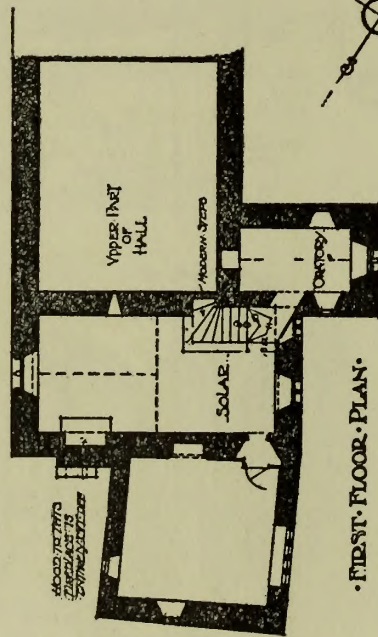
BROADWAY GRANGE.  
WORCESTER.  
SECTION A-B  
ON THE EAST SIDE OF THE HOUSE



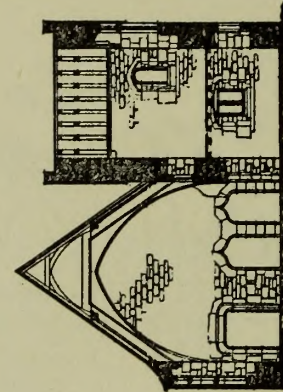
SECTION A-B



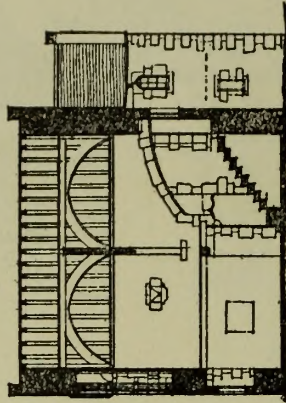
PART WEST ELEVATION



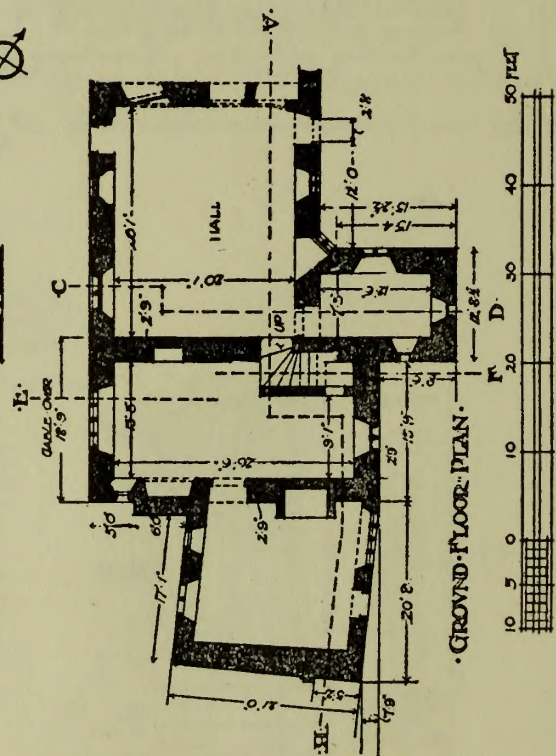
FIRST FLOOR PLAN



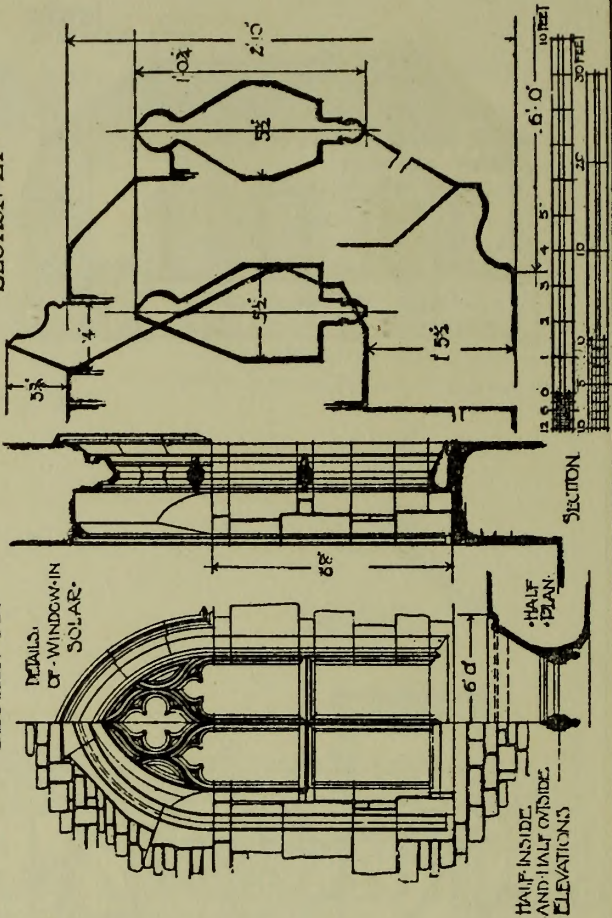
SECTION C-D



SECTION E-F



GROUND FLOOR PLAN

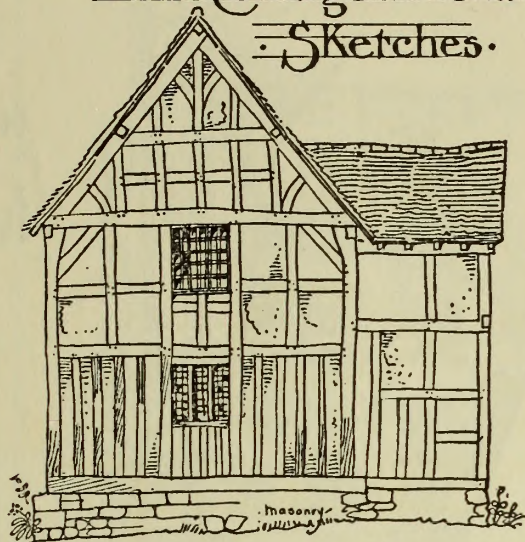


HALF INSIDE AND HALF OUTSIDE ELEVATIONS

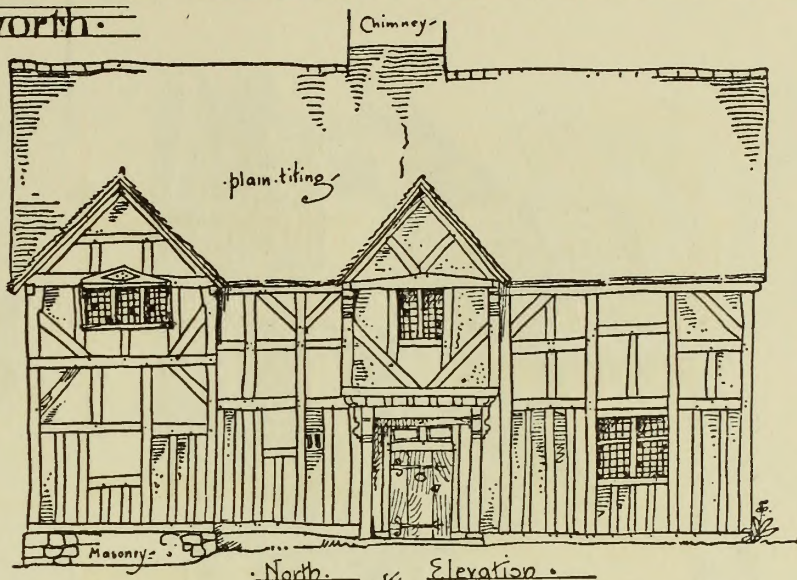
W. H. R. 1878



# "Vine Cottage." Kenilworth. Sketches.

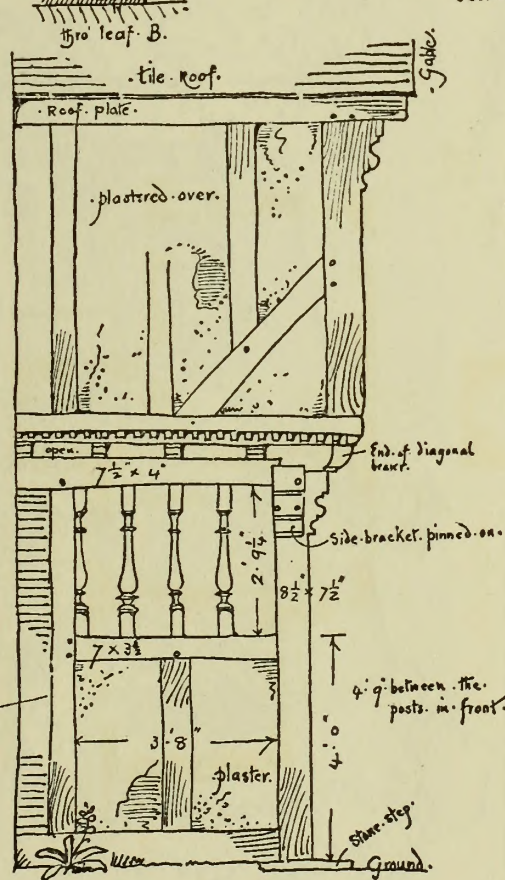
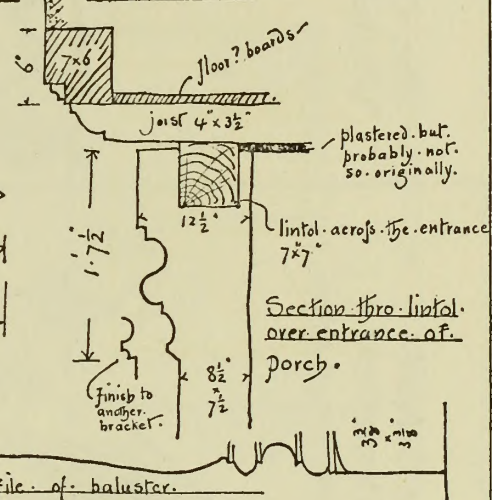
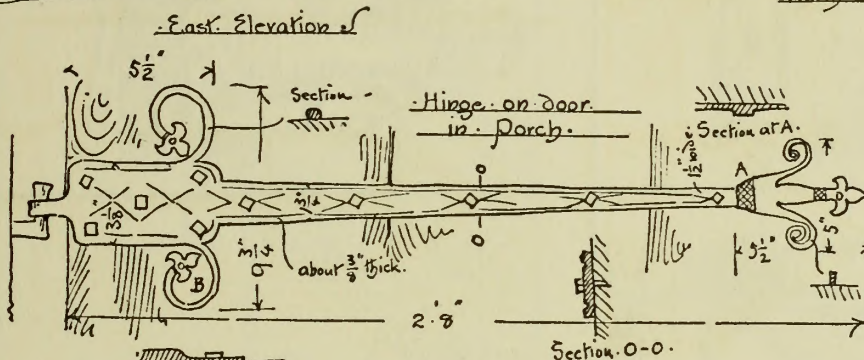


East Elevation



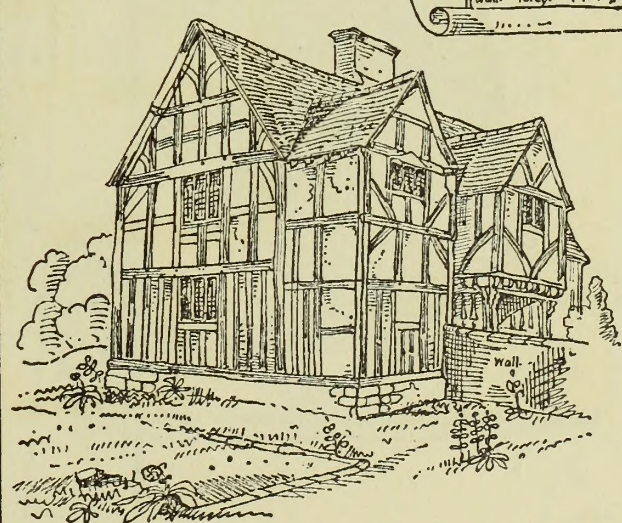
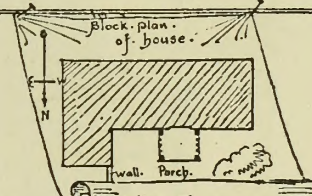
North

Elevation



Side view of Porch. Both sides alike

Perspective Sketch from N.E.

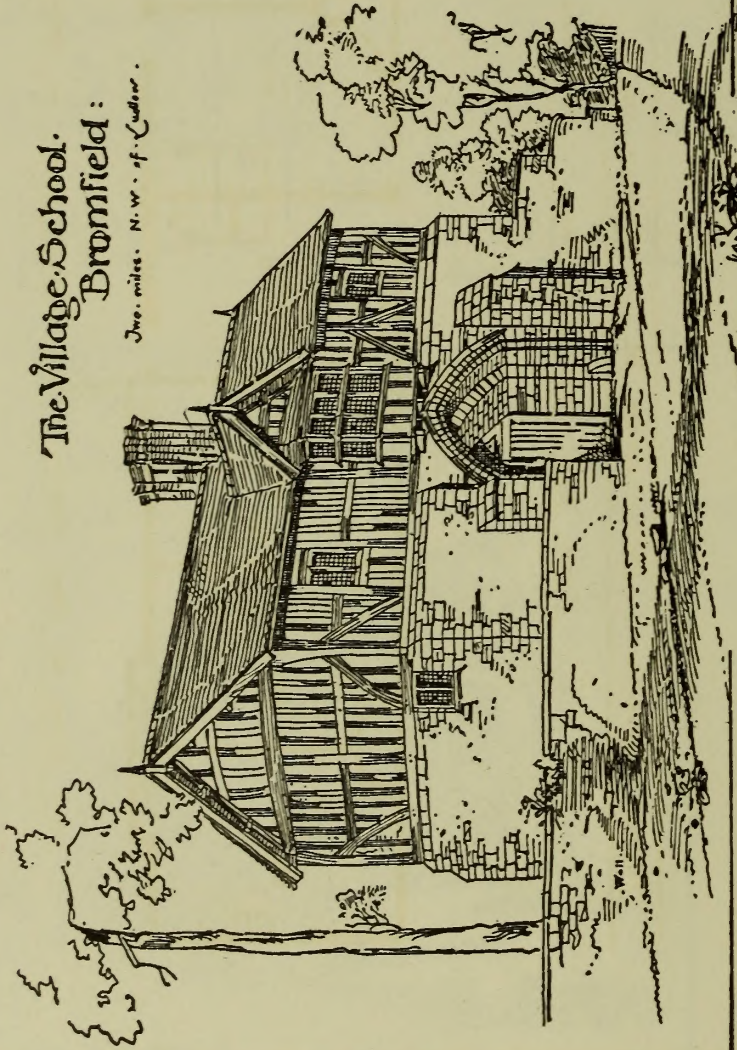


E John May del et lith.

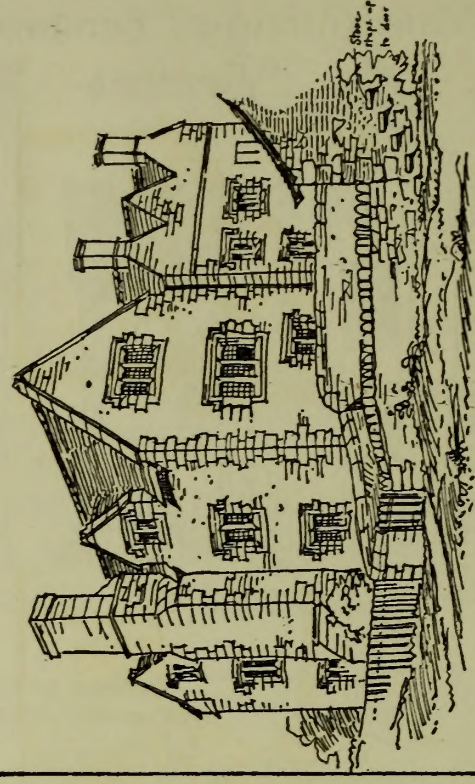
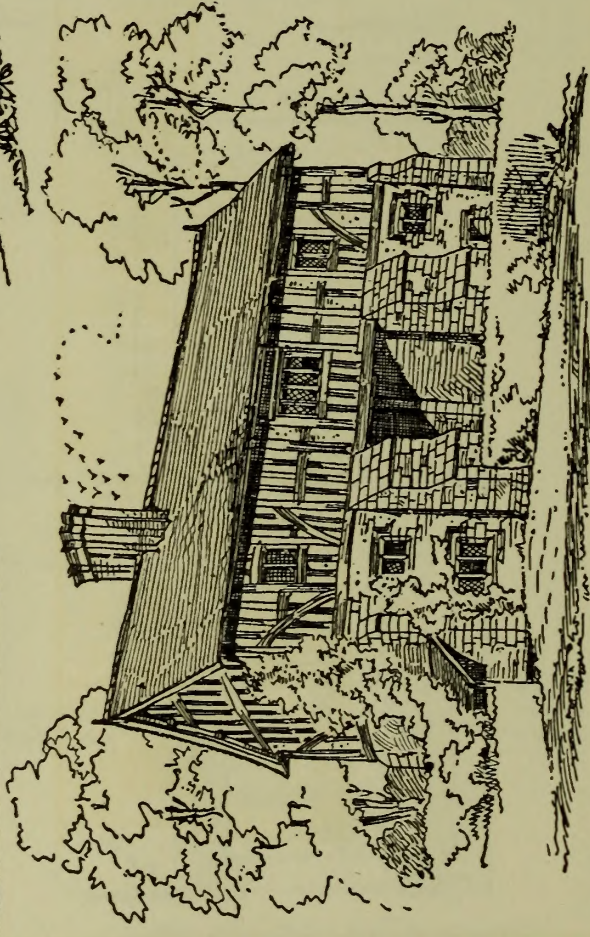
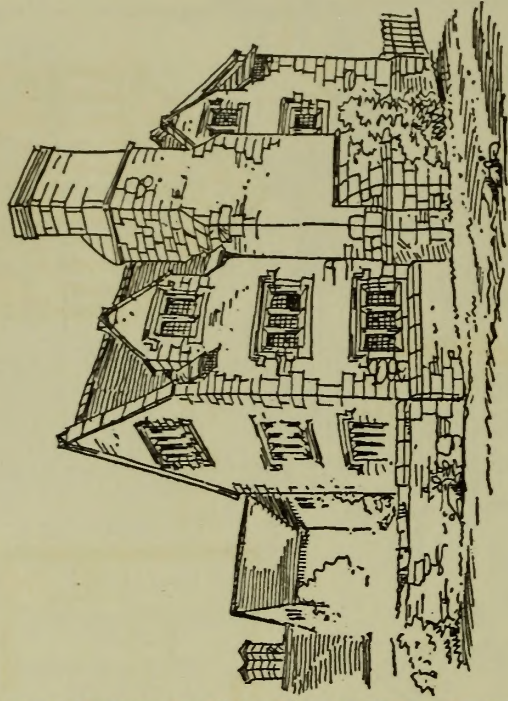


# The Village School. Bromfield:

Two miles. N.W. of Ludlow.

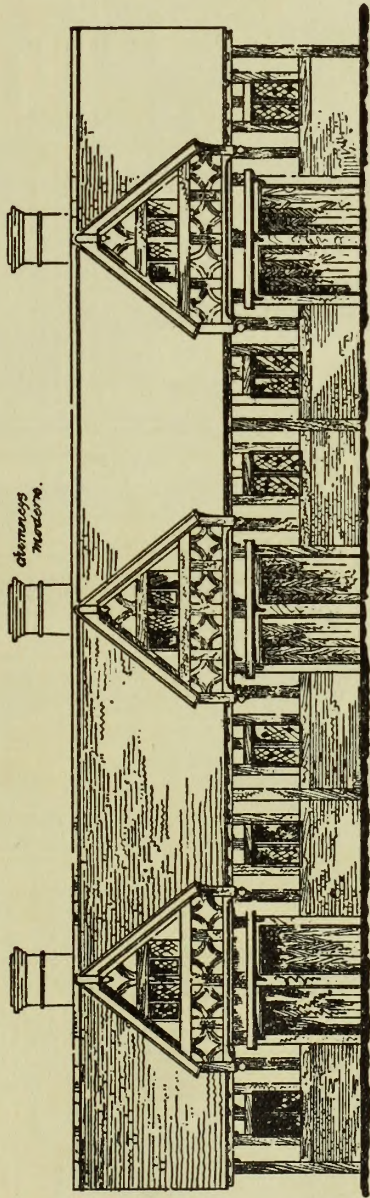


# The Old Hall. Whitchurch. 4 miles. N.E. of Manmoueth.

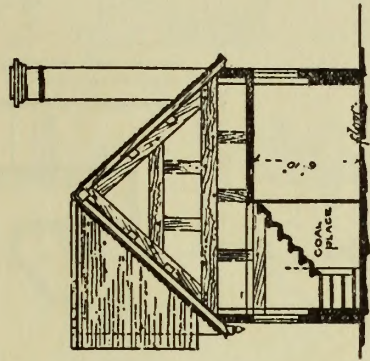


S. J. H. May, 1876.  
etched  
Litho. . . 1878





FRONT ELEVATION

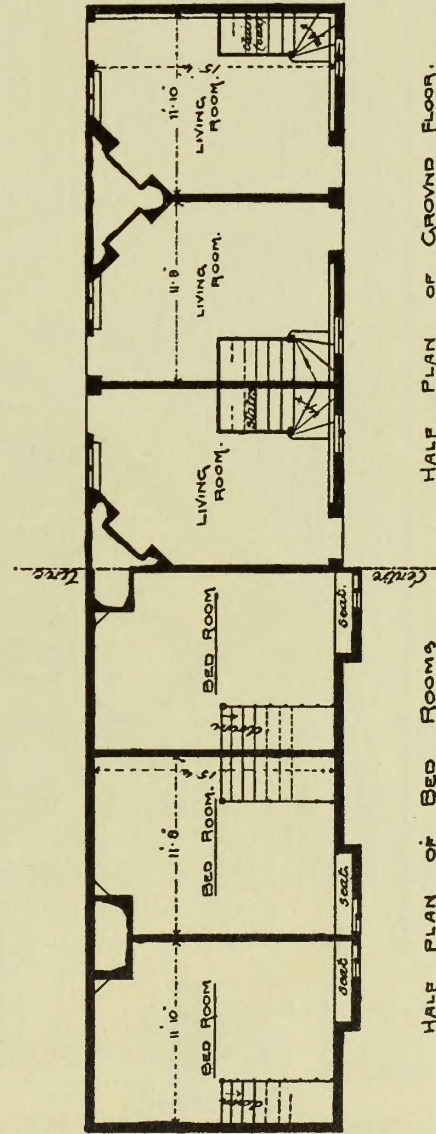


SECTION

Stellar boards  
supported by  
oak brackets.

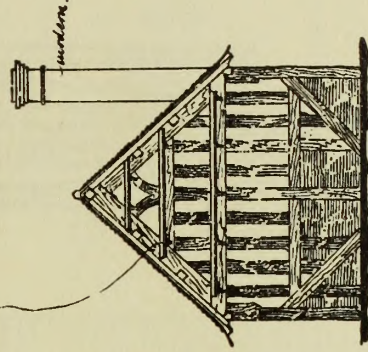
Plans Houses : BERRINGTON ST : PERCIVAL

Scale eight feet to one Inch. Date about 1620.



HALF PLAN OF BED ROOMS

HALF PLAN OF GROUND FLOOR.

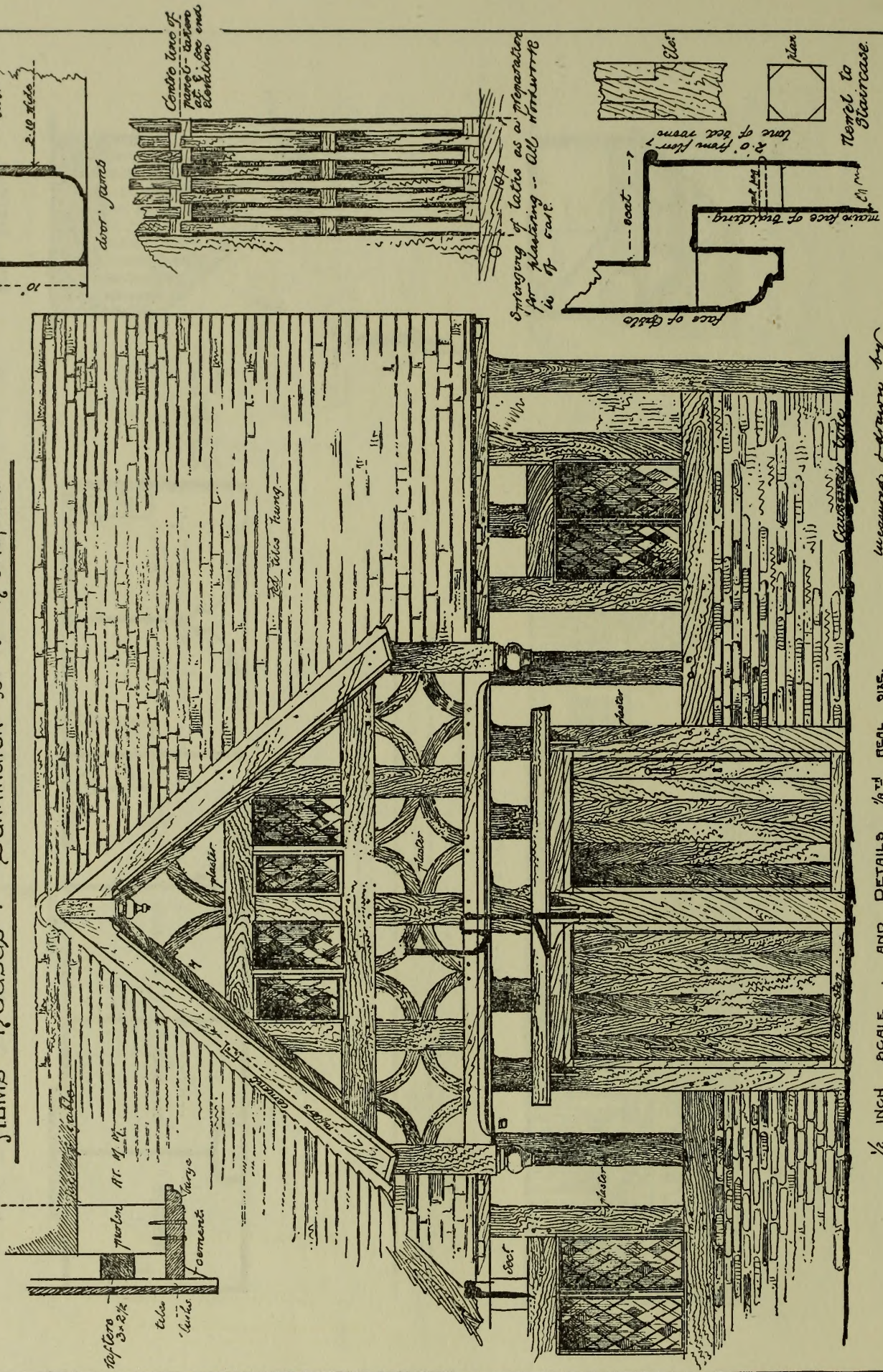


END ELEVATION

24. 1675



# HUMS HOUSES: BERRINGTON ST: BERRFORD



1/2 INCH SCALE AND DETAILS 1/8" = 1' REAL SIZE.

measured & drawn by James Heale 1874.



# ÉGLISE DE NOTRE DAME CAUDEBEC.

Doorway leading to Organ Loft  
against the western respond of  
piers to Nave  
Elevation sketched to Scale  
of one eighth the full size

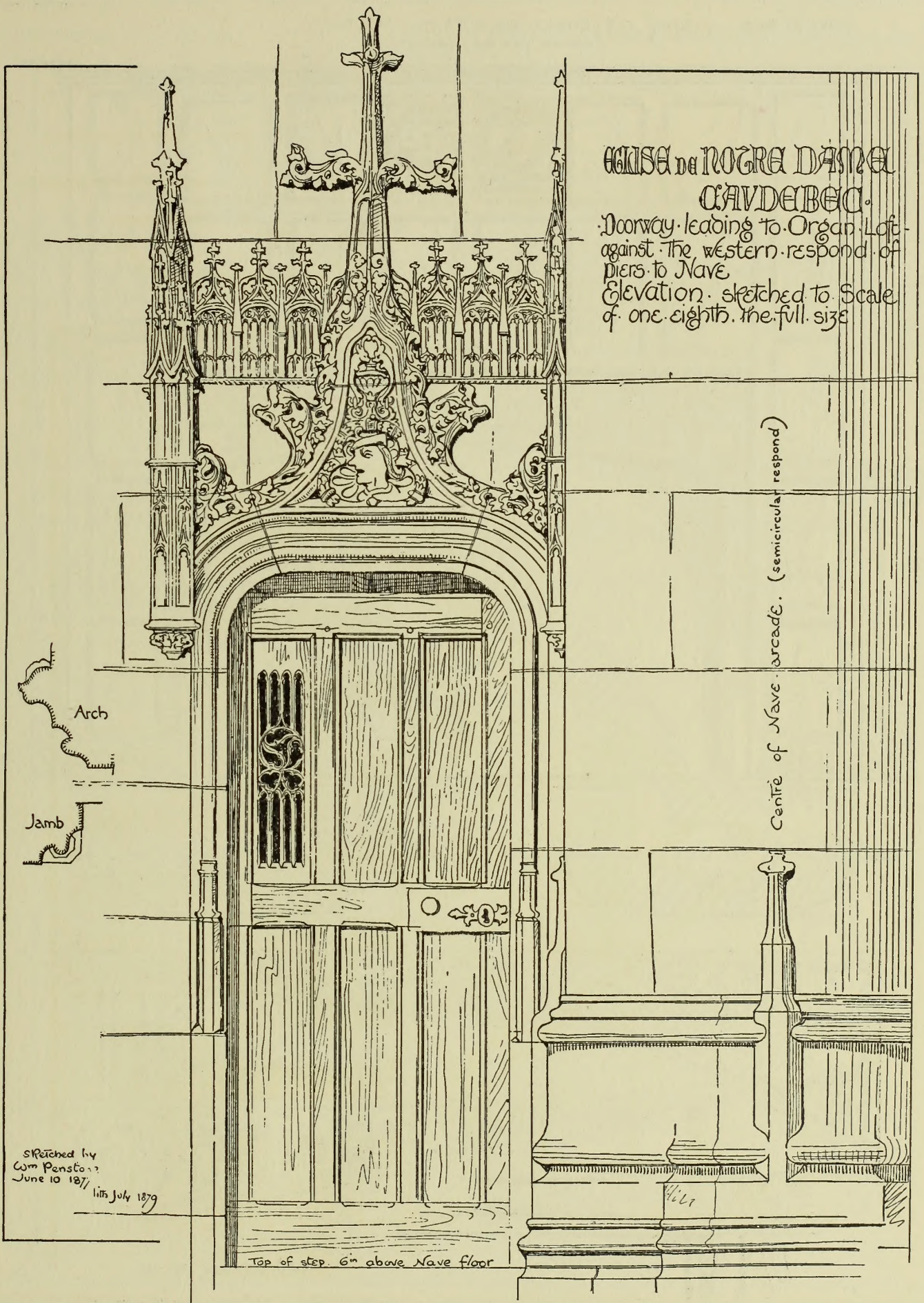
Centre of Nave arcade. (semicircular respond)

Arch

Jamb

sketched by  
Wm Peniston  
June 10 1877  
11th July 1879

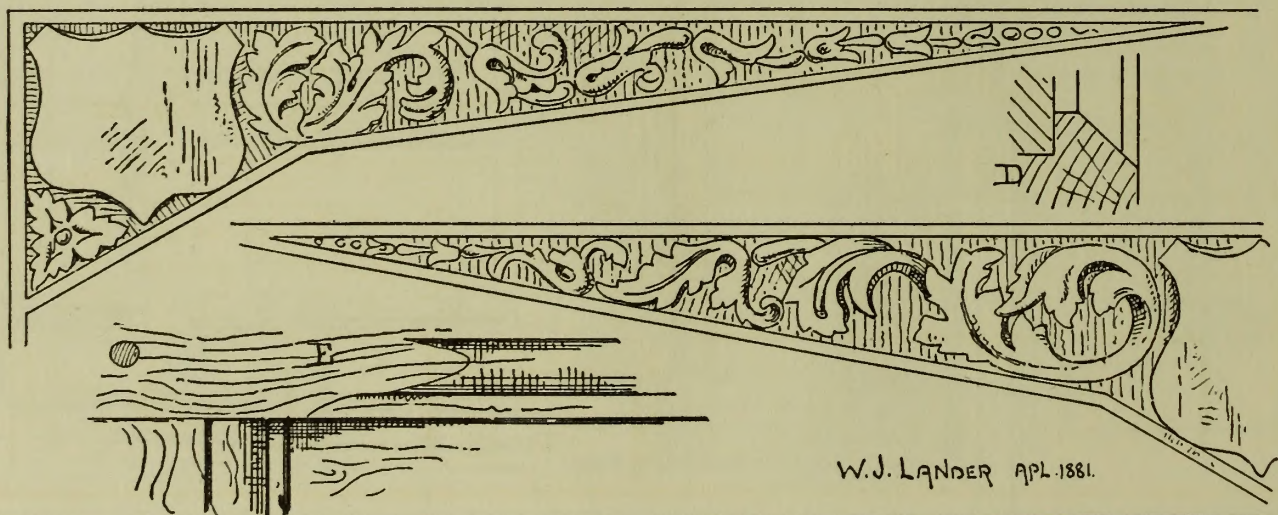
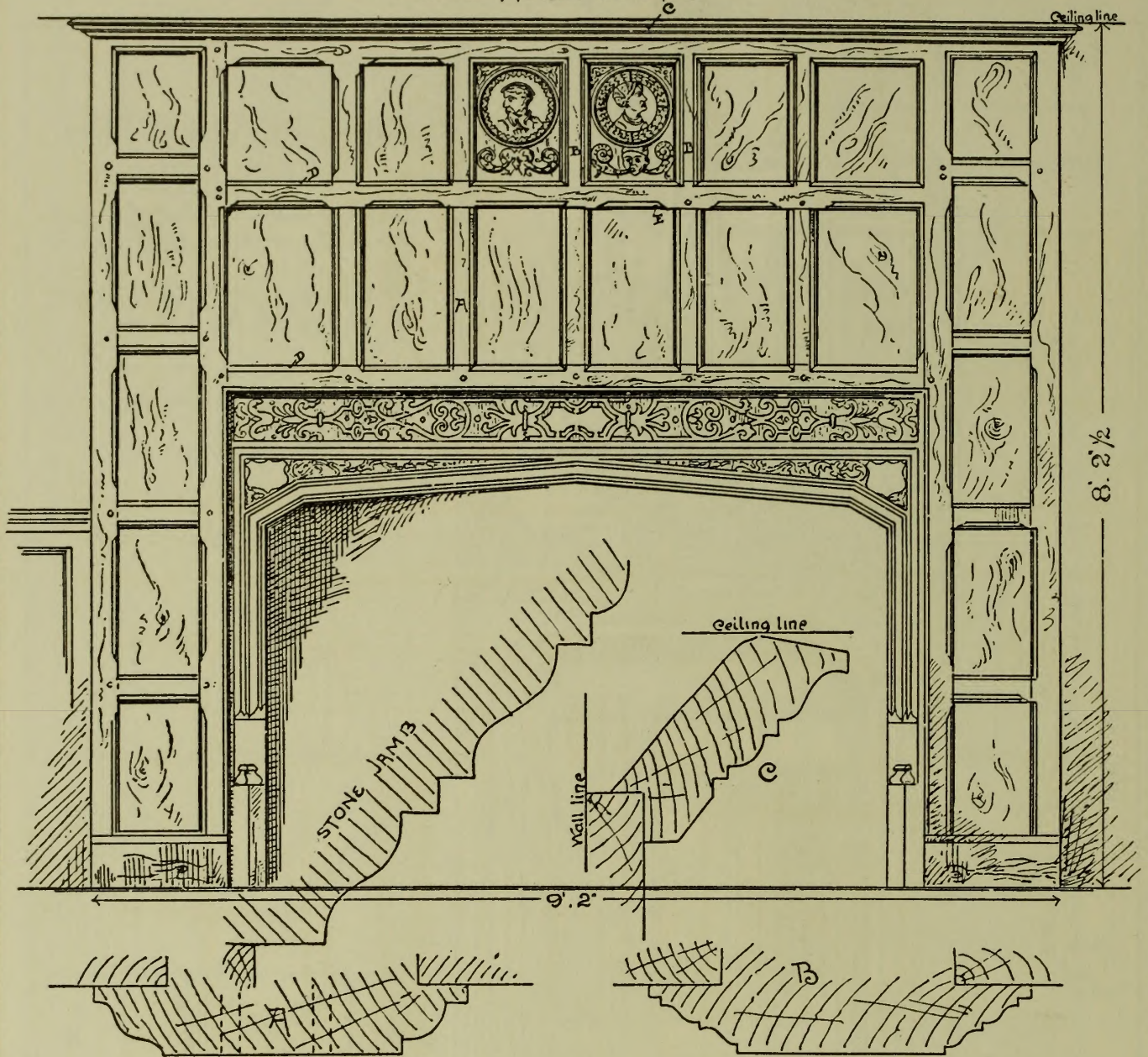
Top of step 6" above Nave floor





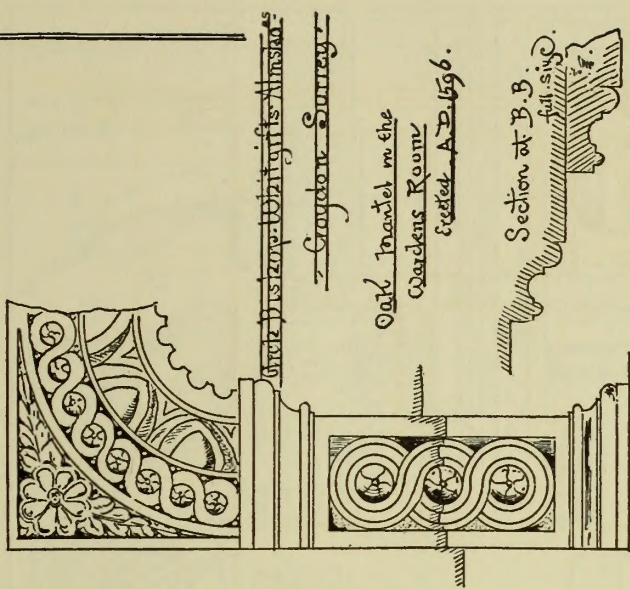
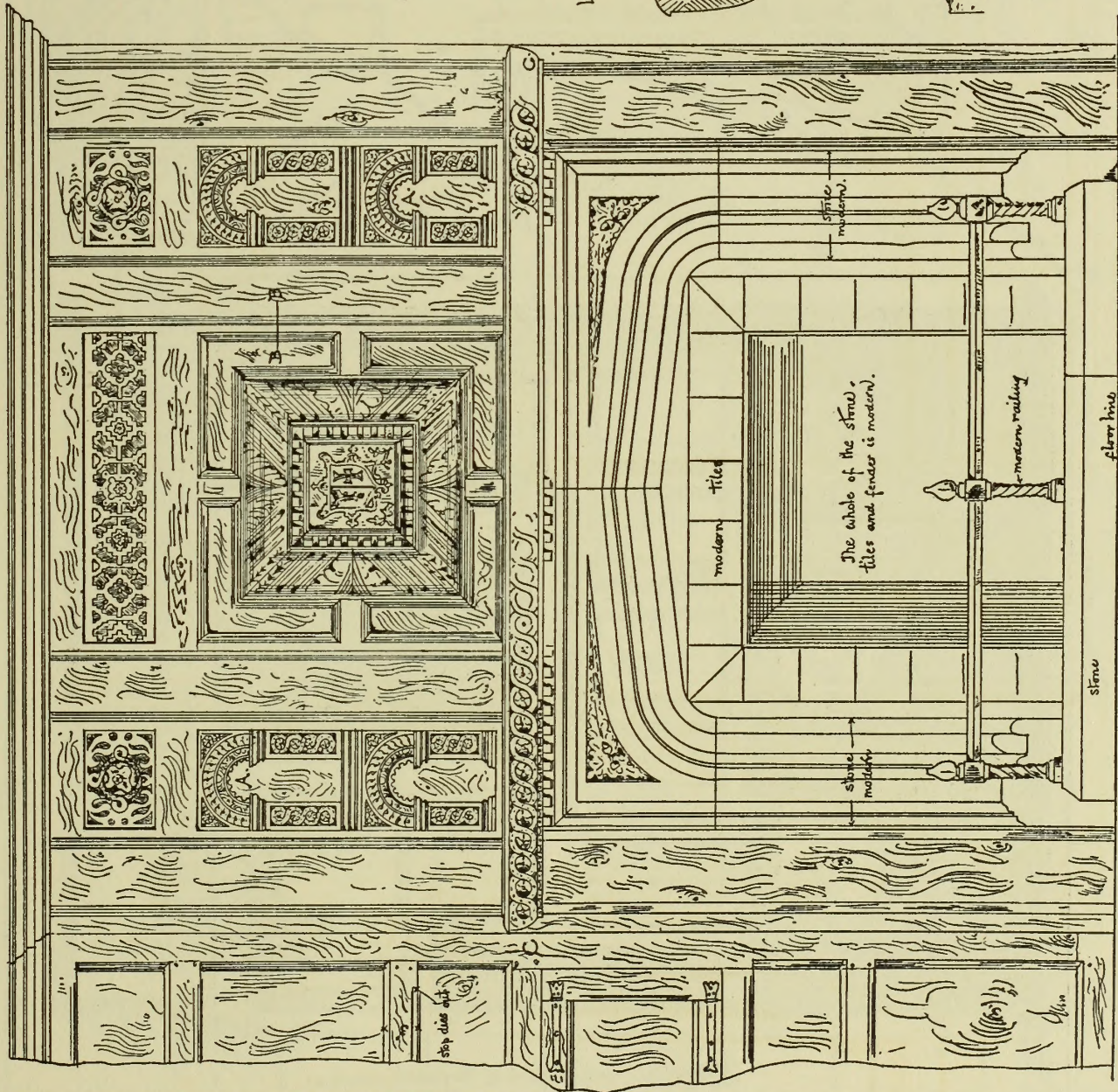
# FIREPLACE FROM OTFORD CASTLE - KENT.

- NOW IN THE BULL INN - OTFORD

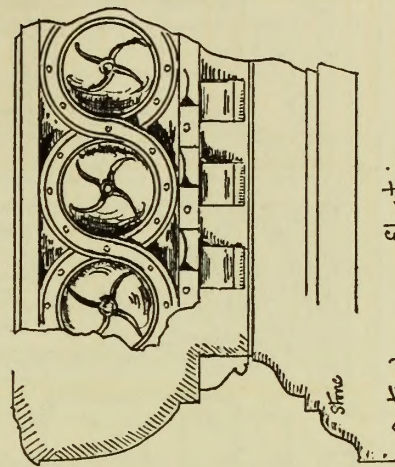


W.J. LANDER APL 1881.





look at A.A. 1/2 full size.

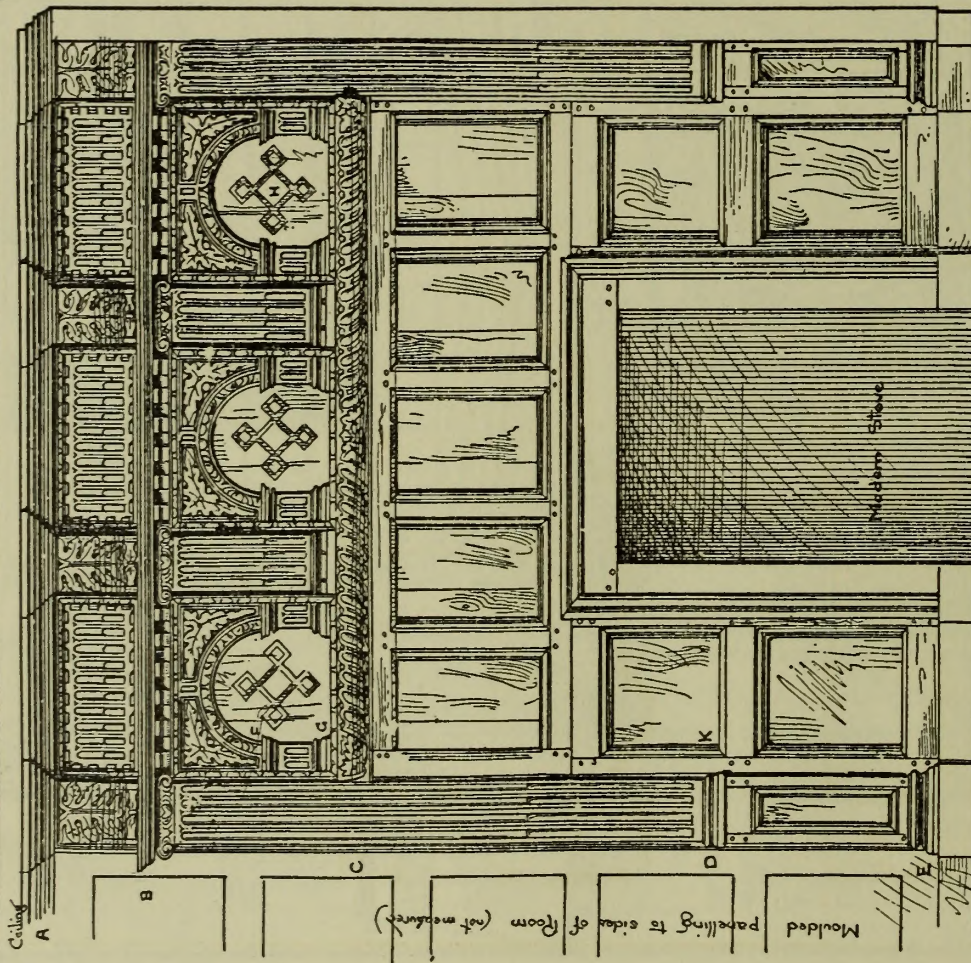


measured by. = A. Millwood } March 1875  
A. Ardron

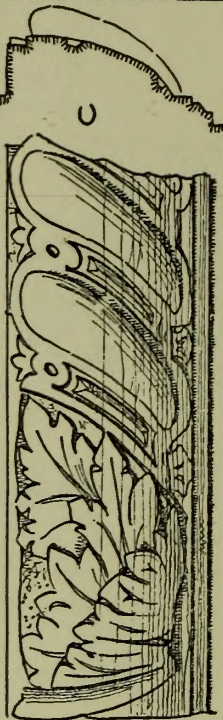
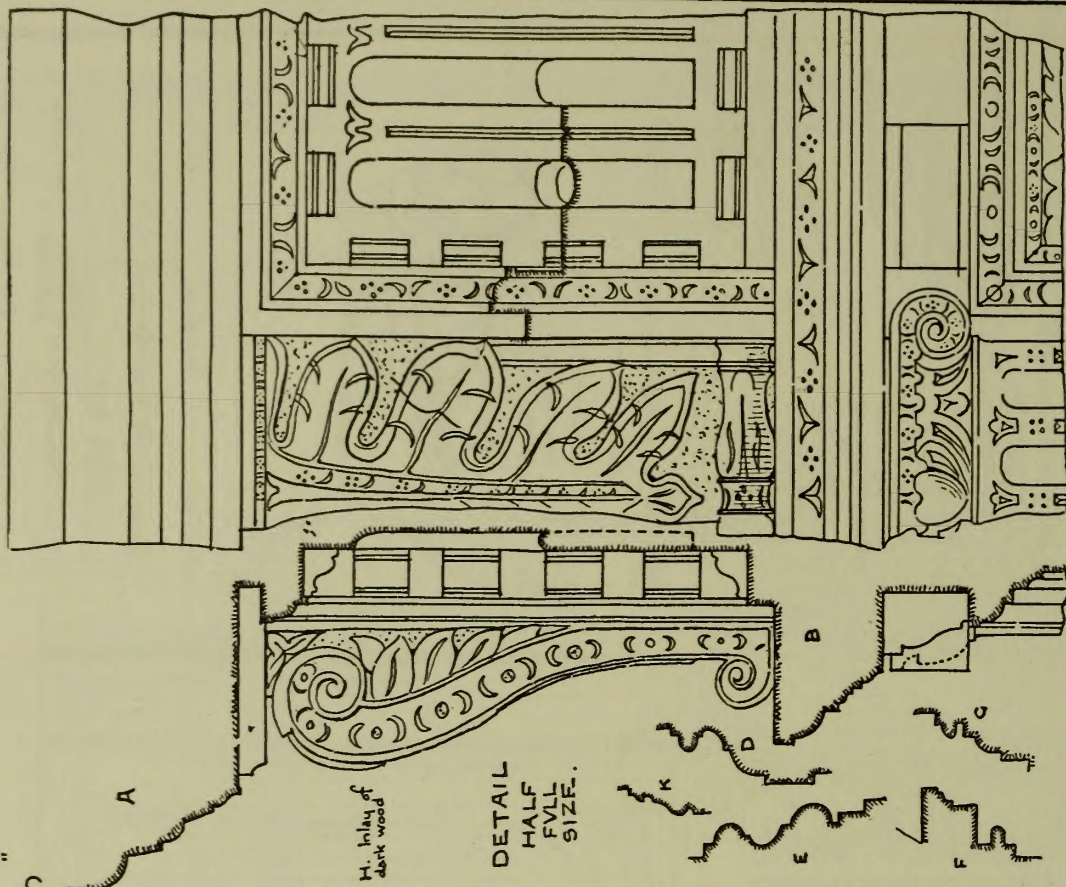
Drawn by A. Ardron Sept 1875  
— A.M. —



# Old Oak Chimney-Piece in Bed Room "Half Moon" Petworth Sussex.

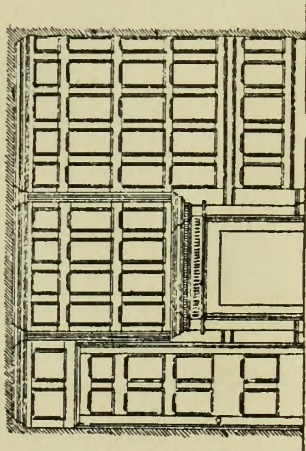


ELEVATION AND PLAN TO SCALE OF 1 INCH TO 1 FOOT

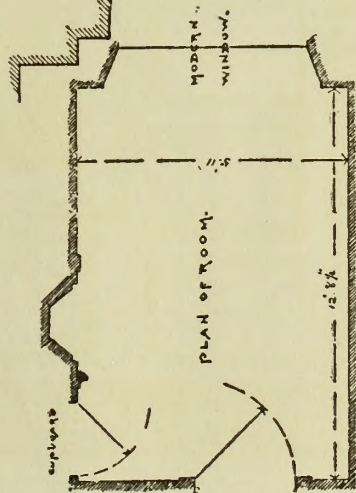


Thos Batterbury measured  
 Wm Denstone  
 this 18th October 1873  
 Lithographed by W.P.  
 Feb A.D. 74



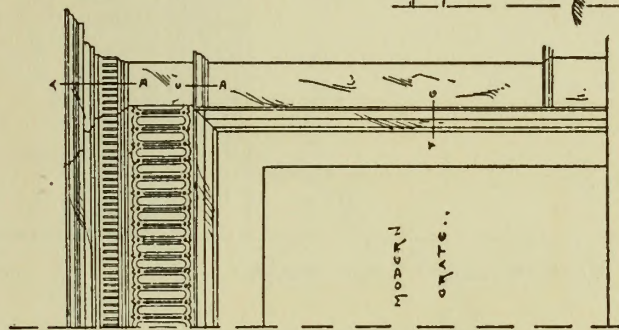


elevation of room.



PLAN OF ROOM.

MODERN WINDOW.

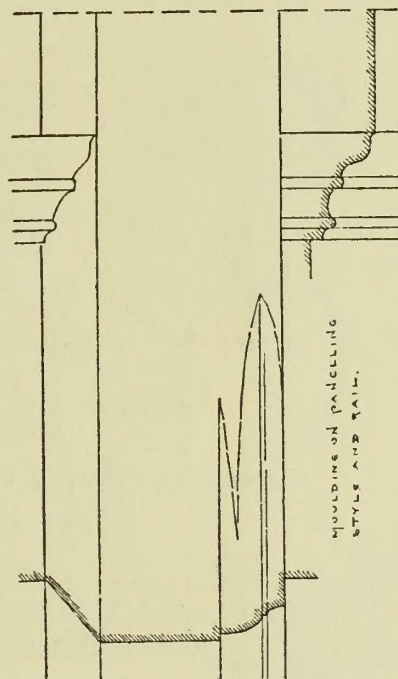


MODERN GRATE.

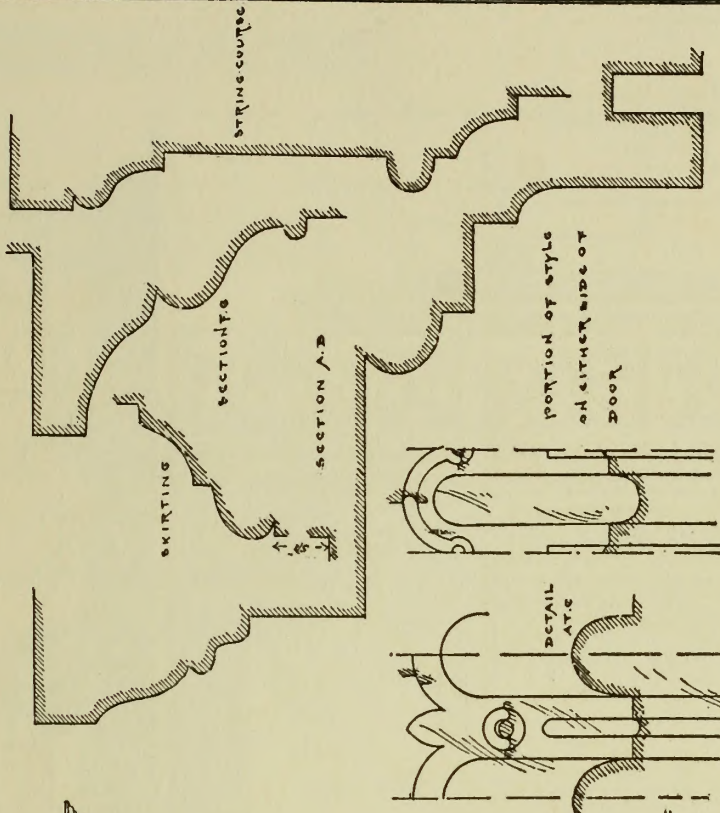
elevation of fireplace

PLAN.

cornice.



Moulding of pediment  
STYLE AND RAIL.



SKIRTING

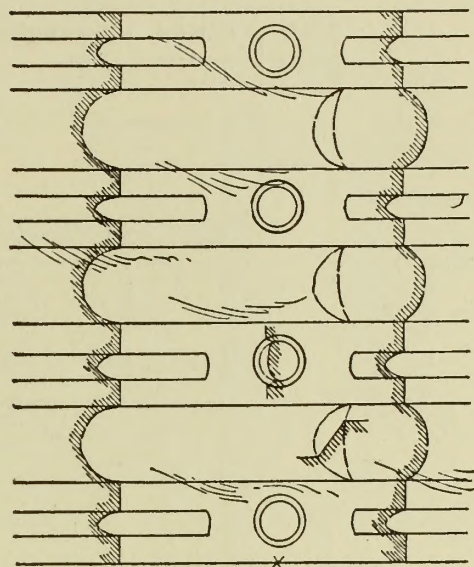
SECTION A-B

STRINGS COURSE

PORTION OF STYLE  
OF EITHER SIDE OF  
DOOR

DETAIL  
OF  
DOOR

STYLE AT EITHER END OF MANTLE SHELF



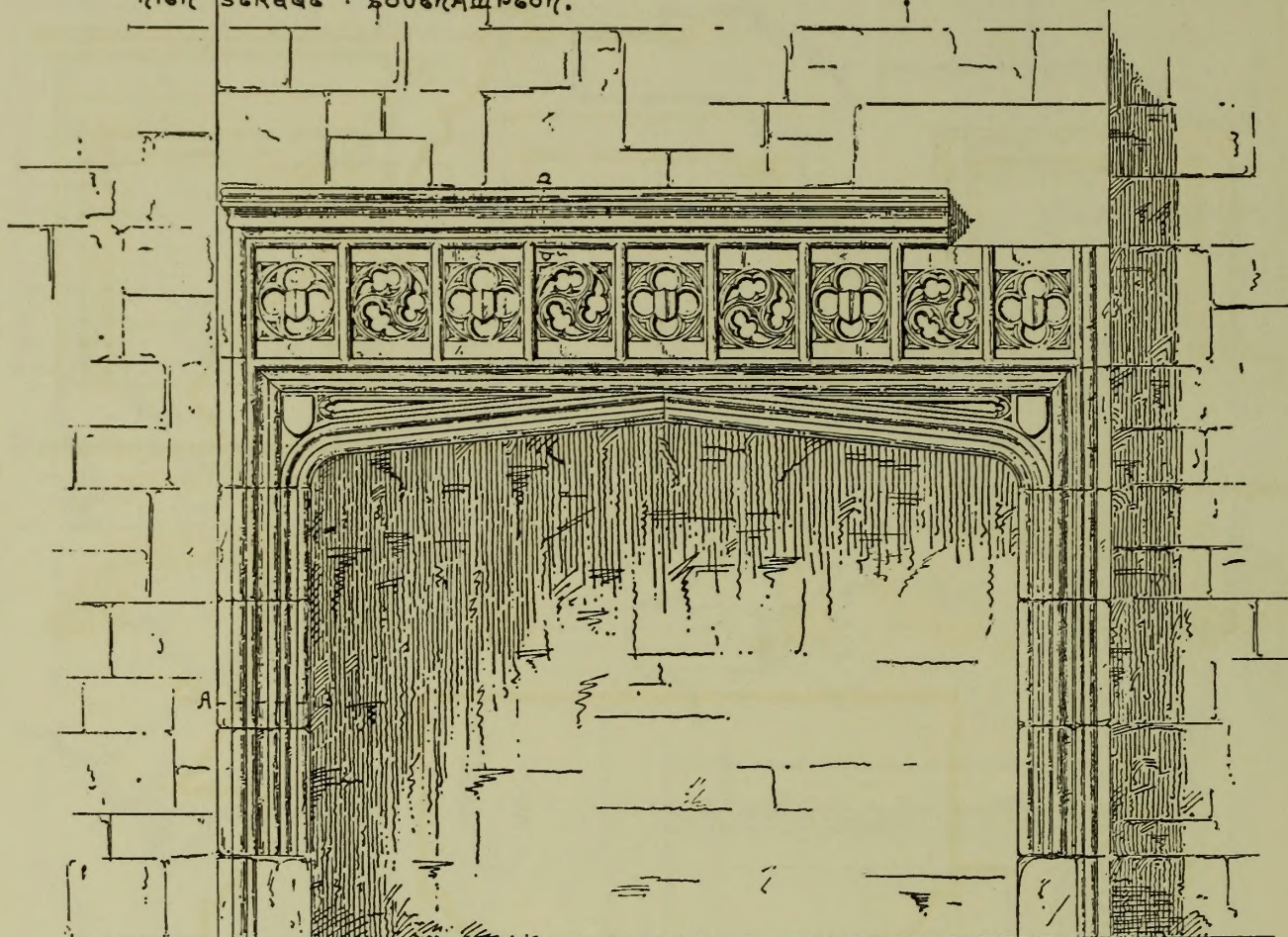
SECTION C-D

X 1/2 ABOVE SHELF.

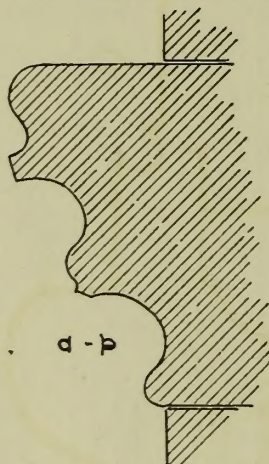


RED LION INN

High Street - Southampton.

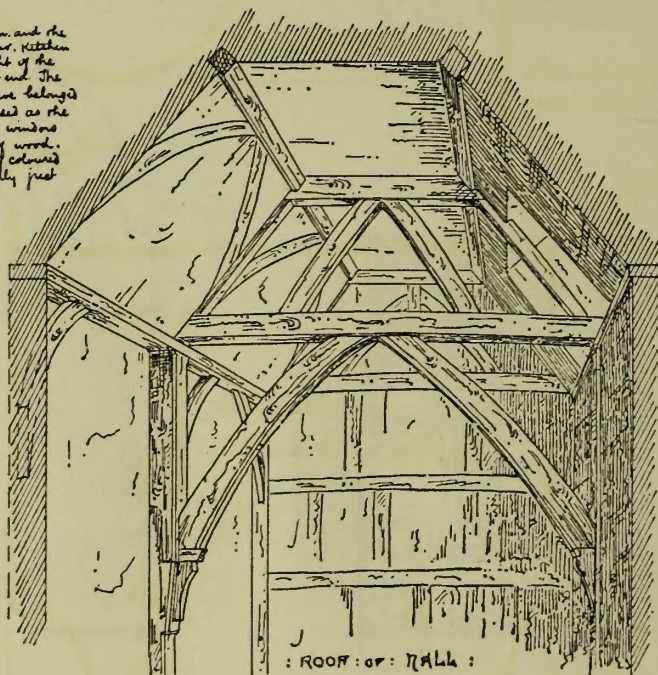


: ELEVATION : ON : FIREPLACE : LINEN : SHELVE :



: DETAILS : LINEN : SHELVE :

The Hall is the oldest part of the Inn and the lower part is now divided into a Bar, Kitchen and passages. It is the whole height of the house. The fireplace is at the east end. The Building is said at one time to have belonged to the Pinner and afterwards used as the Council Chamber of the Town. The window in roof is Perpendicular and of wood. The fireplace retained some traces of coloured decoration on the shields, having only just been scraped clear of plaster.

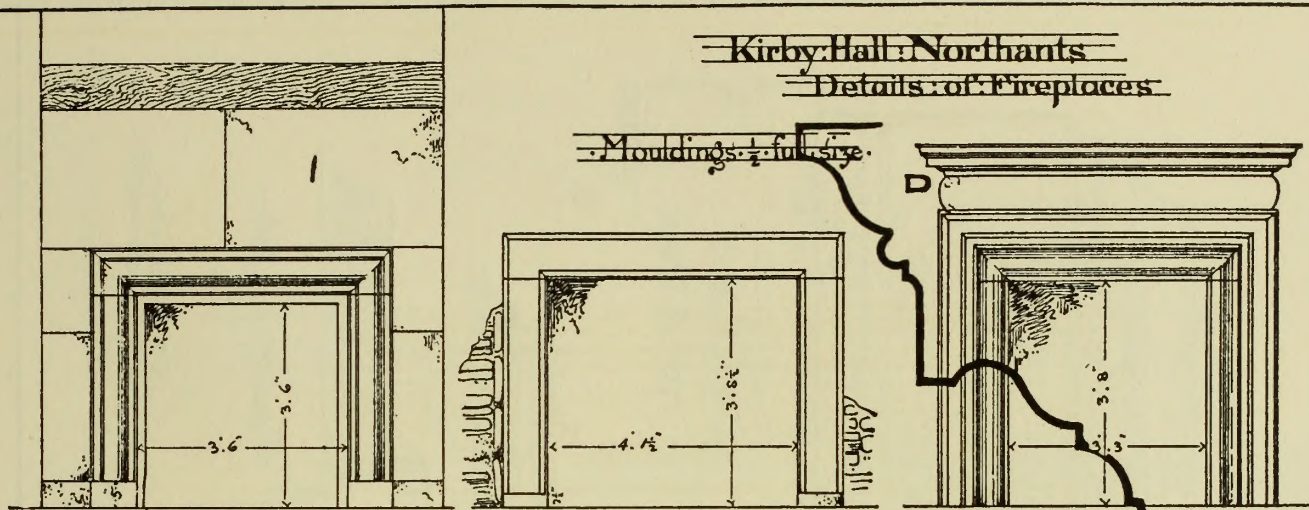


: ROOF : OF : HALL :

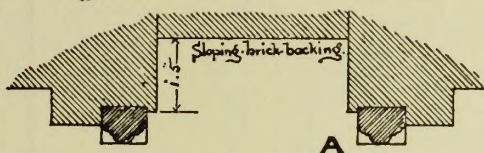


Kirby Hall Northants  
Details of Fireplaces

Mouldings: 1/2 full size.

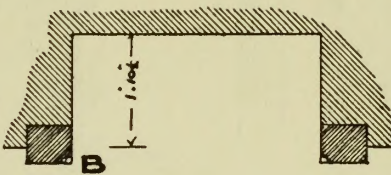


In angle room on Ground floor.



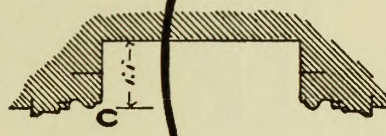
A

In room of Servants' offices.



B

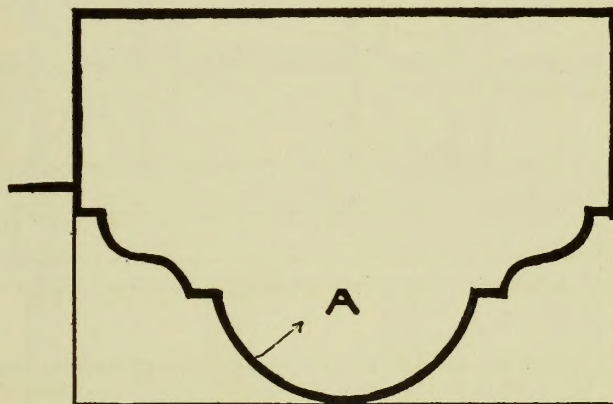
In room of Servants' offices side of Court.



C

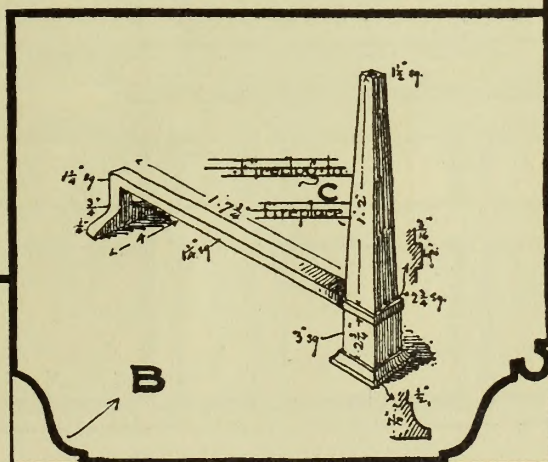
D

Hand cut in wall of Principal Staircase



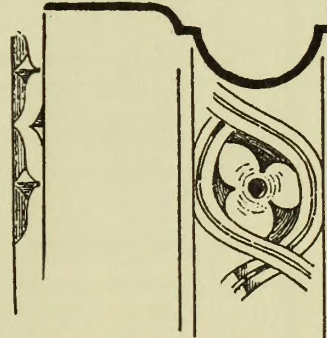
A

C



B

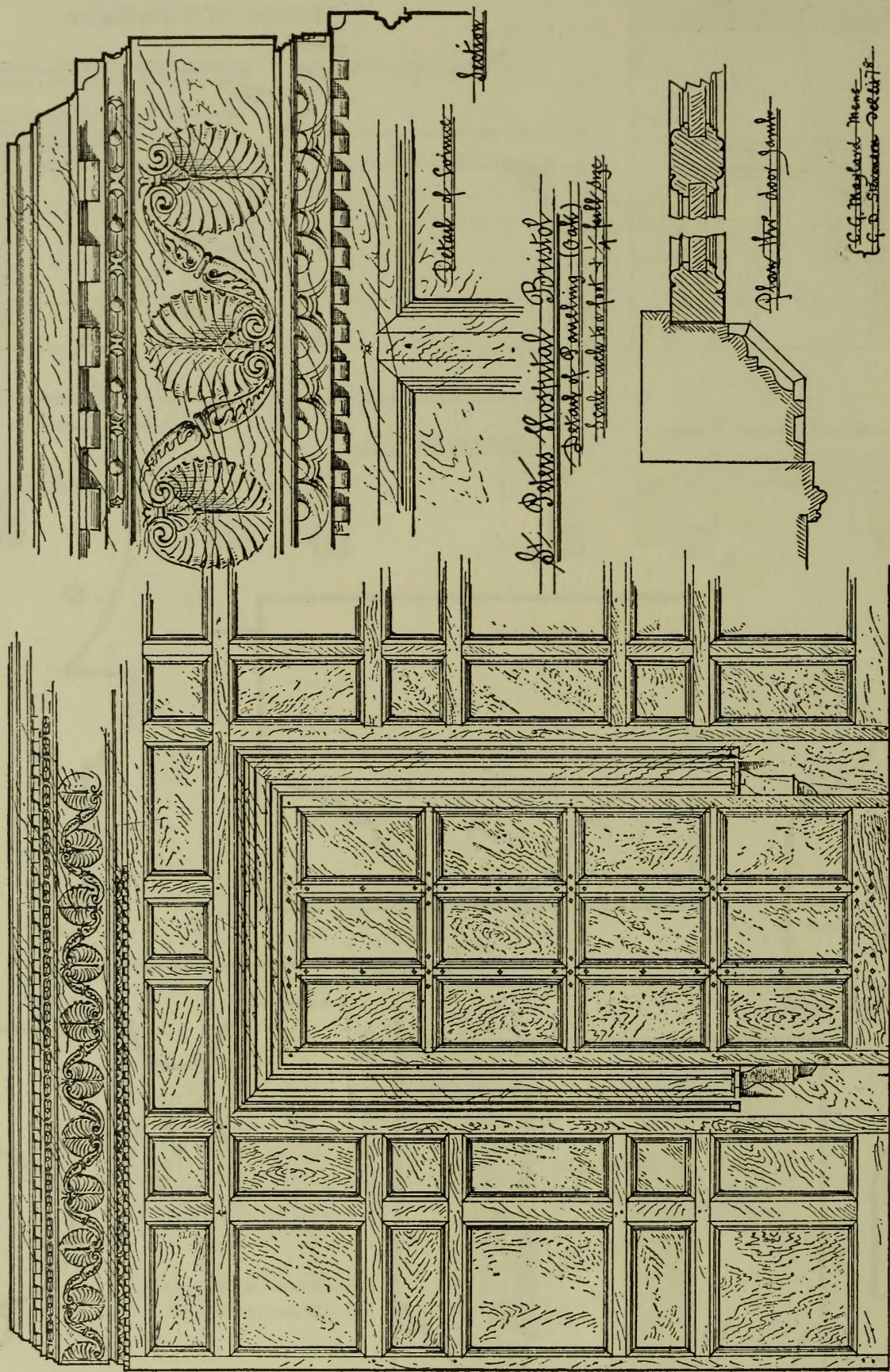
Architrave to Doors in Drawing room.



Scale of feet for fireplaces.

Ex. 165 Sept. 1875: lib. 30577





St. Johns Hospital Bristol  
 Detail of Paneling (Oak)  
 Handle width is 10 in. x 1 1/2 in. high

Detail of Sill

Section

Plan of door jamb

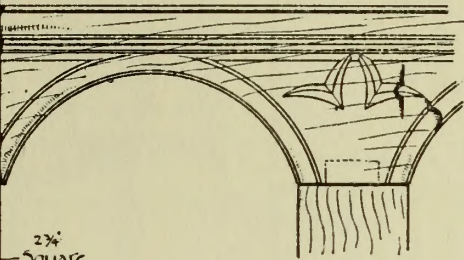
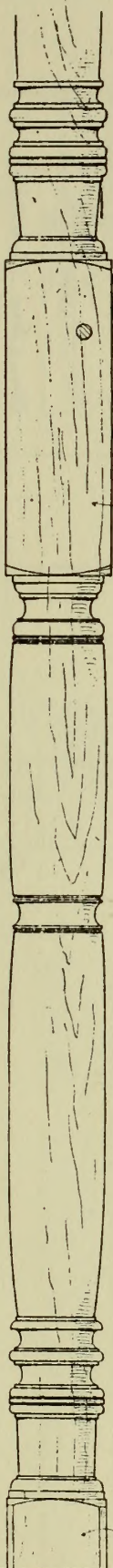
St. Johns Hospital Bristol  
 G. D. Sturges Architect

Elevation

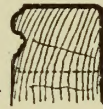


# : ROWALLAN · CASTLE · AYRSHIRE :

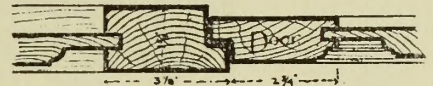
: DETAILS · OF · OAK · WOODWORK :



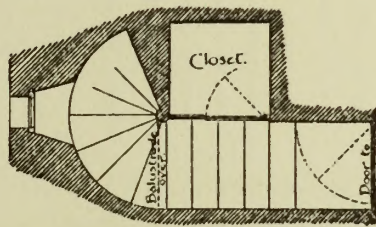
2 3/4" Square



Section.



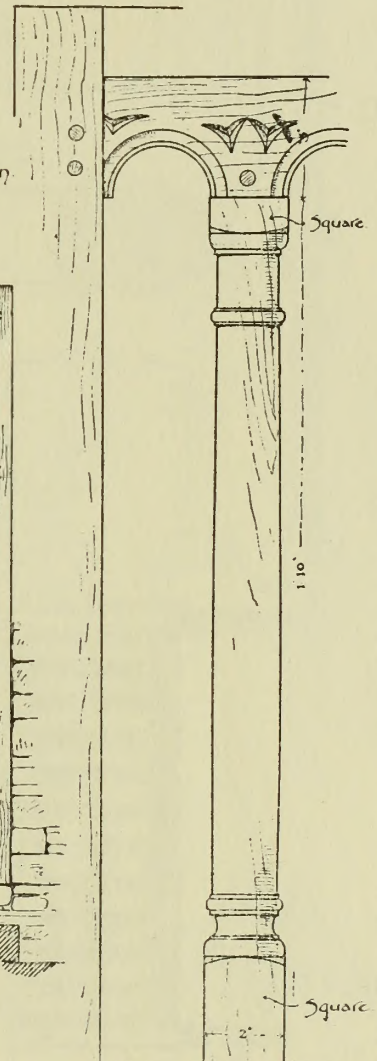
Section AB.



Sketch Plan of Staircase.



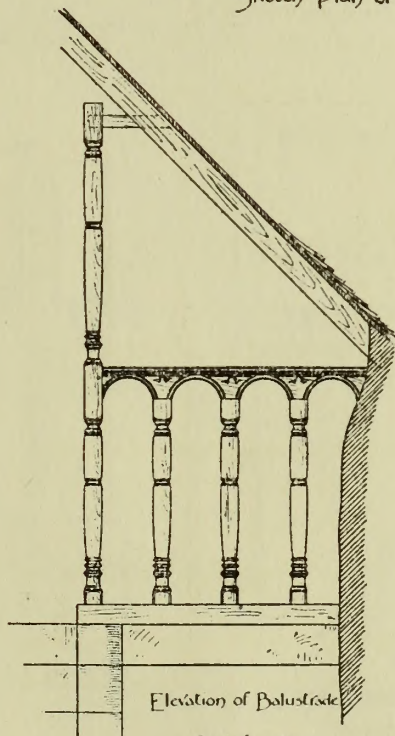
Section.



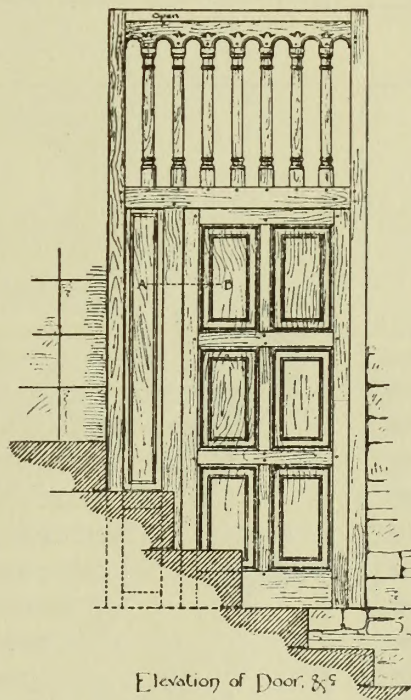
Square

1' 10"

Square



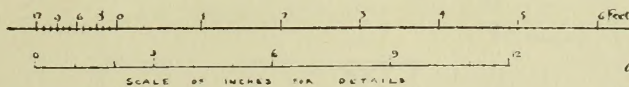
Elevation of Balustrade  
on Stair Landing.



Elevation of Door, 8' 5"  
to Closet under Stairs.

Square with  
chamfered corners.

Stair Baluster.



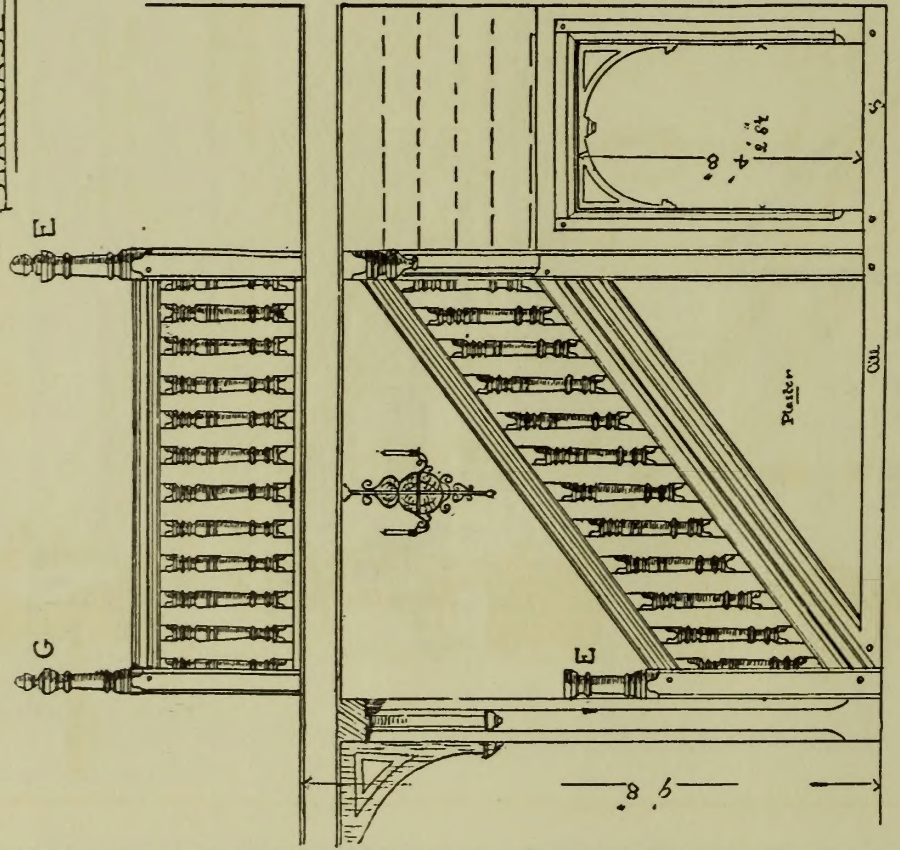
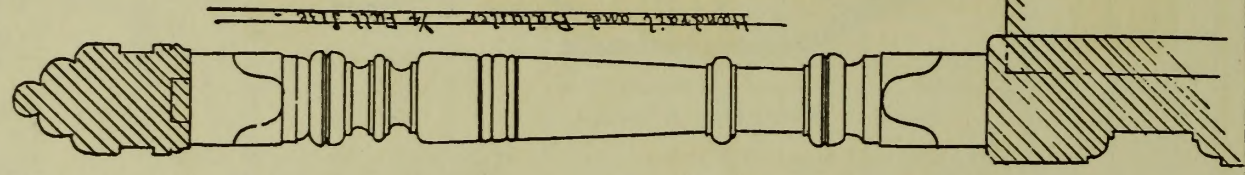
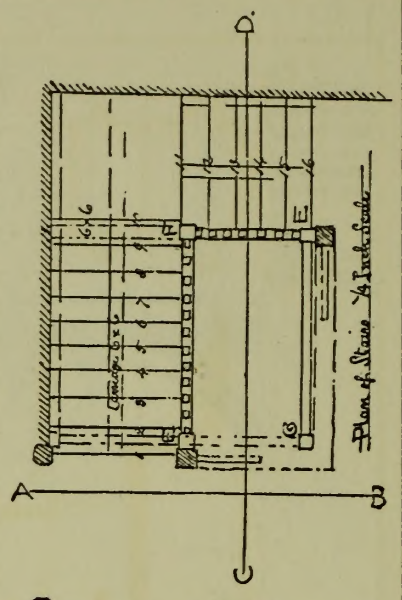
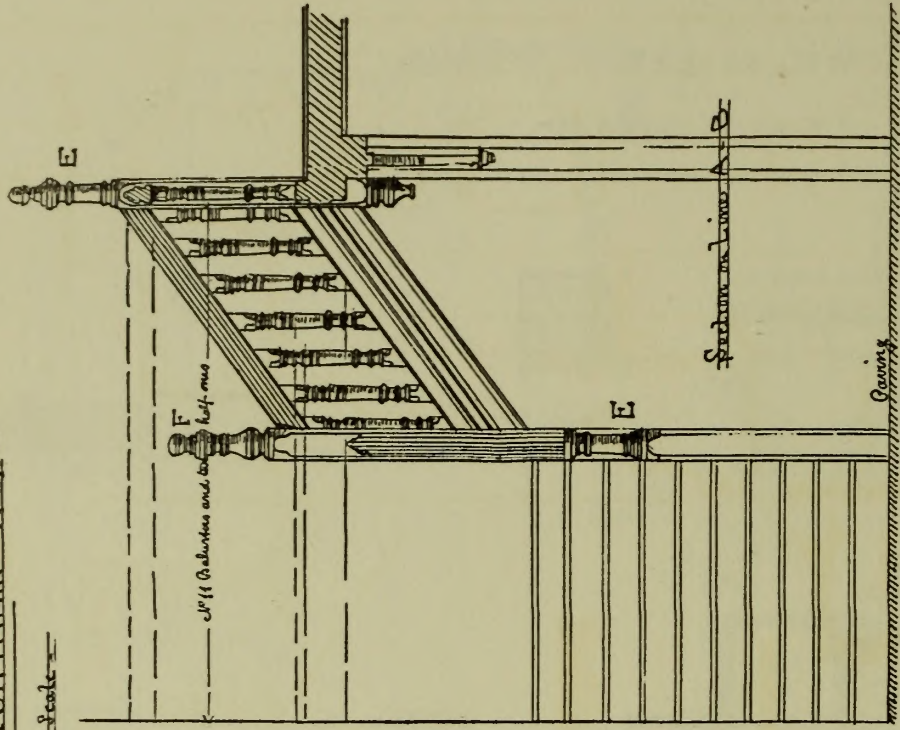
Wm. Mackintosh.  
Nov. 20. 1887.

Baluster over Closet Door.

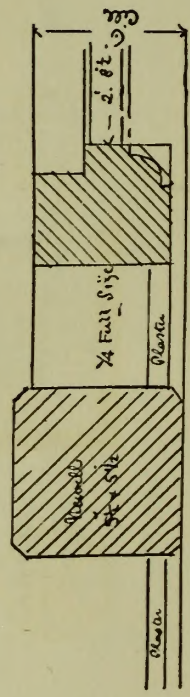


# STAIRCASE - THE MOFFAT - IGHAM - No. 1 -

- Hand-Rails -



Section as Line C-D



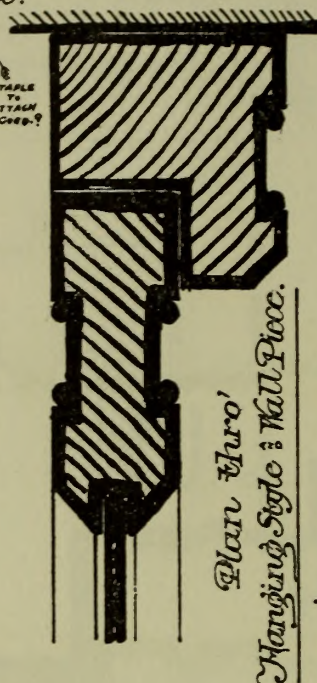
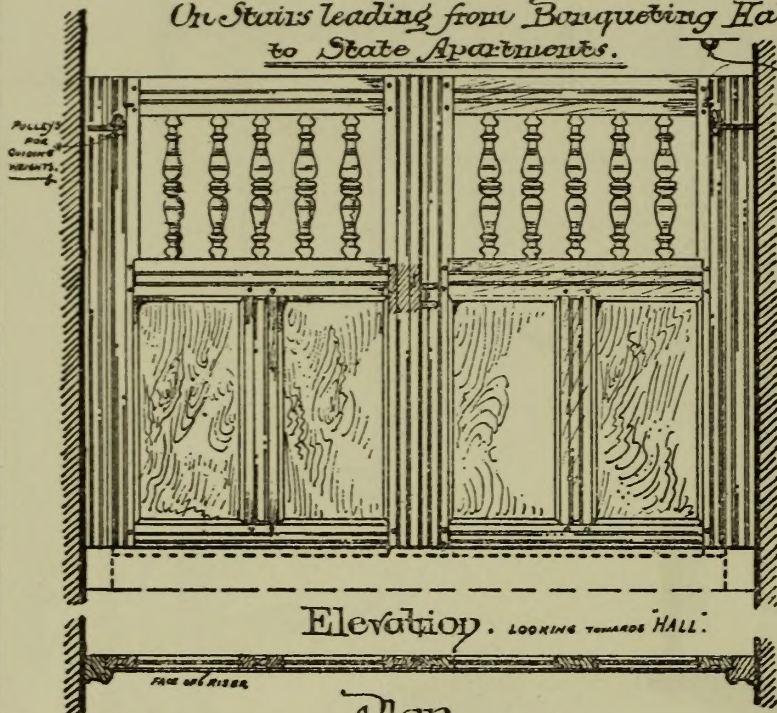






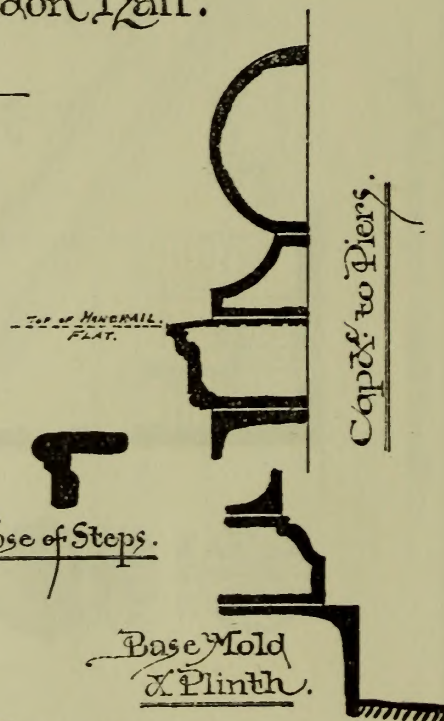
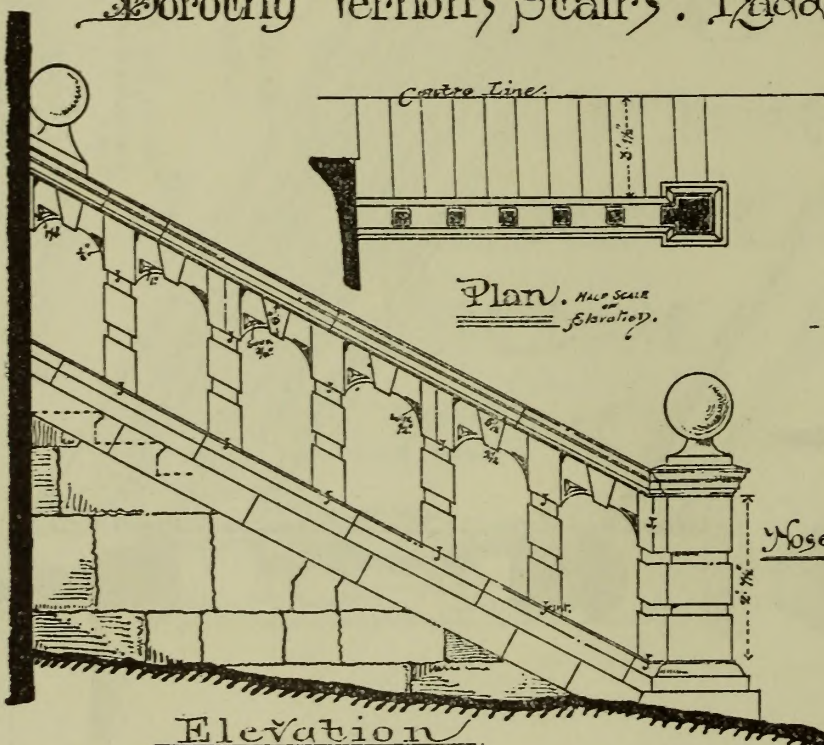
# Small Oak Gate. Haddon Hall.

On Stairs leading from Banqueting Hall.  
to State Apartments.



SCALES { PLAN AND ELEVATION DETAILS 1 2 3 4 5 6 INCHES. 5 FEET

# "Dorothy Vernon's" Stairs. Haddon Hall.

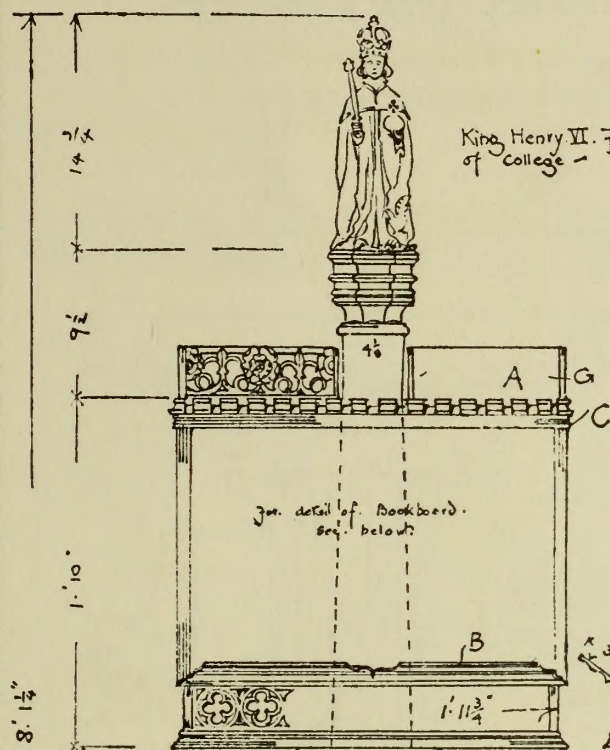


ELEVATION 1 2 3 4 5 6 7 8 FEET  
Inches. 1 2 3 4 5 6 7 8  
DETAILS

J. Mitchell. Leeds  
Measured 1886.  
Drawn for Lillo 1889.

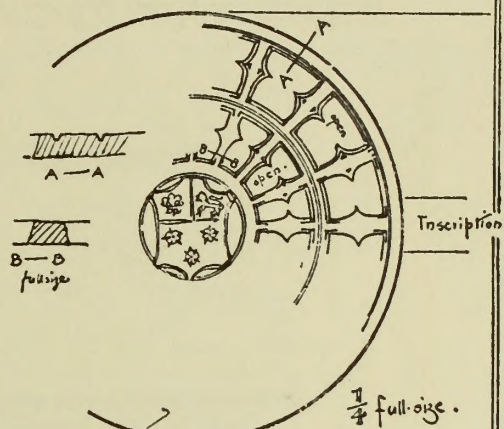
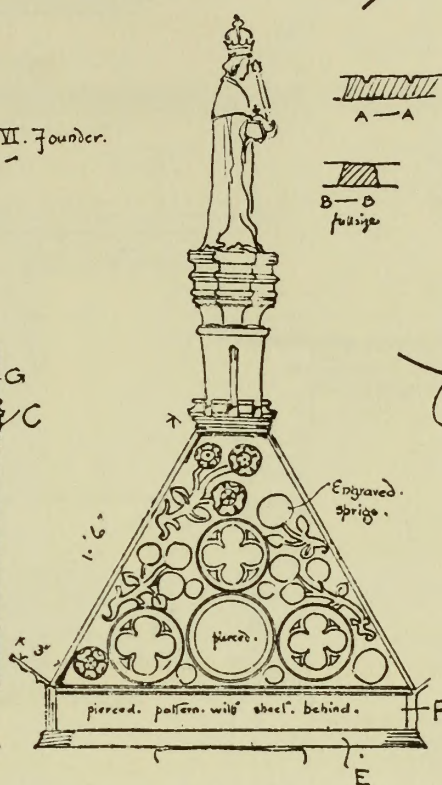


# THE LECTERN · KING'S · COLL · CAMBRIDGE

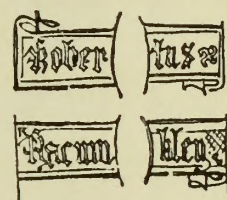


King Henry VI. founder of College

See detail of Book-board. See below.



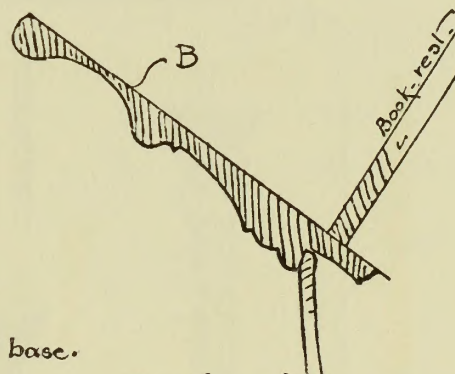
Each book-rest has this in the centre. One book-rest has the 4 Evangelists in the spandrels. & the other has engraved sprigs in the spandrels. across the centre of book-rests is the following inscription "Robertus Maccumblin" (about 1558) -



Screw into iron plate

Iron Rod in centre

Plan at base.



Details full size

2' 7 3/4"

Elevation. 1 1/2" scale

Section of Cresting - A

thin plate screwed to other plate

Start plate of metal

Book rest

measured. 1876. E.J. May. lithographed 1881.



TABLES - IRONINGS - &c - FROM THE DINING HALL -  
PELUSHURST PLACE - KENT -

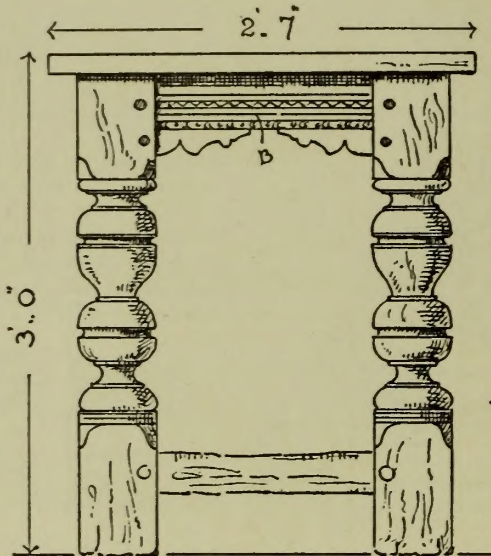
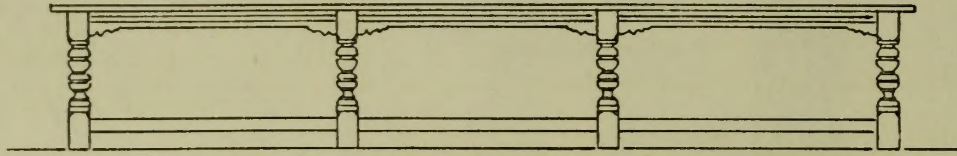
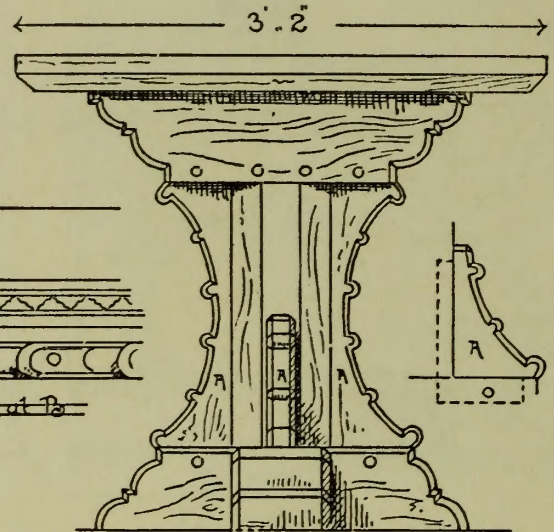
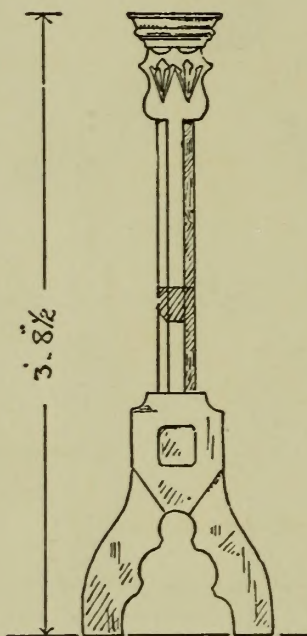
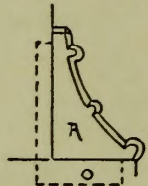
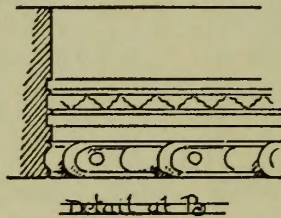


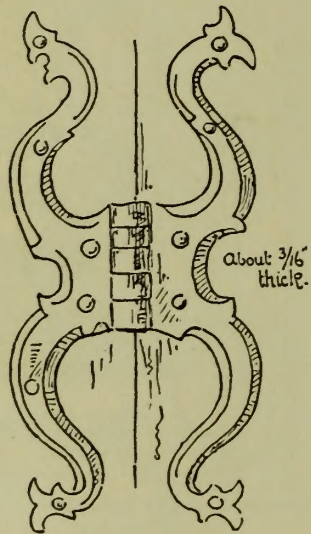
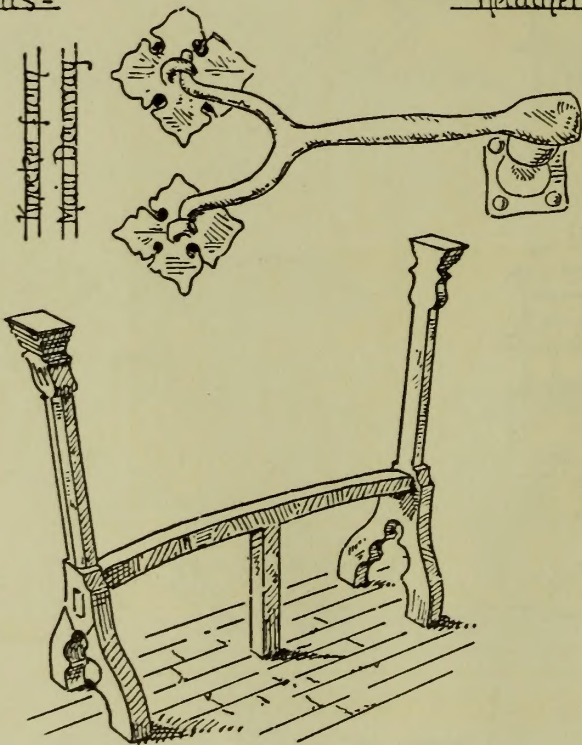
Table on the Dais -



Retainers' Table -



Wicker from  
Main Drawing



Cupboard Hinge  
Half Full size

About 3/16  
thick.

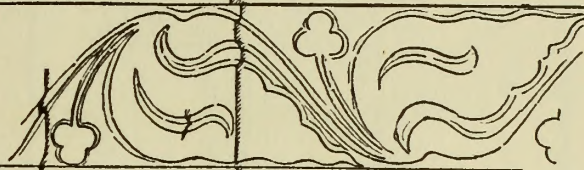
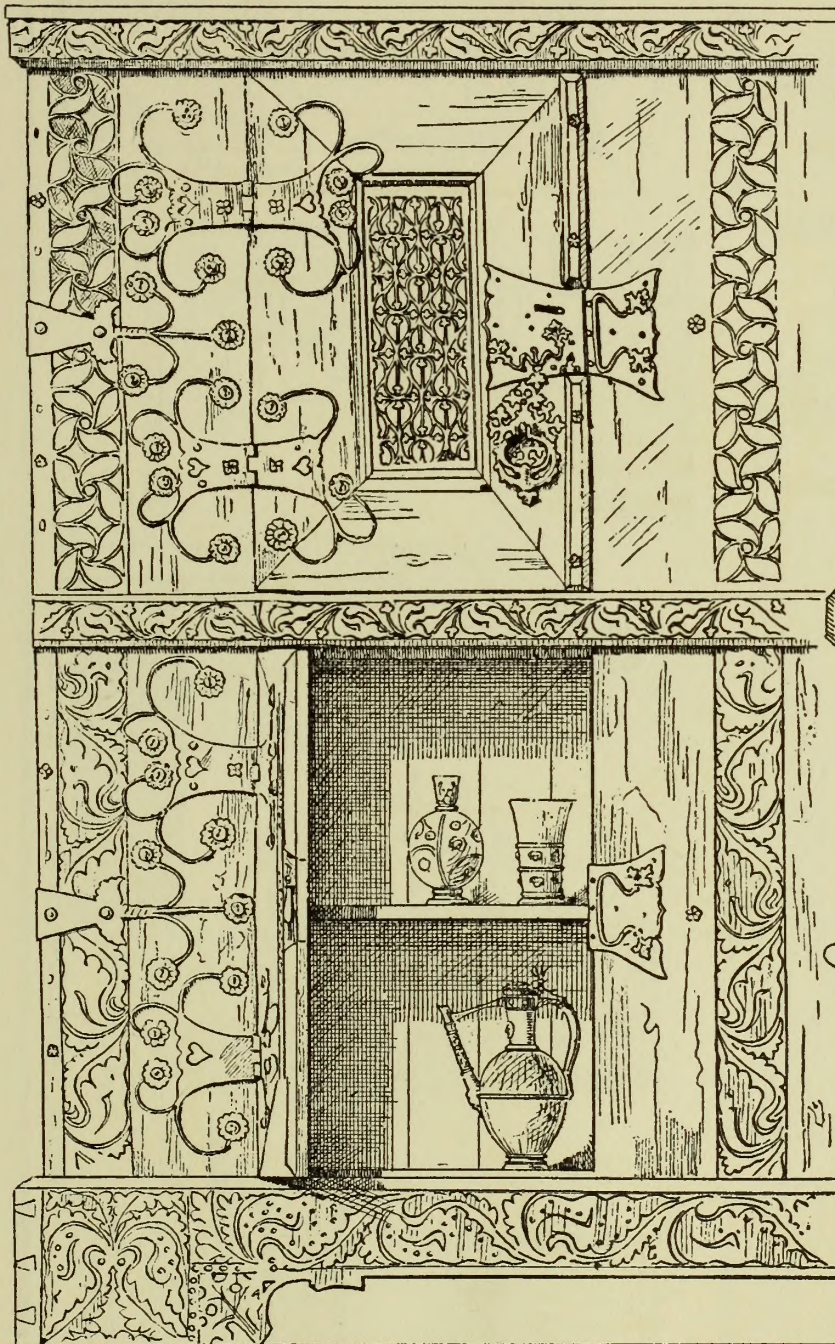


CARVED OAK CABINET GERMAN WORK

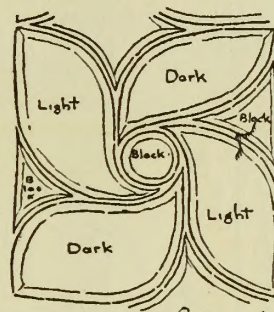
15<sup>TH</sup> CENTURY

now in the South Kensington Museum

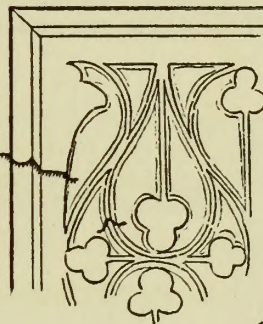
The lower door is similar to the upper one. The cabinet is 1' 6" deep.



Carving to Top Rail



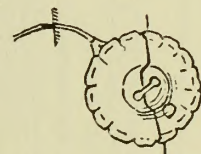
Portions of Panels



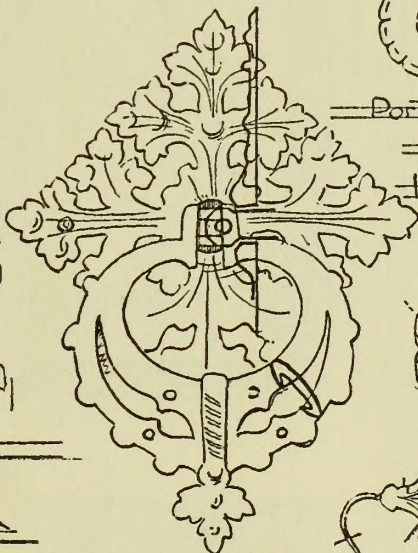
Note: Color has been used in the vertical bands of carving—

but the precise tints are not distinguishable. The shades are

arranged as shown above.

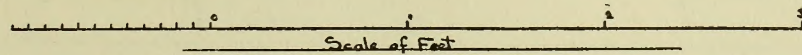


Portions of Ironwork



Details - see Half Full Size

Half of the Front Elevation



Scale of Feet

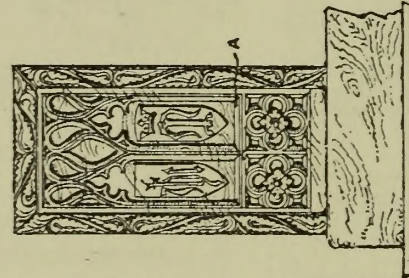
Wm Penstone delt 1869. lith 1871



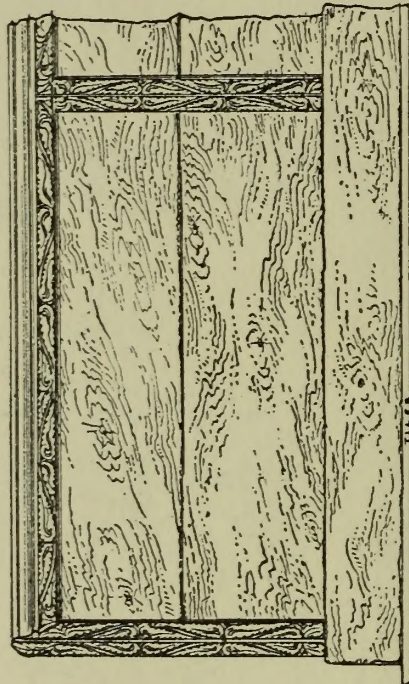
# S<sup>t</sup> ENDELLION CHURCH CORNWALL

DETAIL OF OAK STALLS

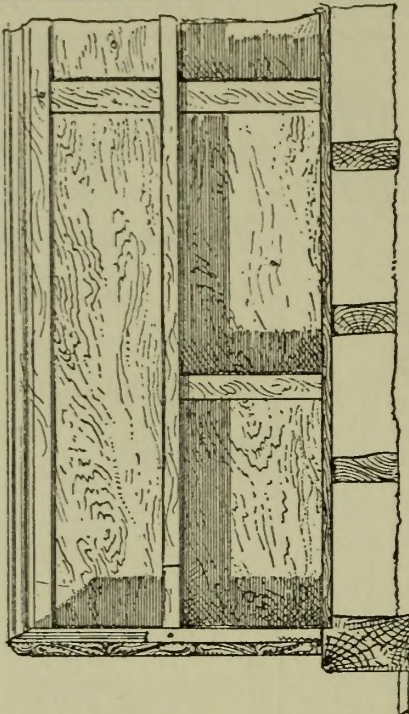
Section from front of stall



End of stall



Half elevation of stalls



Half elevation of stalls

Section

Note  
End stall only  
has carving all  
others are carved  
as per detail

Section for side rail of stalls to match

Section for backrest of stalls

Section for top

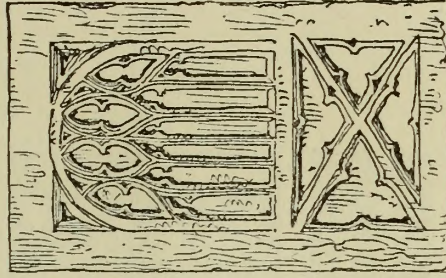
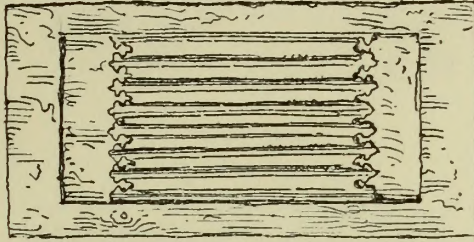
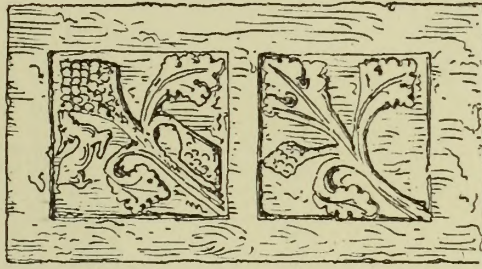
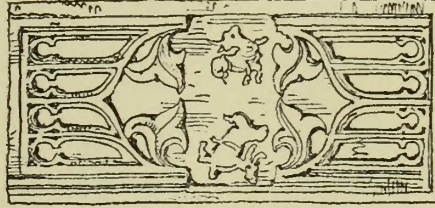
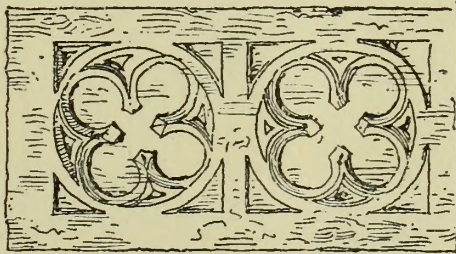
Stalls 1/4 full size

Shield 1/2 full size

Detail of carving

For information see sketch on p. 10



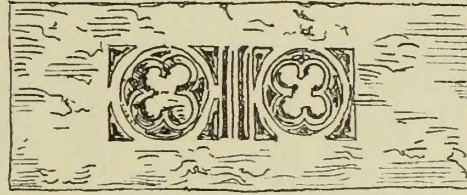
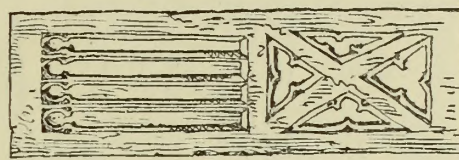
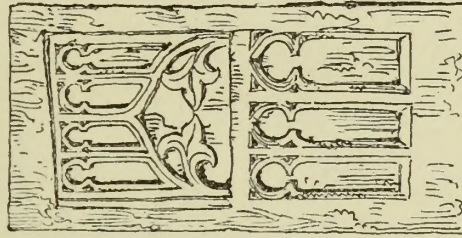
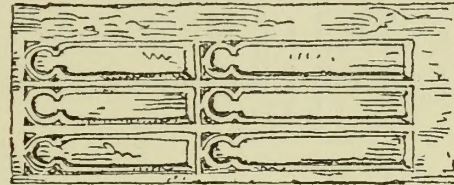
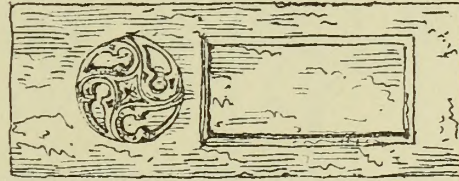
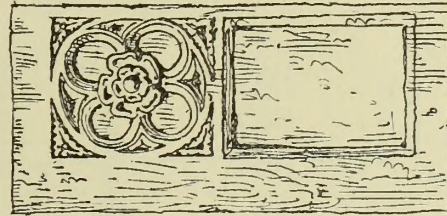


CARVED BENCH ENDS OF THE 16<sup>th</sup> CENT.

HAMPTON-POYLE CHURCH.

N<sup>o</sup> OXFORD.

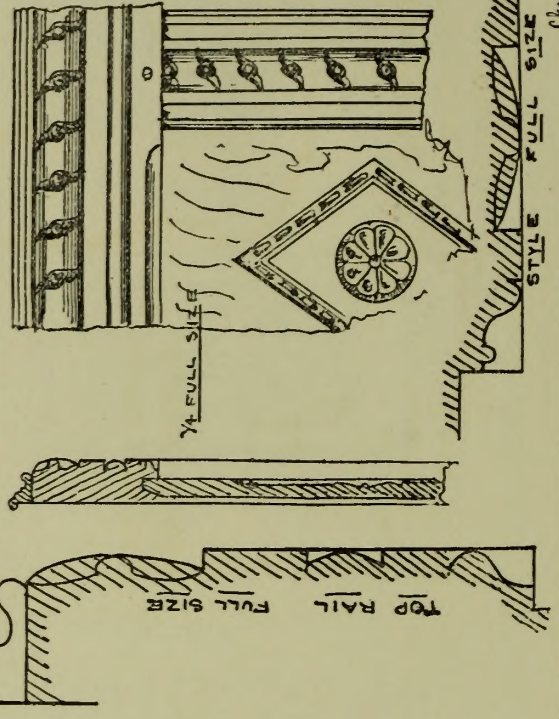
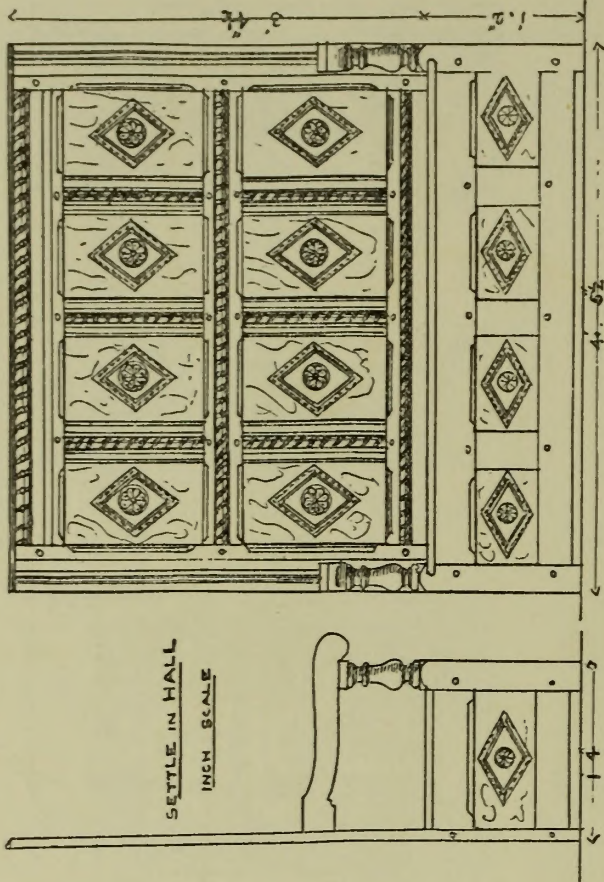
scale 1 1/2 inches to one foot.



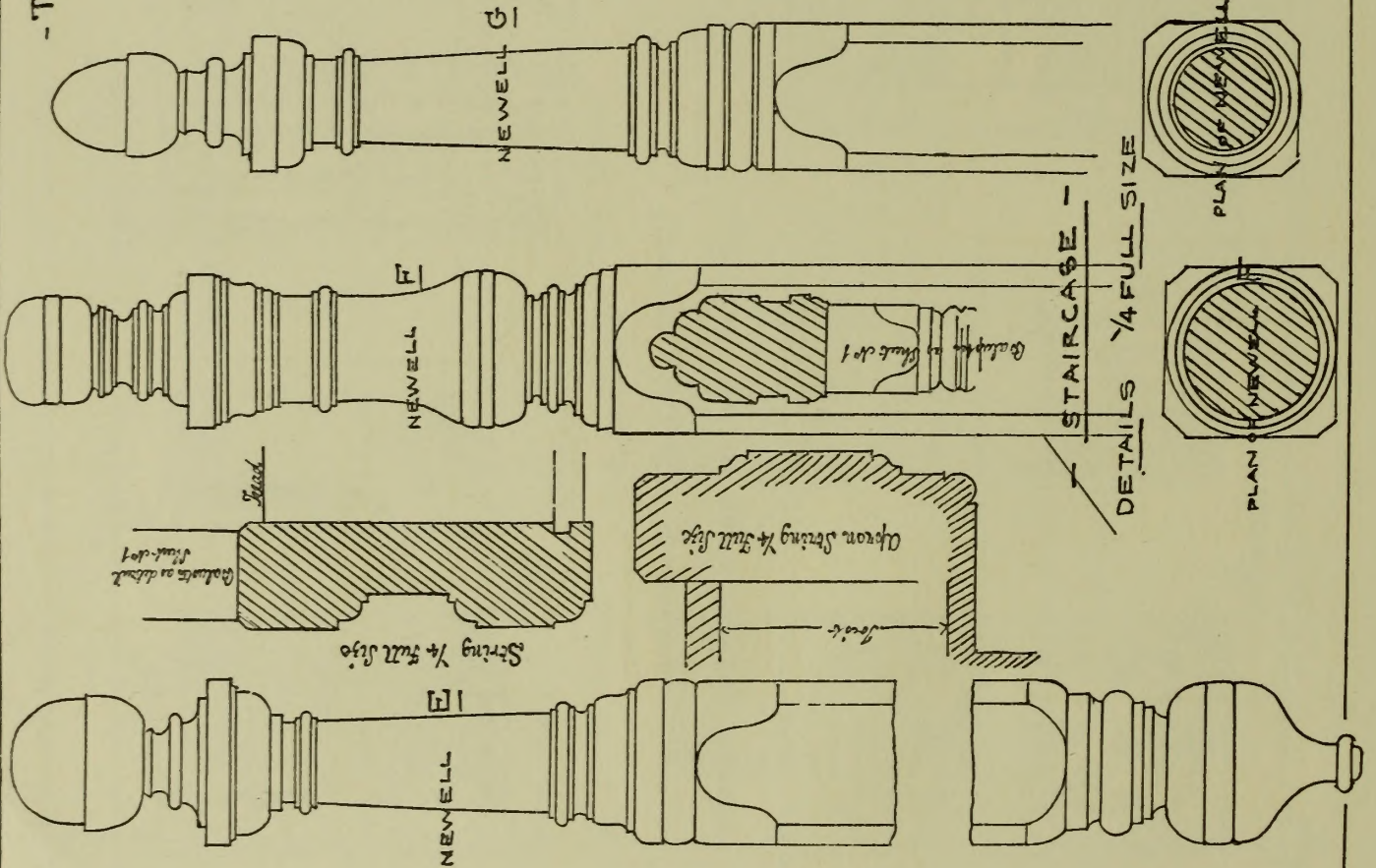
R. Stone's Spire.  
June 1868



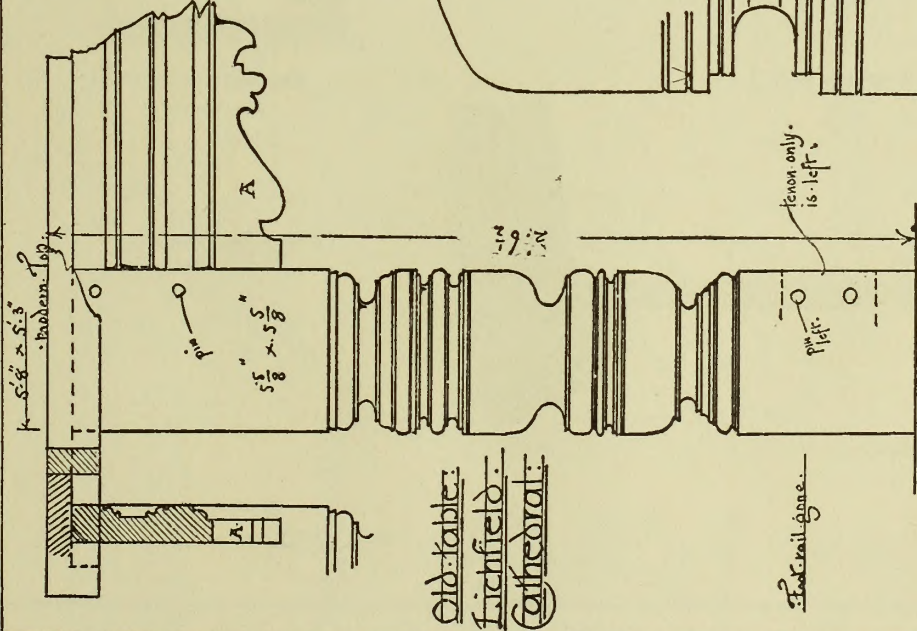
-THE MOTE- IGHAM - -N° 2 -



Charles Hayward.







Old table:  
Lichfield  
Cathedral:

Foot rail gone.

pin only  
is left.

pin left.

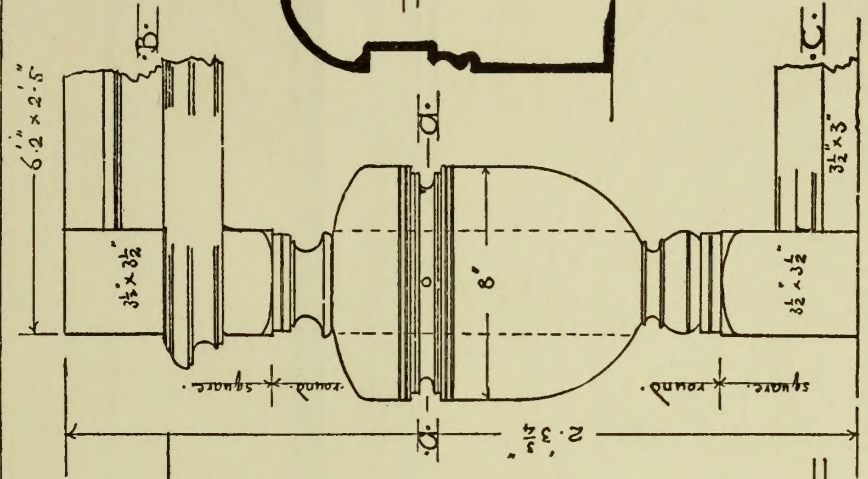
Old: Furniture:

Drawn: one quarter real size:

Details: real size:

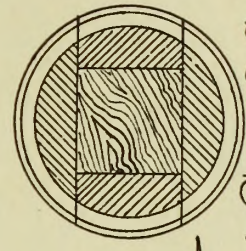
*E. John May*  
mus. del. et lit.

Table in ye  
Abbot's Hospital,  
Guildford Surrey:



Foot rail: C.  
3 1/2 x 3

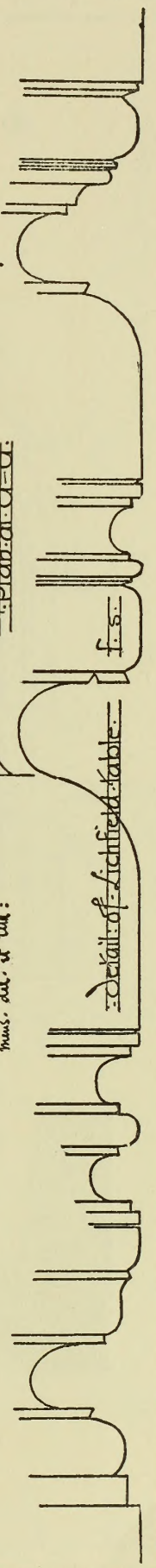
Rail: B.  
5 1/2 x 2



Plan at A-A

moulding  
nailed on

Detail of Lichfield table:

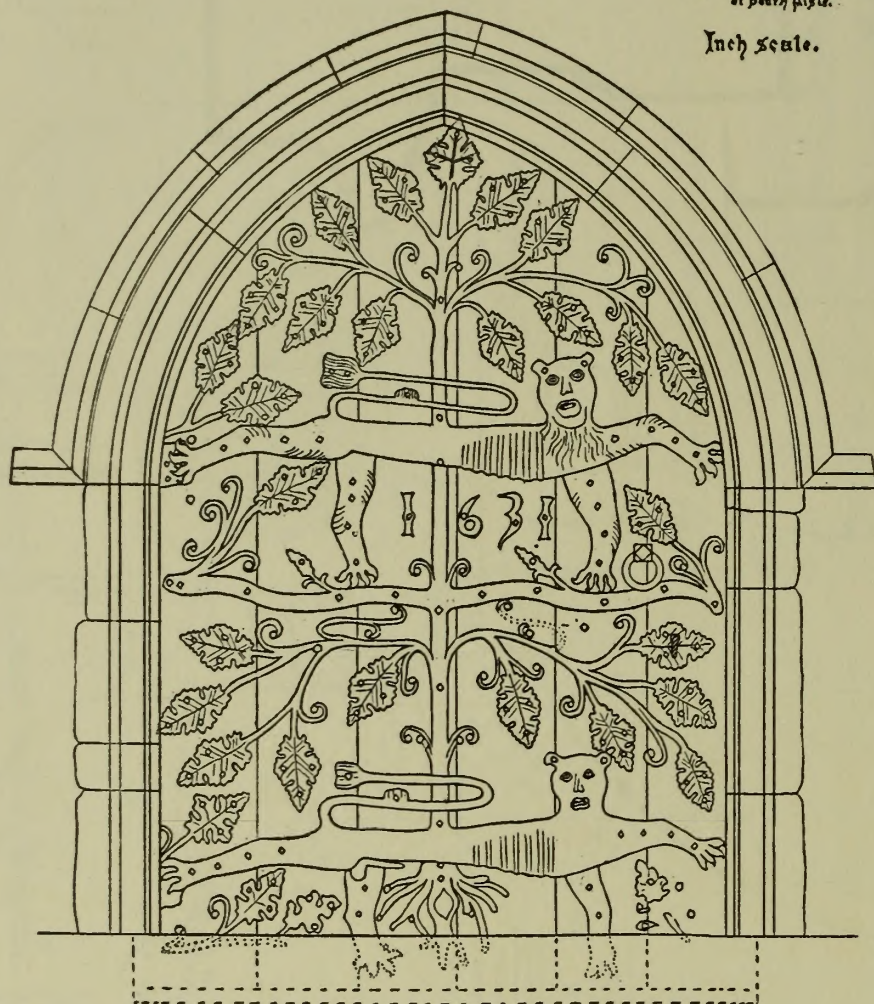




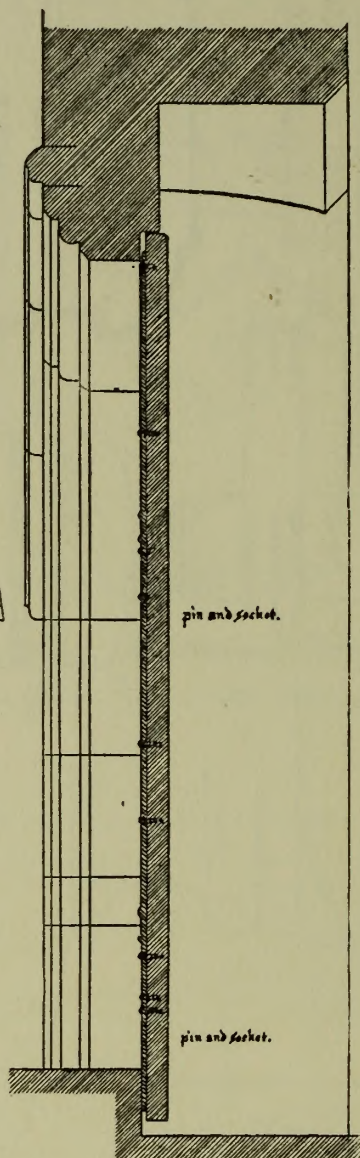
# SOUTH DOOR ST. SAVIOUR'S CHURCH DARTMOUTH

This door is near the West end of South aisle.

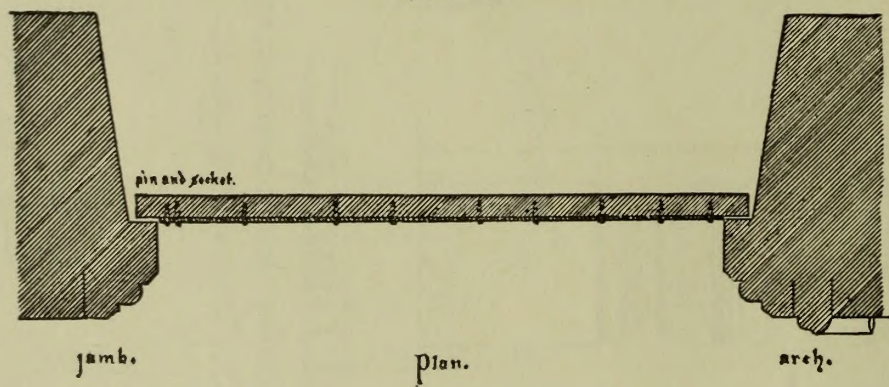
Inch Scale.



Elevation.



Section.



jamb.

plan.

arch.

The date probably refers to the door and not to the iron-work.

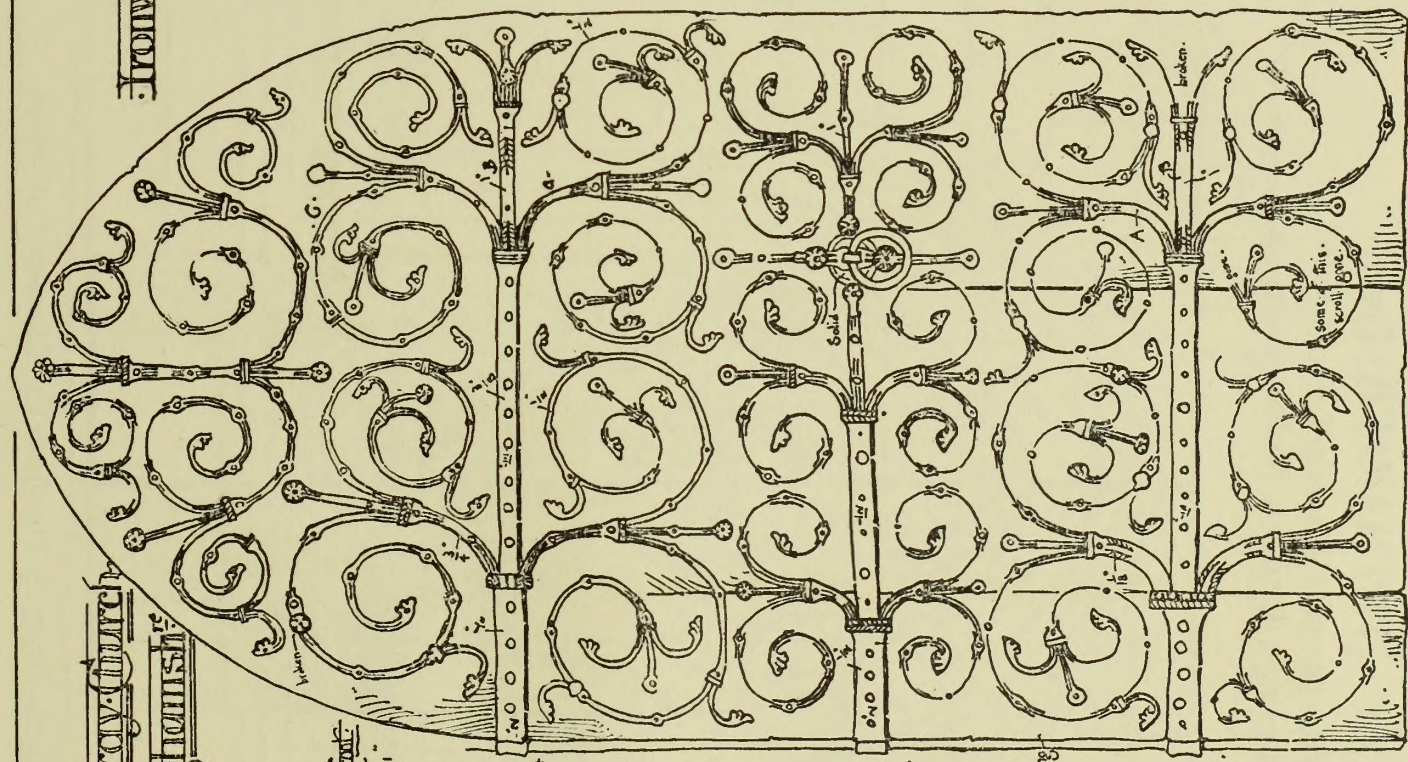
J. A. Rowe. del: 1847  
Lith: 1868



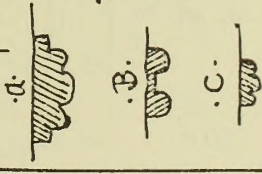
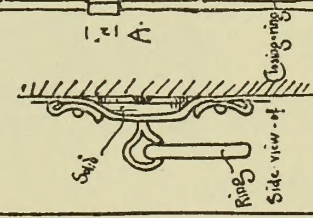
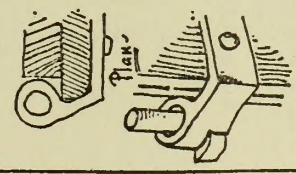
**Patonbray Church  
Buckinghamshire**

**Ironwork.**

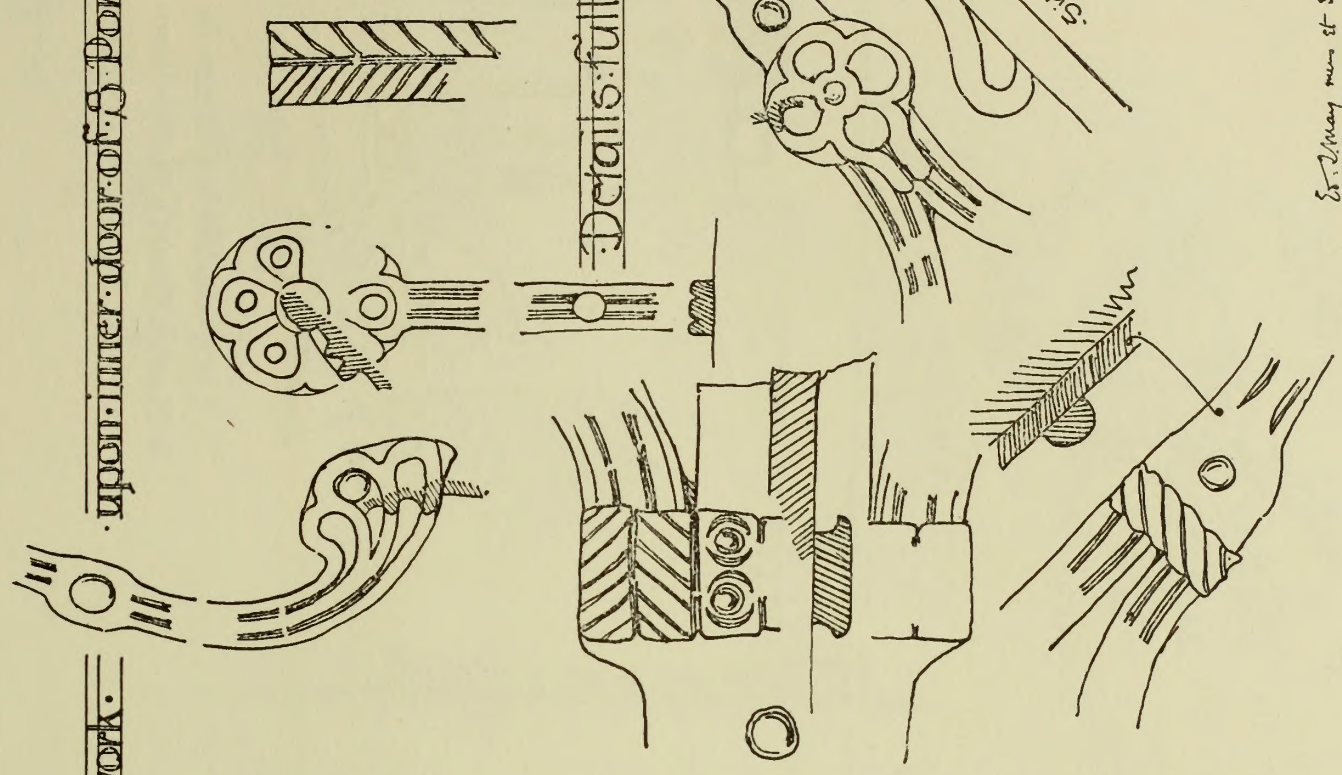
**Upper inner door of porch.**



Scale 1/2 inch to 1 foot.  
Size of door 7' 9" x 4' 1"



**Details: full size.**



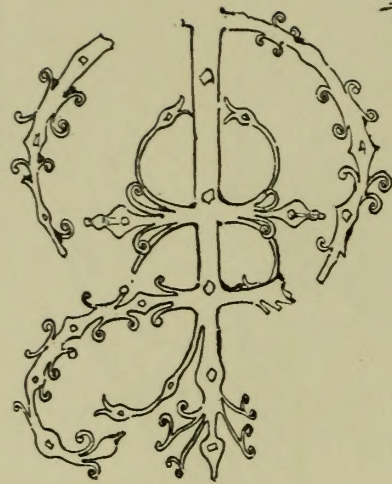
Es. 2/ may 1884



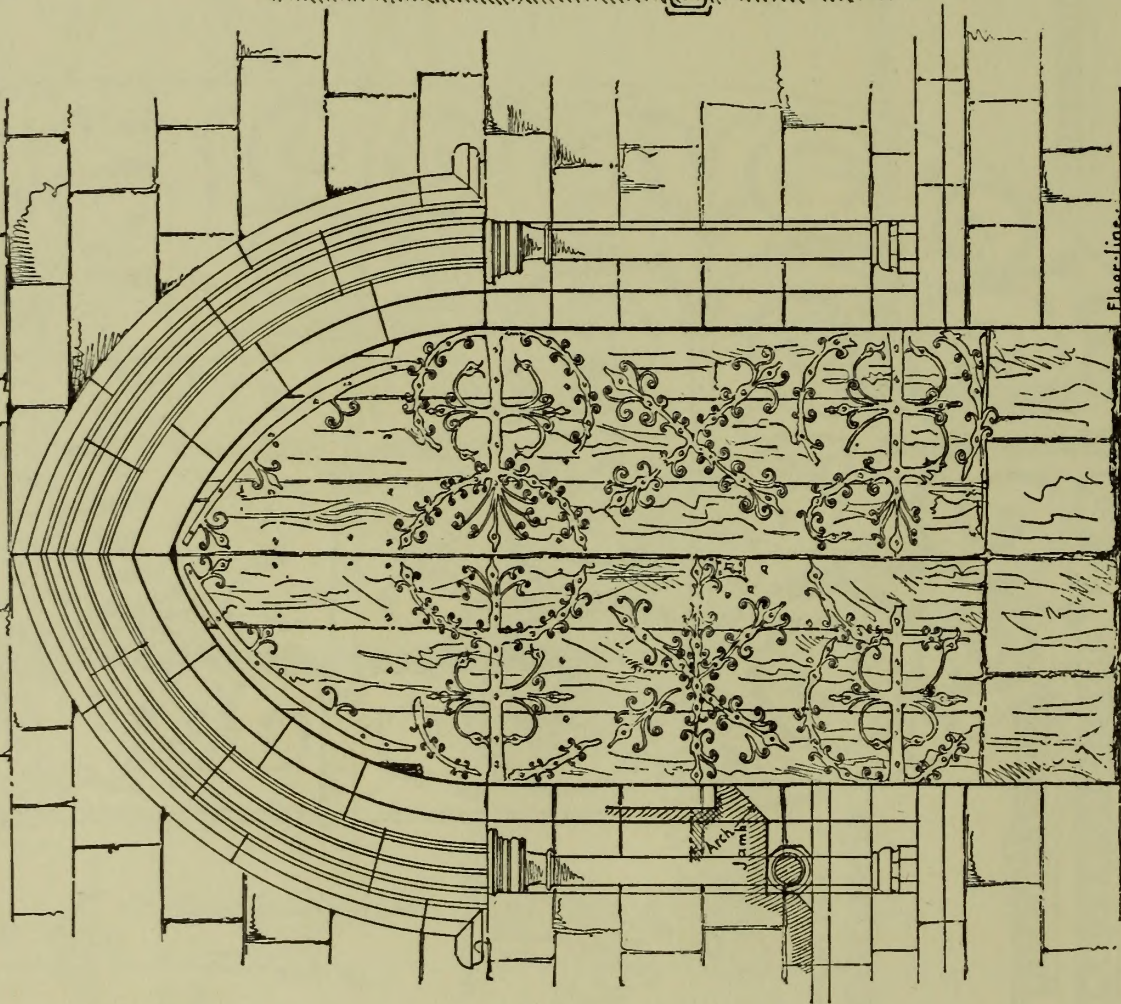
# Gothic Ironwork from

S. Margaret's Church, Leicester.

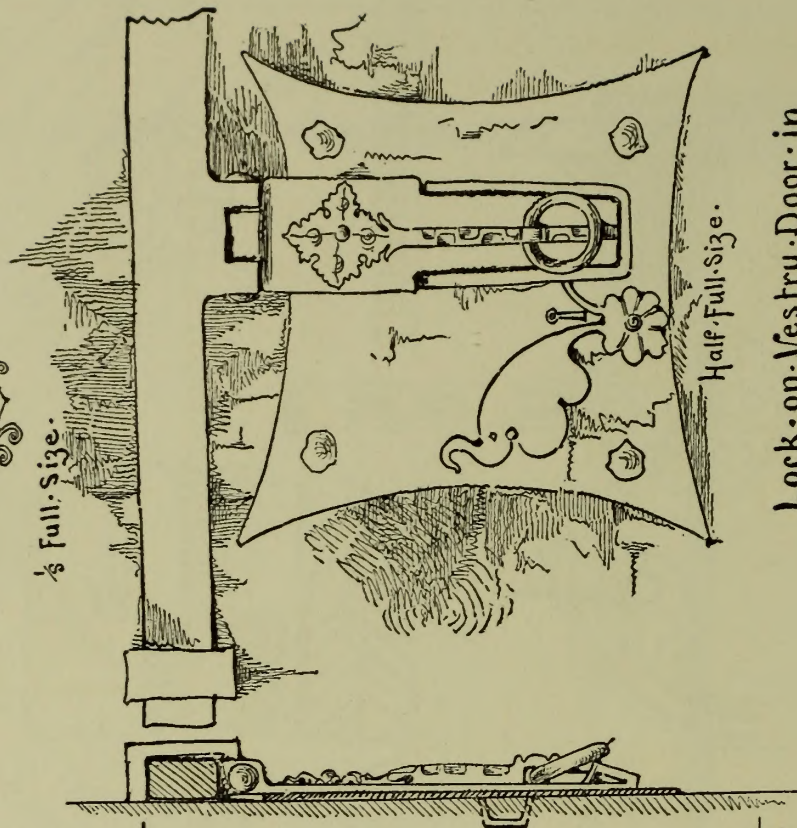
S. Mary's Church, Nottingham.



1/8 Full-Size.



North-Door, S. Margaret's Church, Leicester.



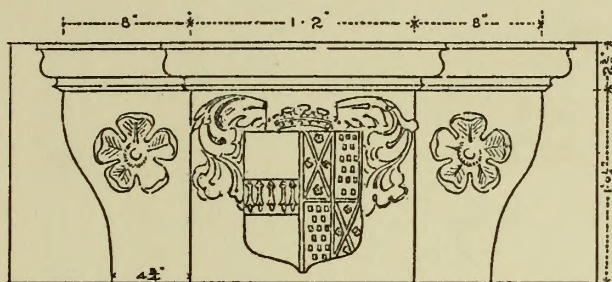
Half-Full-Size.

Lock-on-Vestry-Door in  
S. Mary's Church, Nottingham.

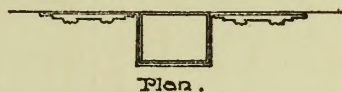
C. H. St. John,  
January, 1876.



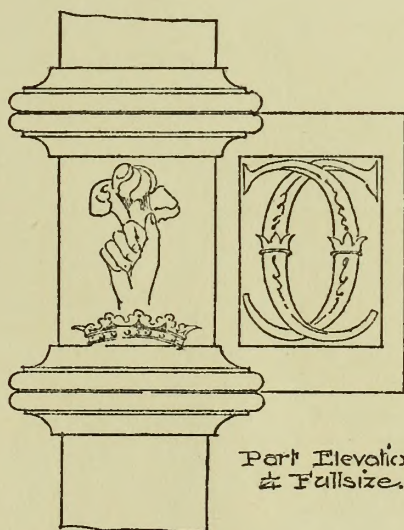
# Pipe Head from Lydney Park, Gloucestershire.



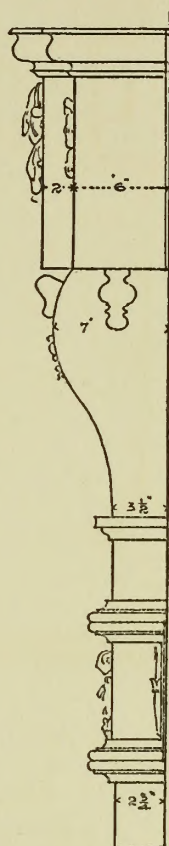
Front Elevation.



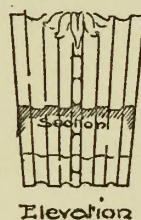
Plan.



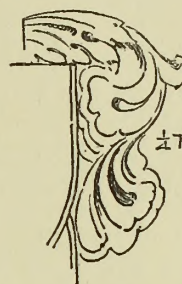
Part Elevation  
& Fullsize.



Side Elevation.



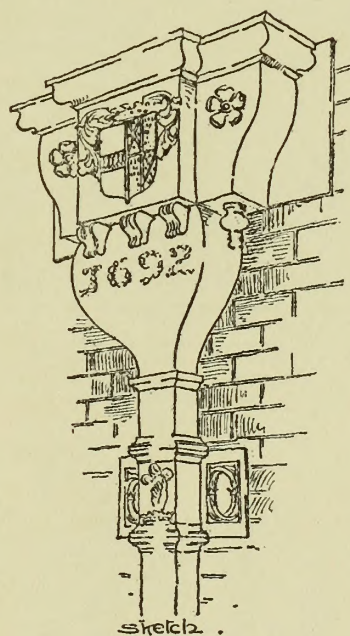
Section



1/2 Fullsize.



Centre Line



Sketch.



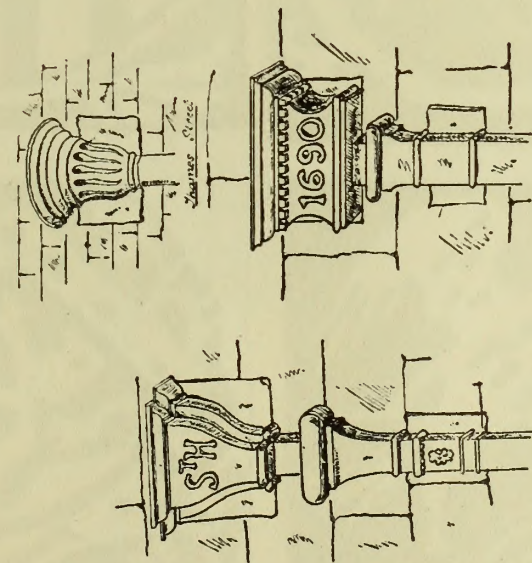
Measured Sep. 1891.  
S. J. C.



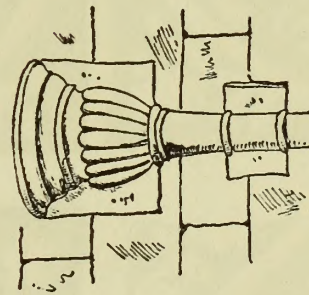




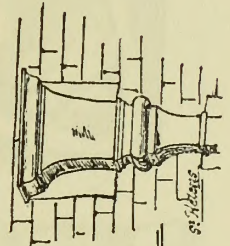
# EXAMPLES OF OLD LEADWORK IN LONDON



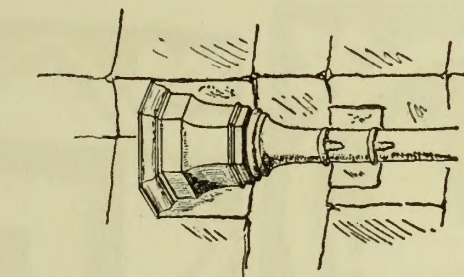
*St. Martin's Vintry College Hill.*



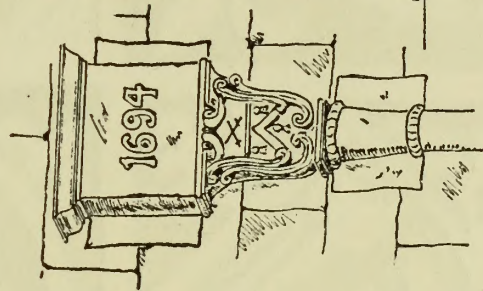
*St. Mary Magdalene Old Fish Street.*



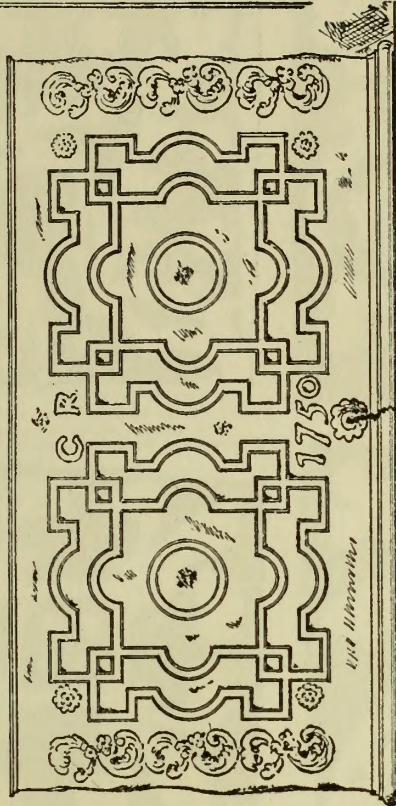
*Laurence Pountney Lane.*



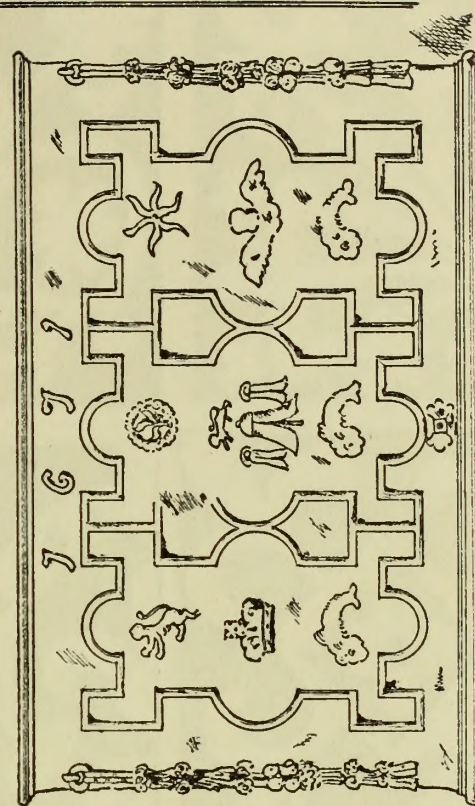
*All Hallows Thames Street.*



*Friar-church Hall College Street.*



*Lead Cistern Merchant Taylors Schools.*



*Lead Cistern Merchant Taylors Schools.*

*By J. Millner at 11, St. Martin's Lane, Nov. 1875.*





(MEM) The tiles marked A have a red ground & buff pattern.  
The remaining tiles have a deep red-tiled ground - buff pattern.  
(all are reproduced in their existing state, none being treated.)

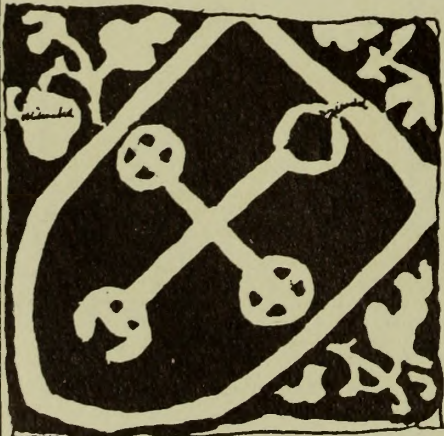


A



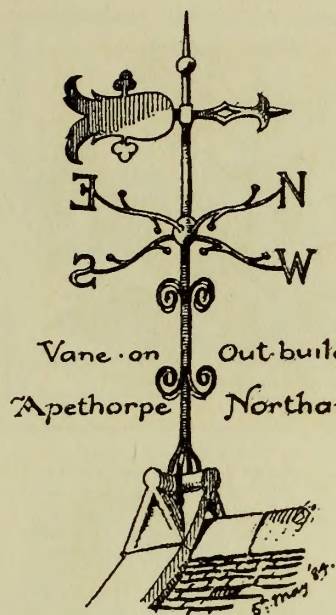
A

A

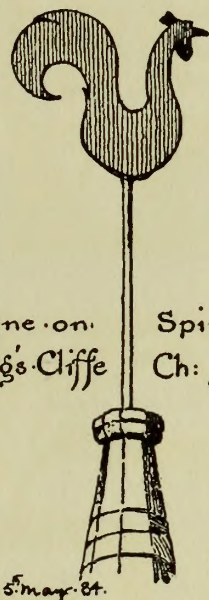


W.C. 1071

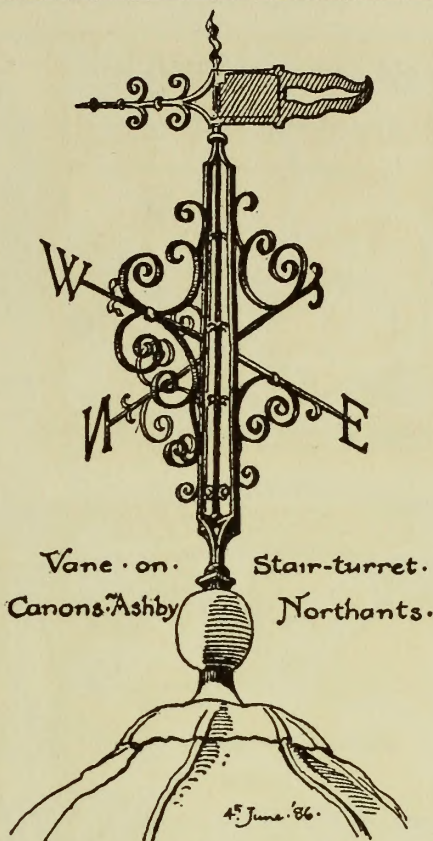




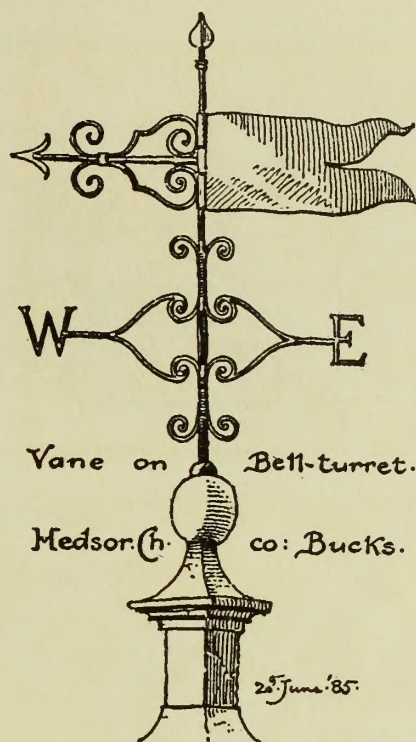
Vane on Out-building.  
Apethorpe Northants.



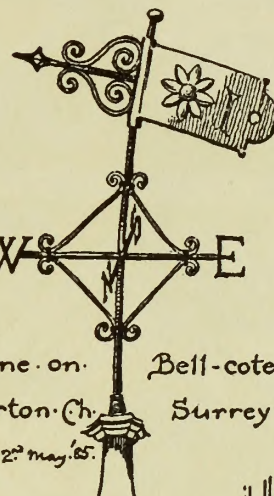
Vane on Spire of.  
Kings Cliffe Ch: Northants.



Vane on Stair-turret.  
Canons Ashby Northants.

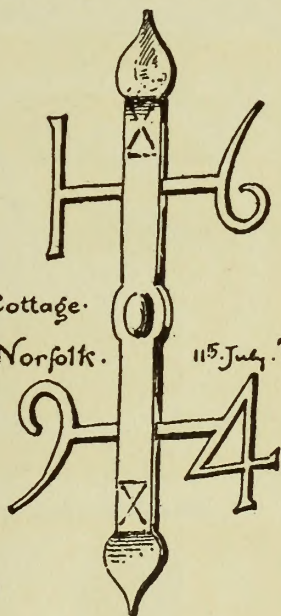


Vane on Bell-turret.  
Medsor Ch: Bucks.

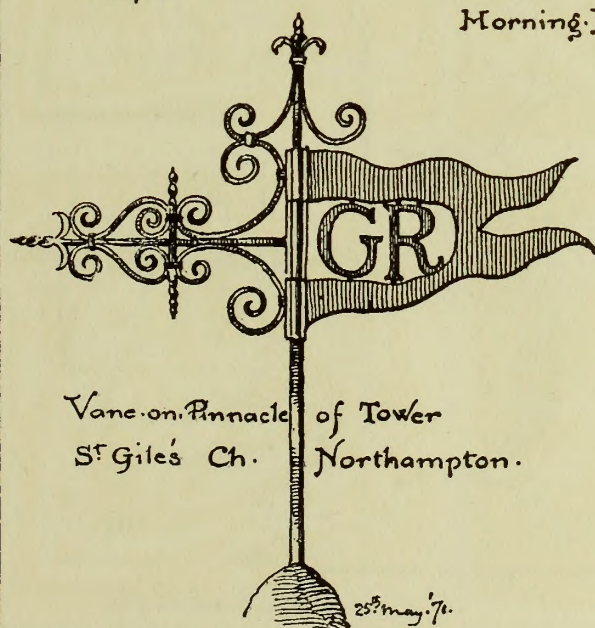


Vane on Bell-cote  
Merton Ch: Surrey

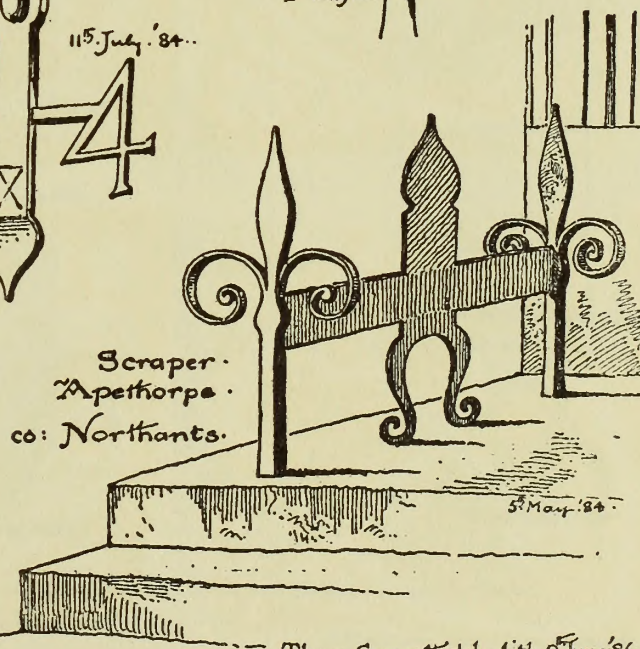
## English Metalwork.



Iron on Cottage.  
Morning Norfolk.



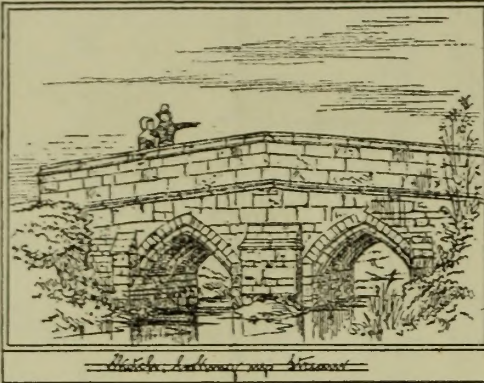
Vane on Pinnacle of Tower  
St Giles Ch: Northampton.



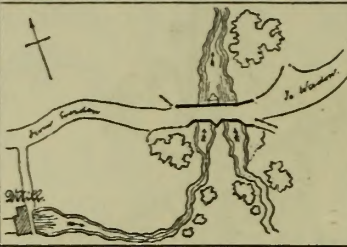
Scraper.  
Apethorpe.  
co: Northants.



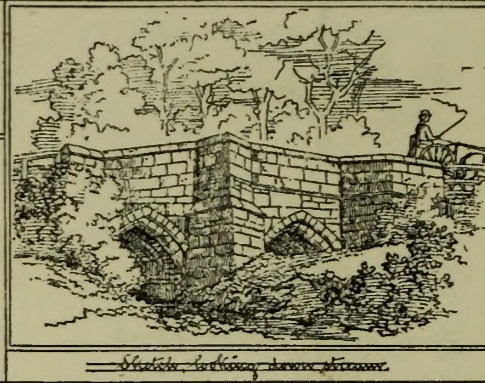
# BRIDGE NEAR EVERDON: NORTHAMPTONSHIRE.



Sketch, looking up stream.



Sketch Plan, showing course of stream with etc.

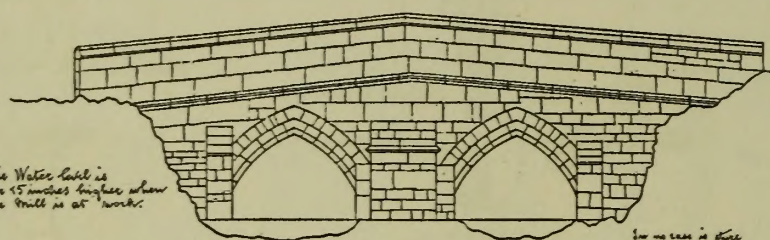


Sketch, looking down stream.

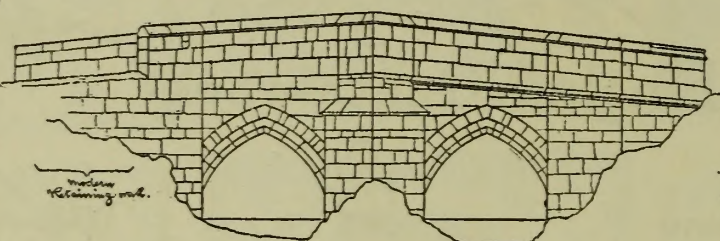
Everdon is a village about 10 miles from Donning. The Manor was given by William the Conqueror to Odo, Bishop of Bayeux. In the reign of Henry B. the Monks of Ramsey near Ely, held lands at Everdon, & at the beginning of Edward I. the Abbot of Ramsey was Lord of the Manor. On the suppression of the abbat Monasteries, the Manor was granted by Henry C. to the Priests & Fellows of Eton College, (1540) in whose possession it now is. (Bridges' Don. etc.)

The Water level is 14 or 15 inches higher when the mill is at work.

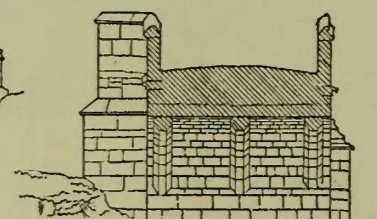
In no case is there a joint at the apex of the arch. The bridge is built of the local red sandstone.



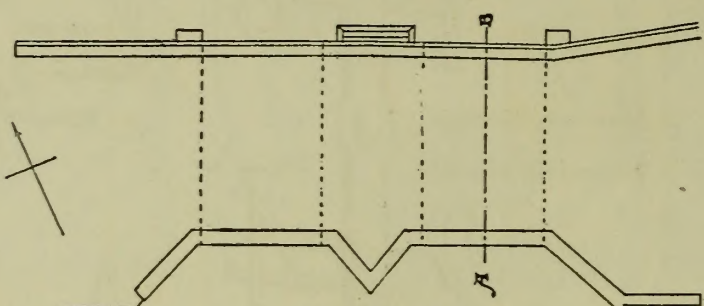
Elevation across stream.



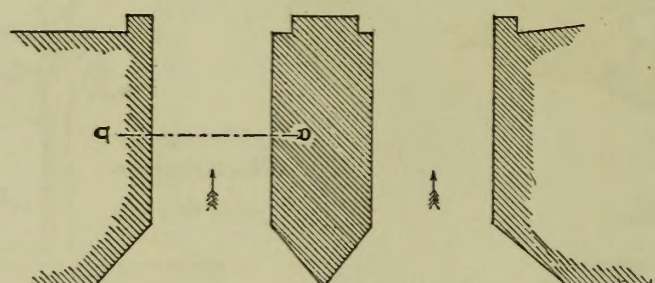
Elevation up stream.



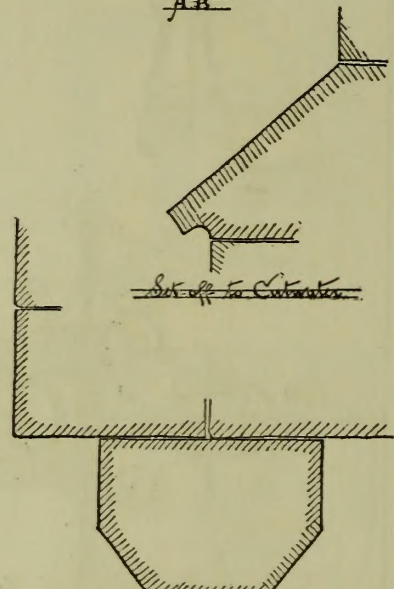
Sketch up stream.



Plan at head lock.

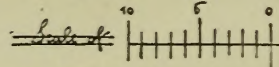


Plan at Water Level.



Sketch up stream.

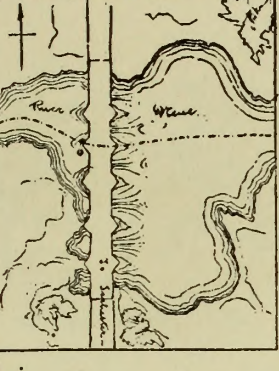
Sketch up stream.



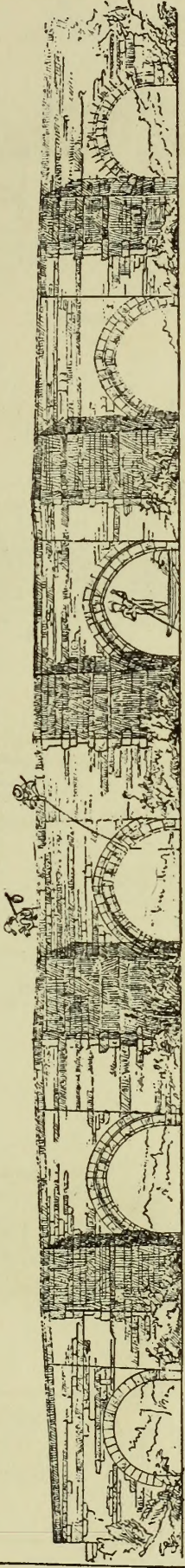
Details 1/4 of full size

The walls were not at all

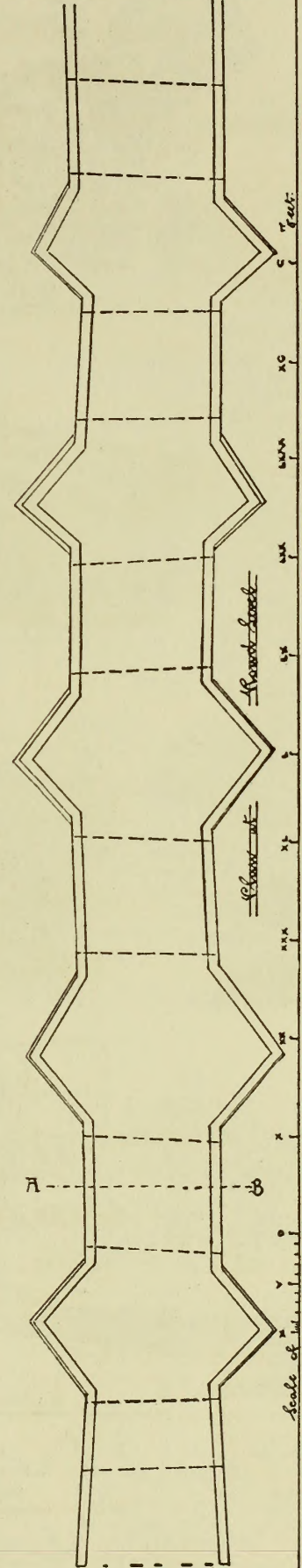
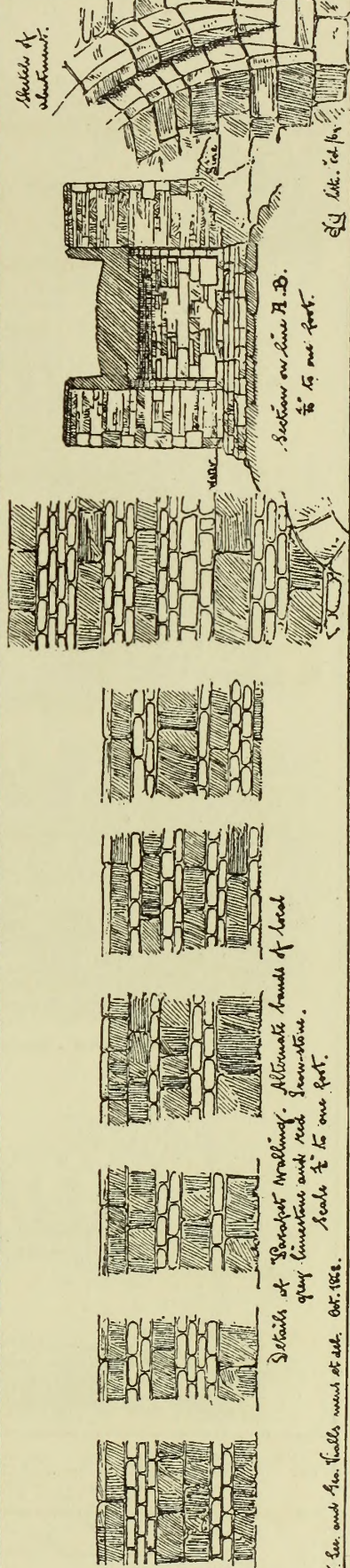




General Chew. Scale 80 feet to an inch.



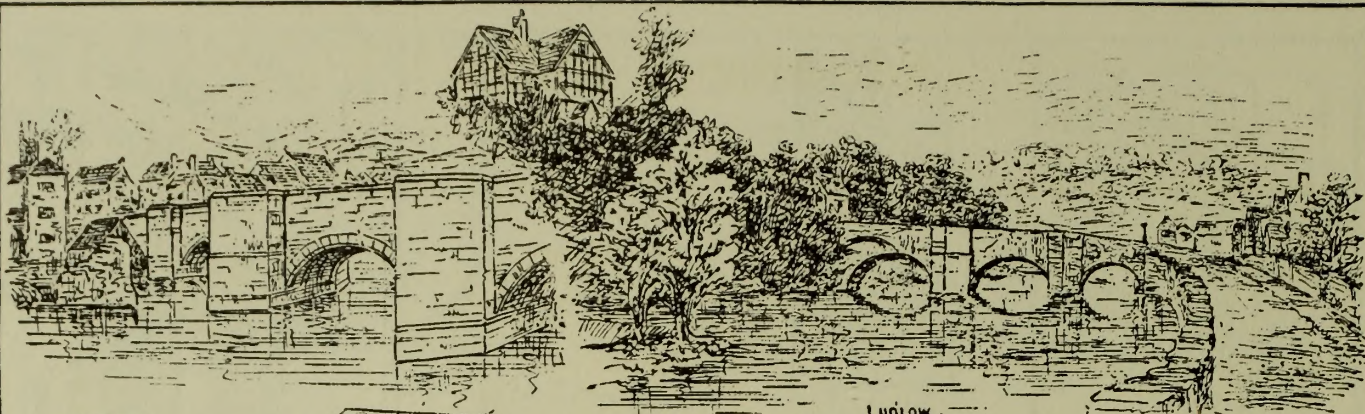
En Éloquence.

Scale of

of "Parapet Walling". Alternate bands of local grey limestone and red Iron-stone.  
Scale  $\frac{1}{2}$ " to one foot.

E. C. Lee. and Geo. Vialls went at ab. Oct. 1868.

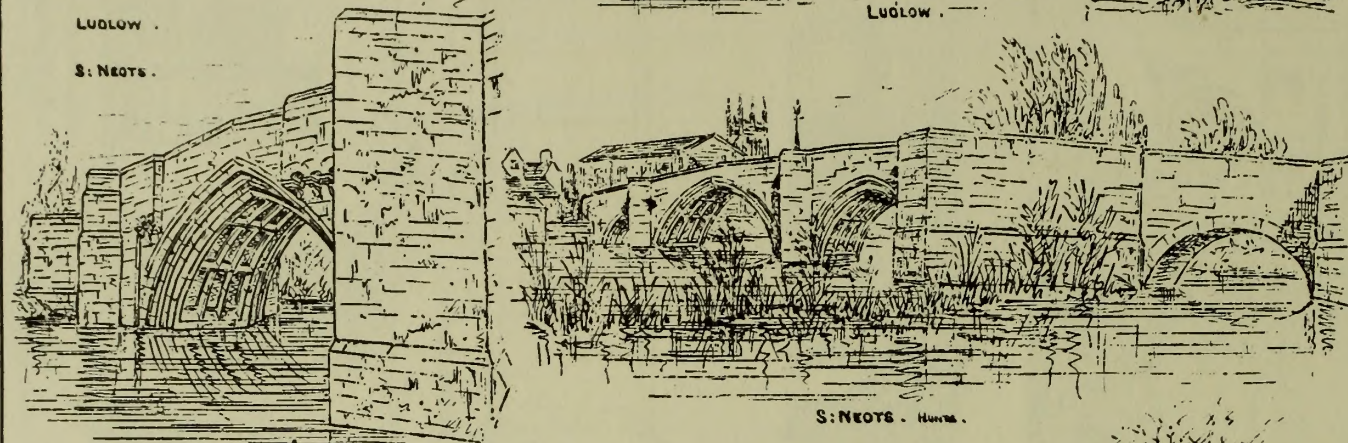




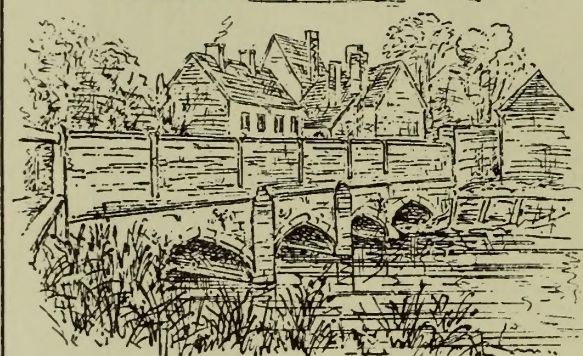
LUDLOW .

LUDLOW .

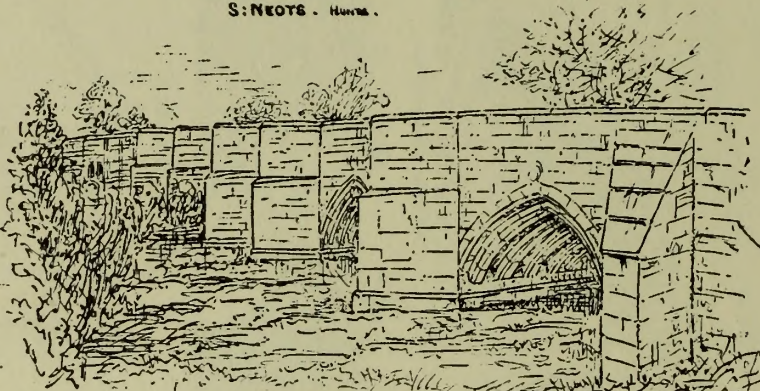
S: NEOTS .



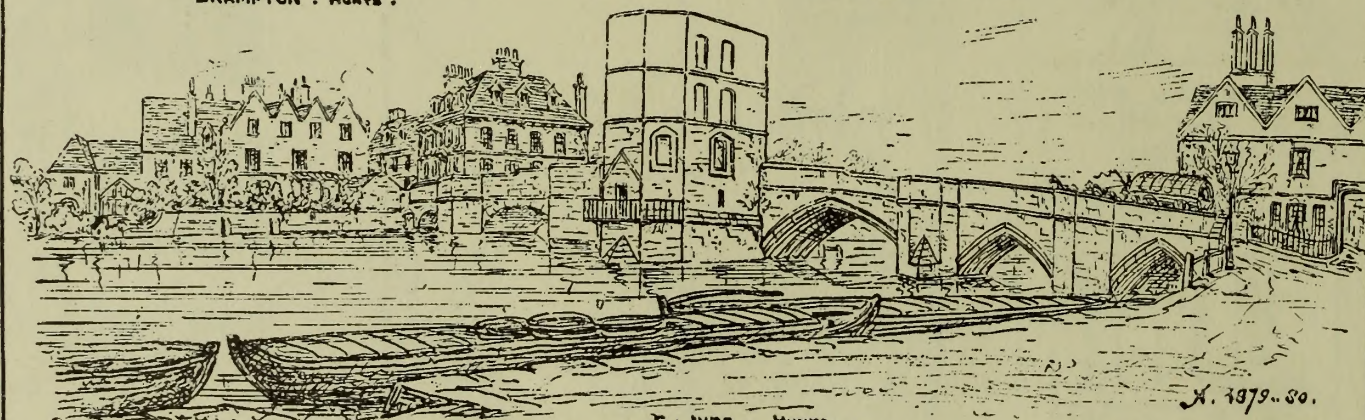
S: NEOTS . HUNTS .



BRAMPTON . HUNTS .

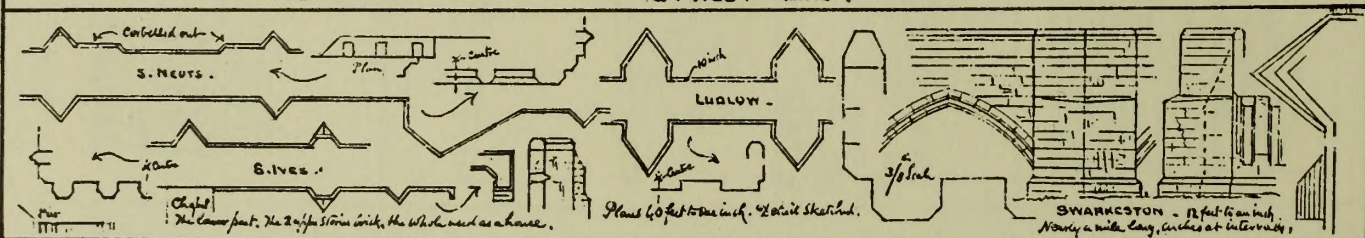


SWARKESTON . DERBY .



S: IVES . HUNTS .

N. 1879..80.



Chapel  
The lower part, the 2nd floor, with the whole used as a house.

Now 40 feet to one inch. 2nd floor sketch.

SWARKESTON . 18 feet to one inch.  
Now a mile long, arches at intervals.



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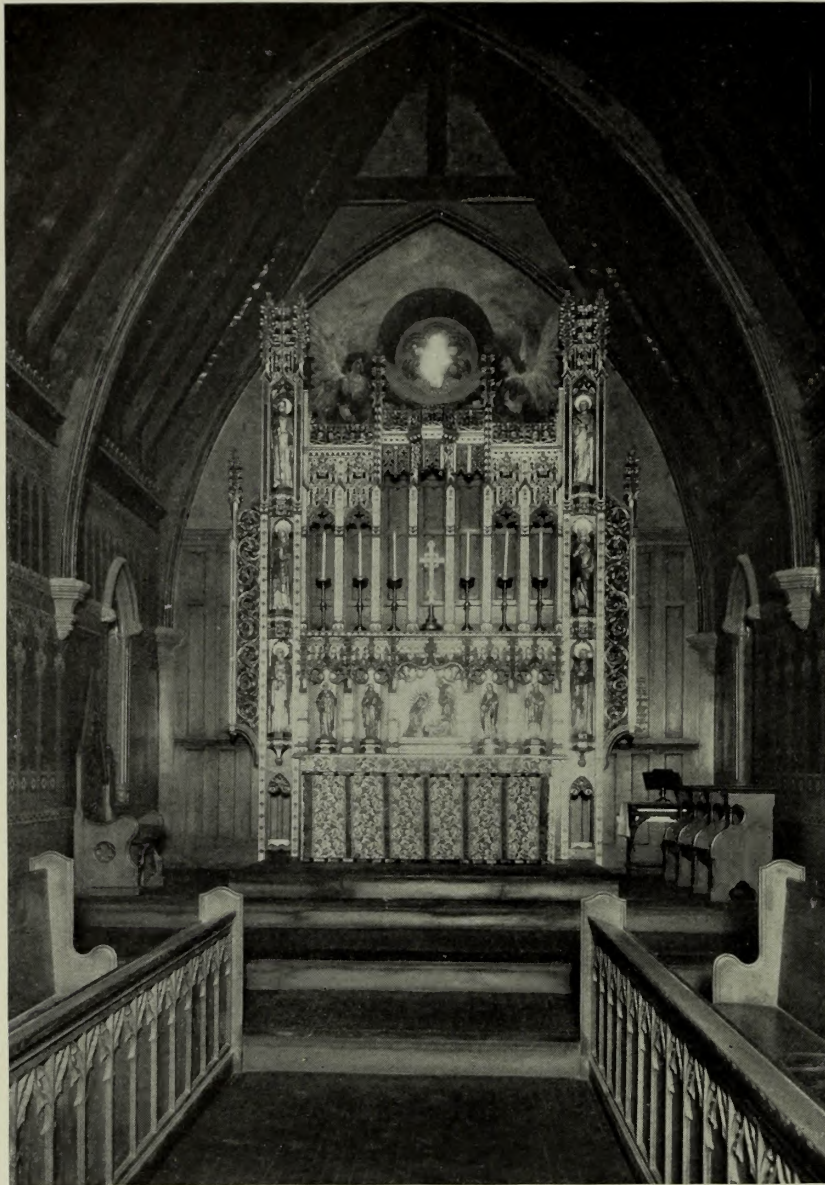
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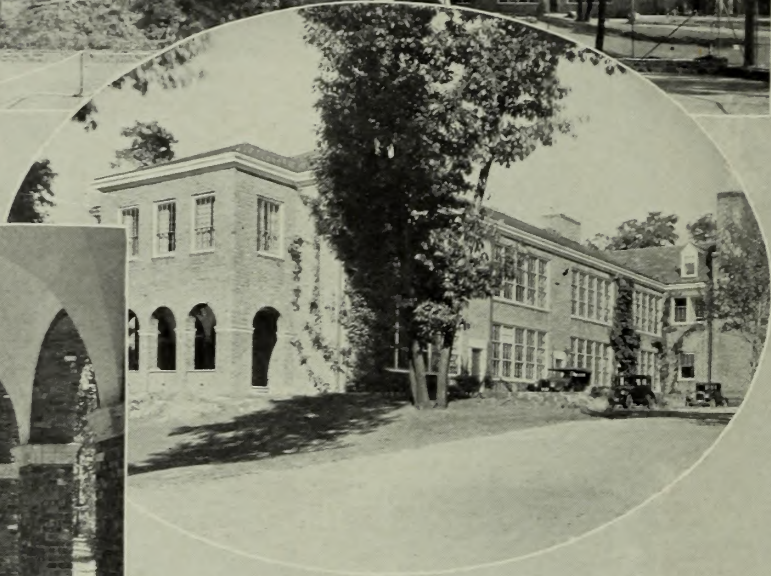
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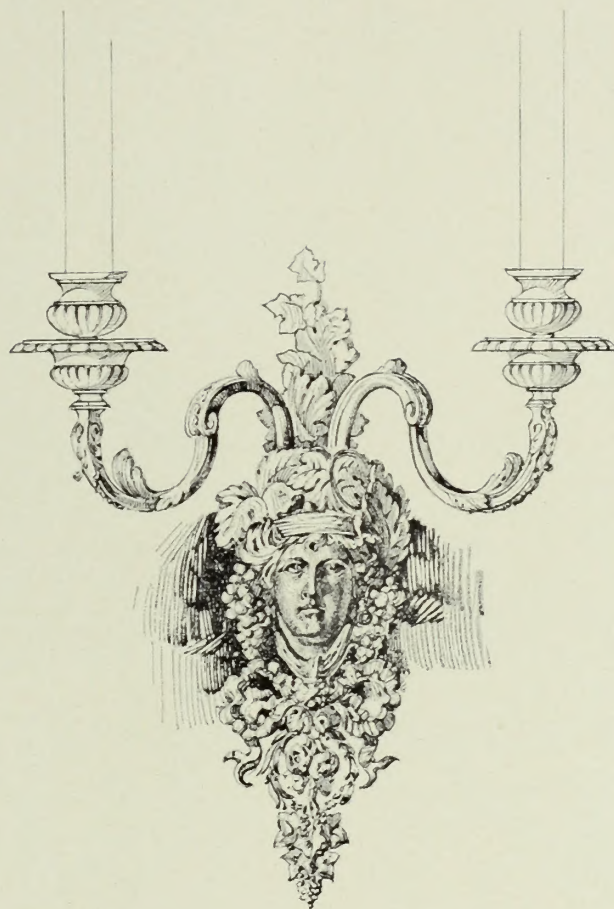
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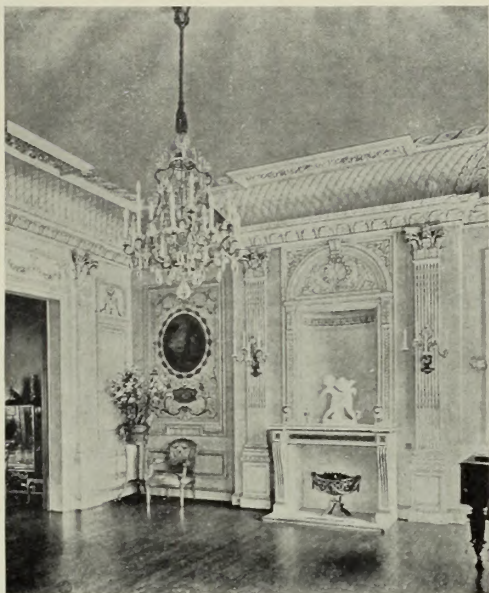
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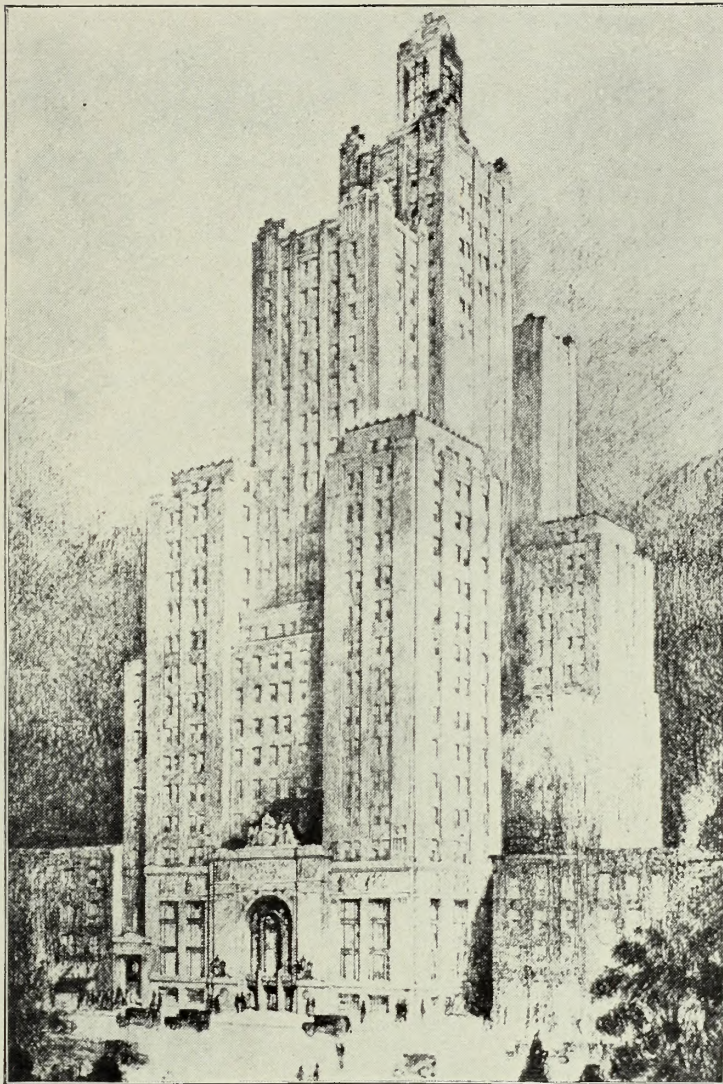
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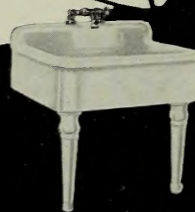
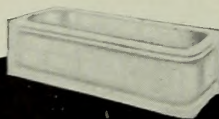
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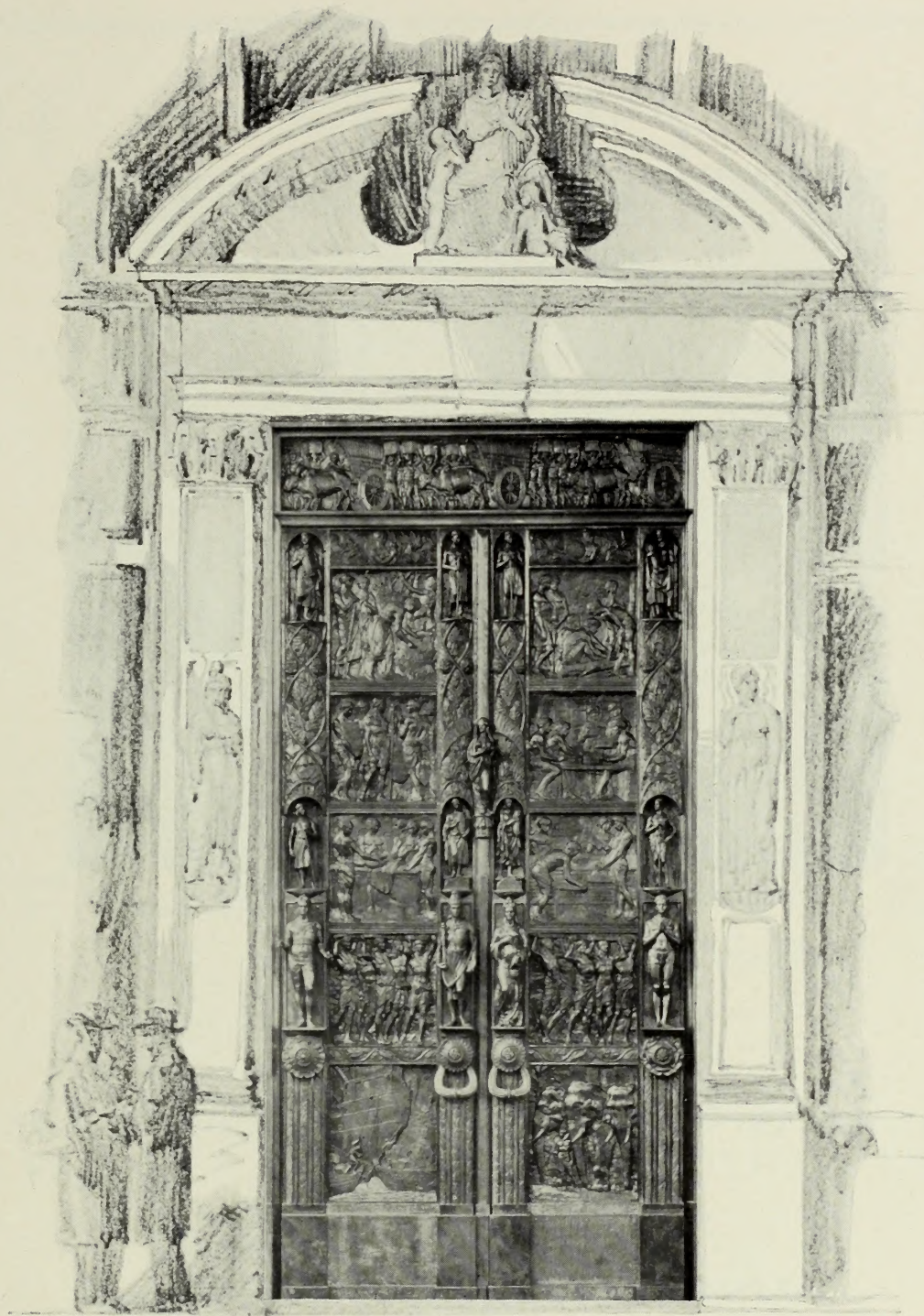
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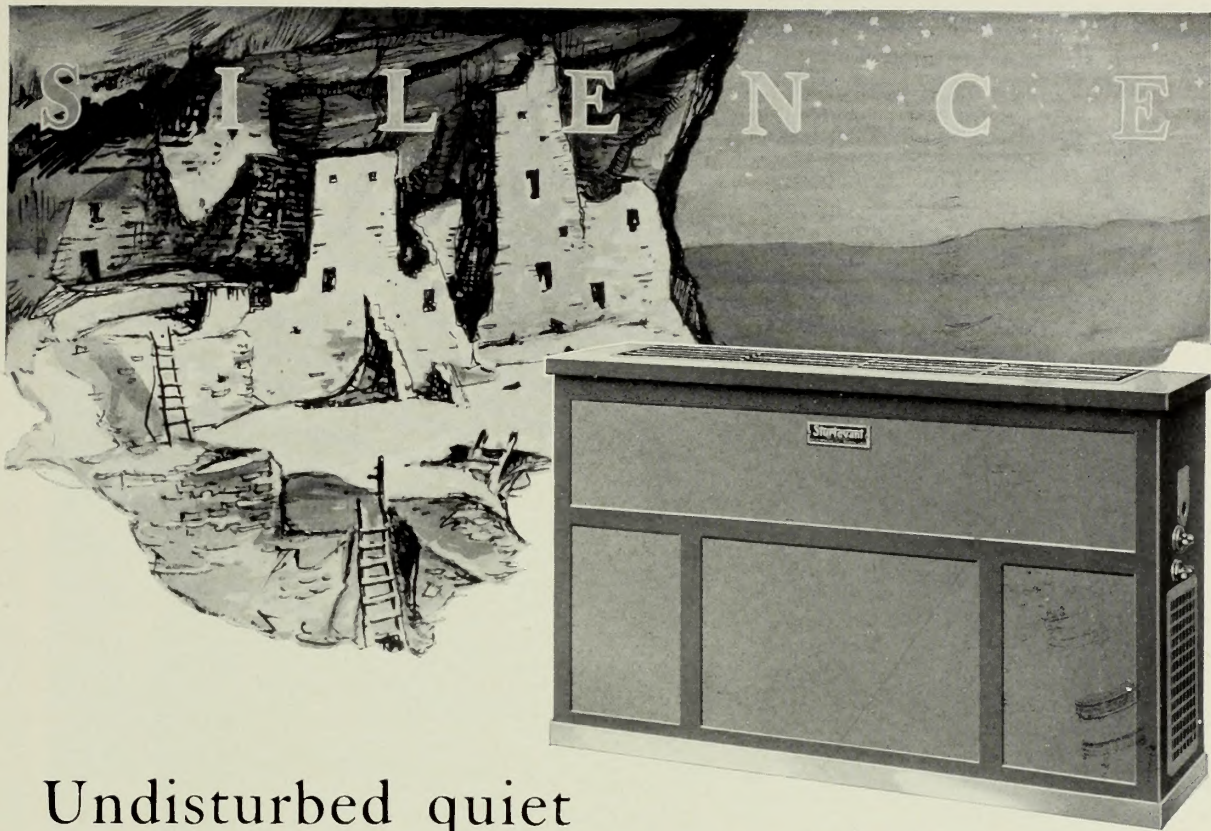
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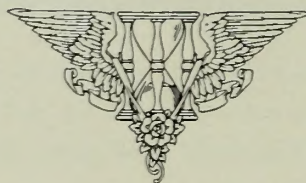
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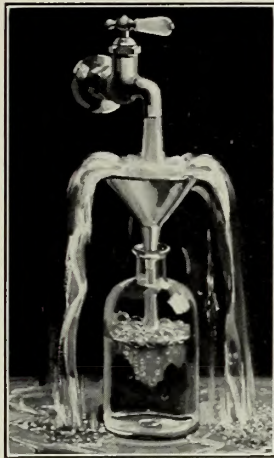
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So with a boiler. The Fire Surface corresponds to the neck of the funnel. The heat given off by the fuel burned corresponds to the water. When there is insufficient Fire Surface heat "overflows" and is wasted up the chimney. Generating more heat by forcing the fire only means greater waste up the chimney. Because the Fire Surface, like the neck of

the funnel, can absorb only so much heat and pass it into the home.

By means of this simple illustration it is very easy for the layman to visualize the fuel he will waste if he has an inefficient boiler. It is easy for him to see why, when an extra cold snap occurs, forcing an over-rated boiler will waste more fuel but give him very little, if any more, heat.

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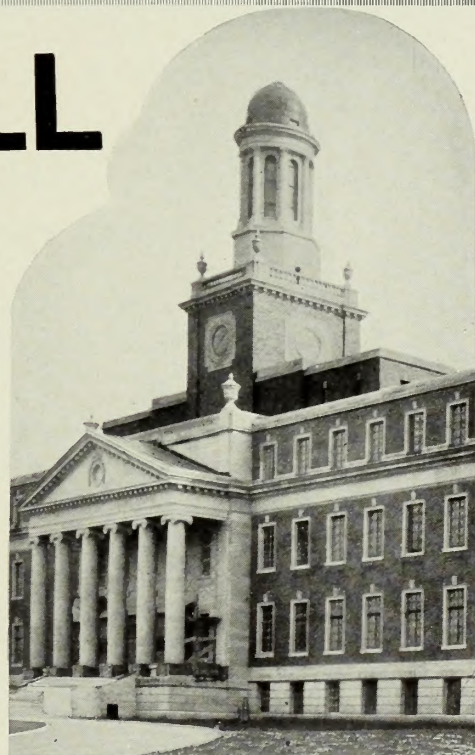
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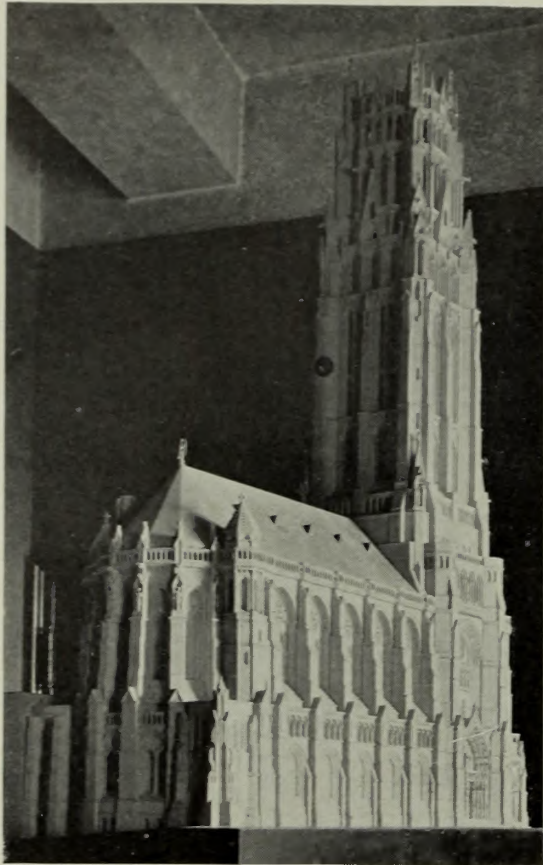
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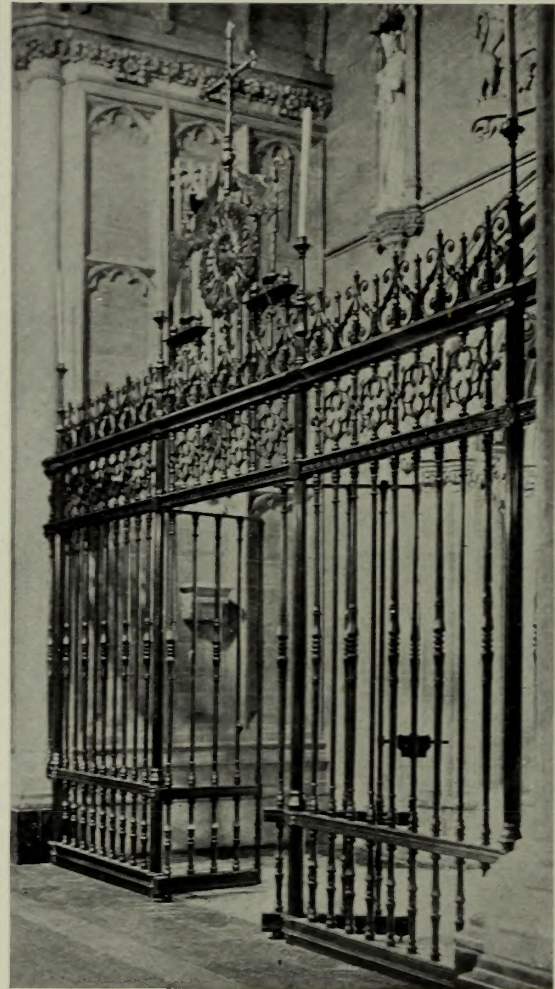
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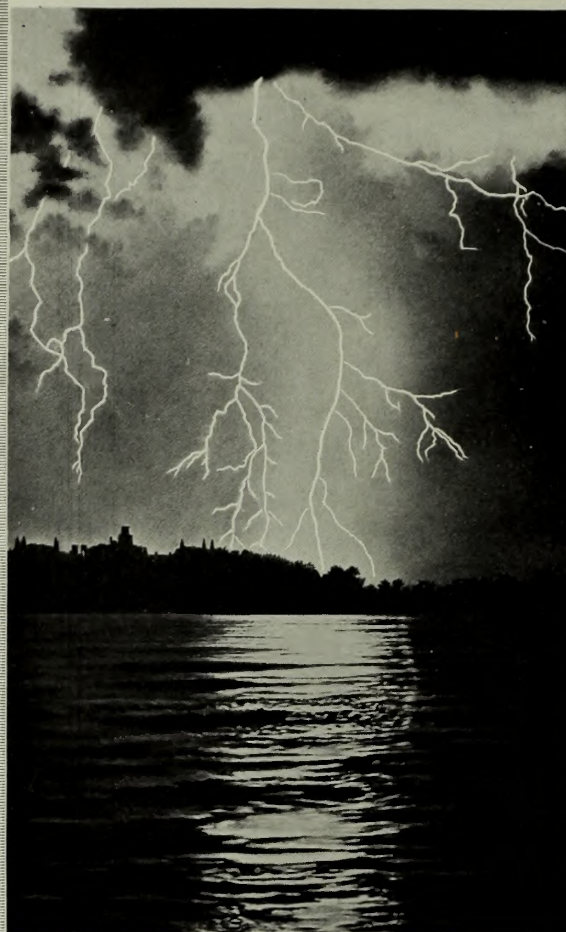
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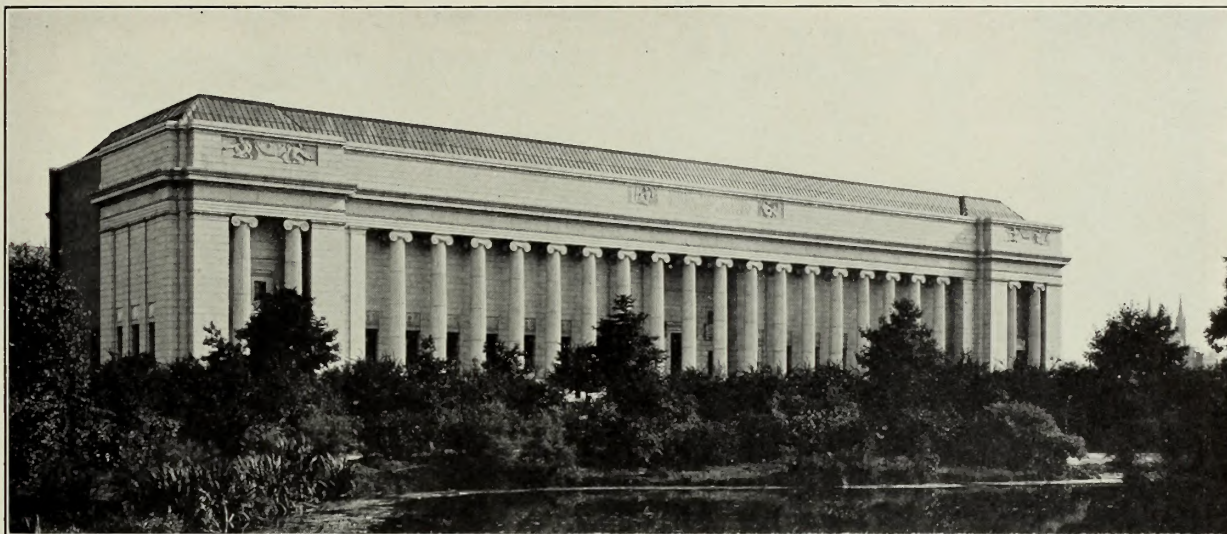
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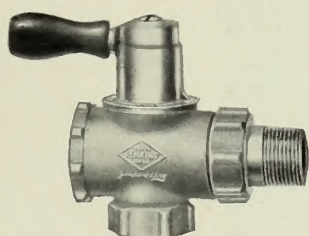


Fig. 700  
*Jenkins Modulating Valve*

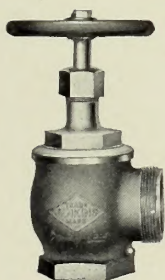


Fig. 715  
*Jenkins Bronze  
Fire Line  
Angle Valve*

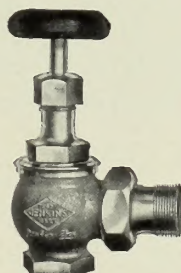


Fig. 168  
*Jenkins Bronze  
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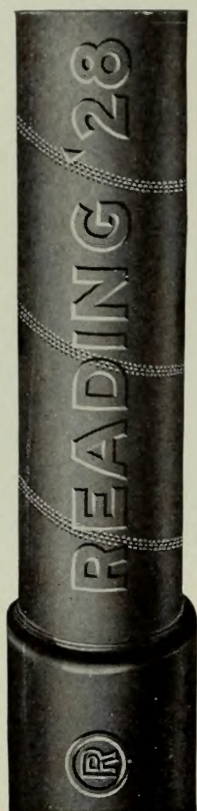
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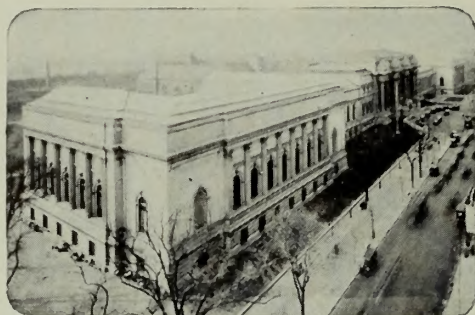
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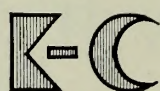
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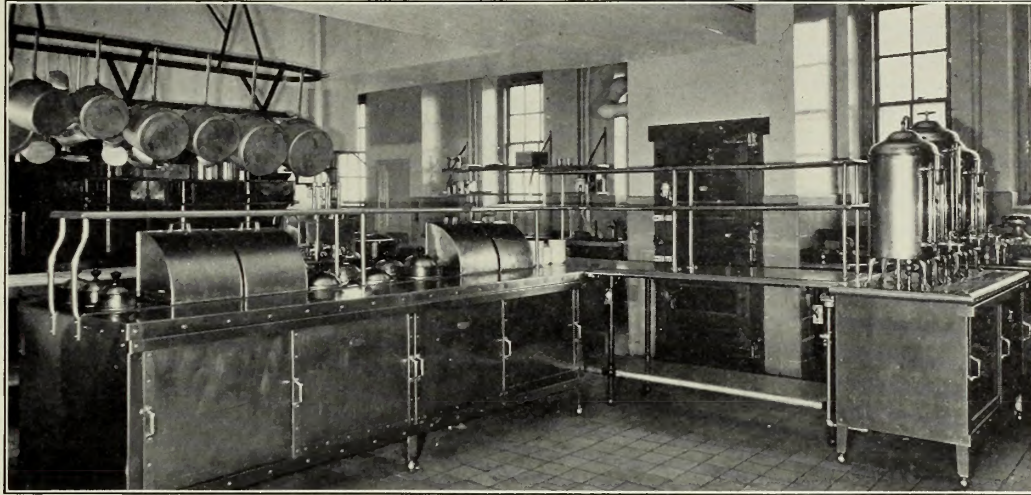
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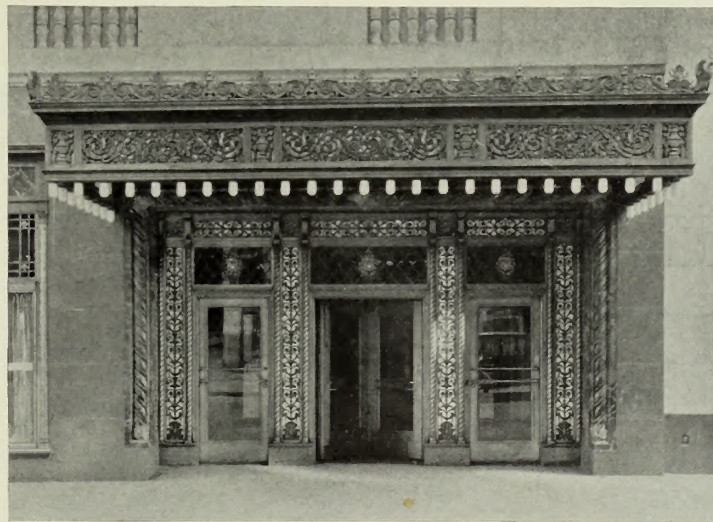




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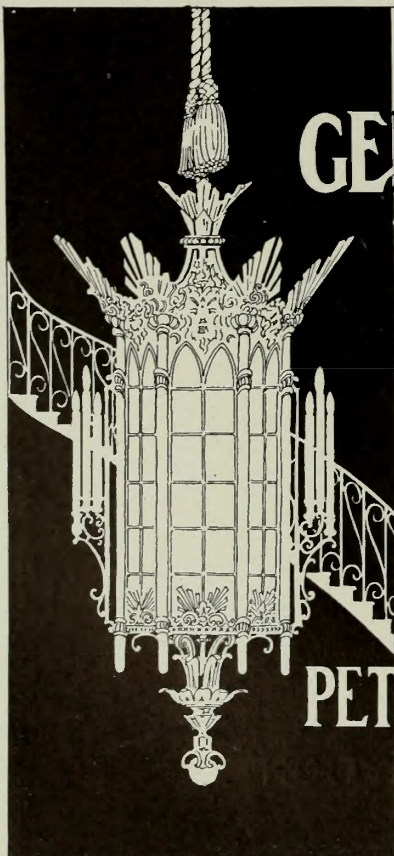
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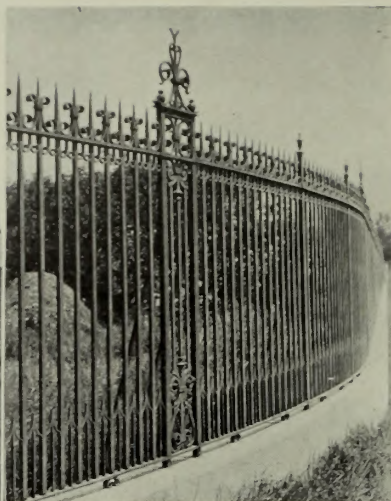
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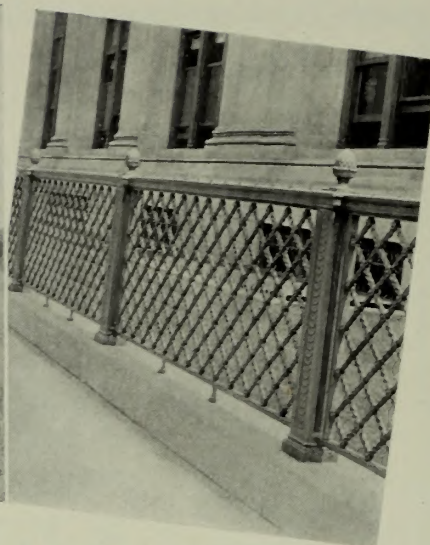




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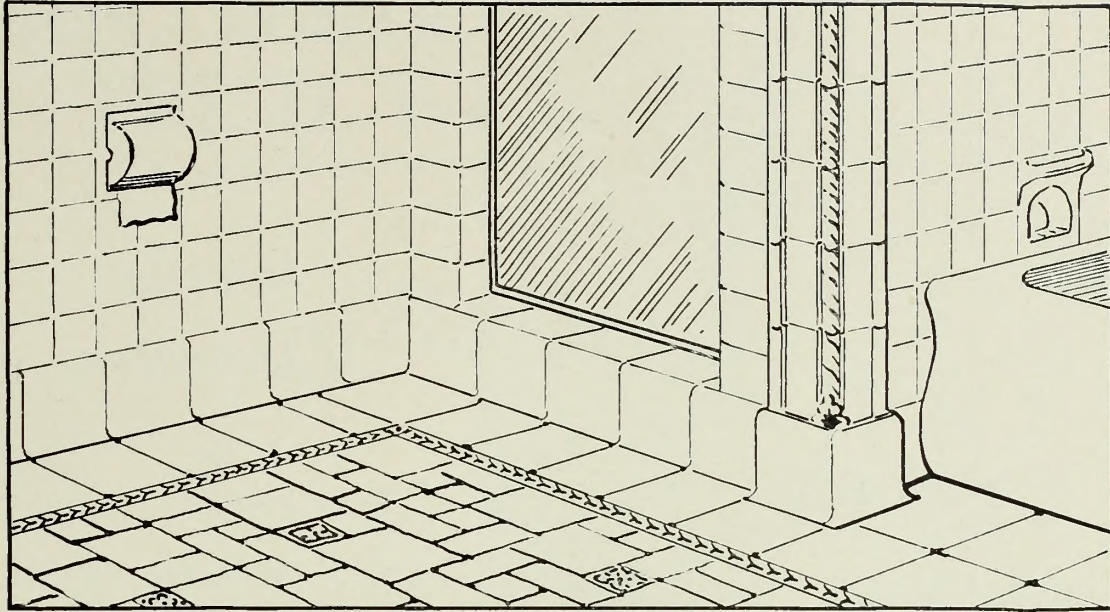
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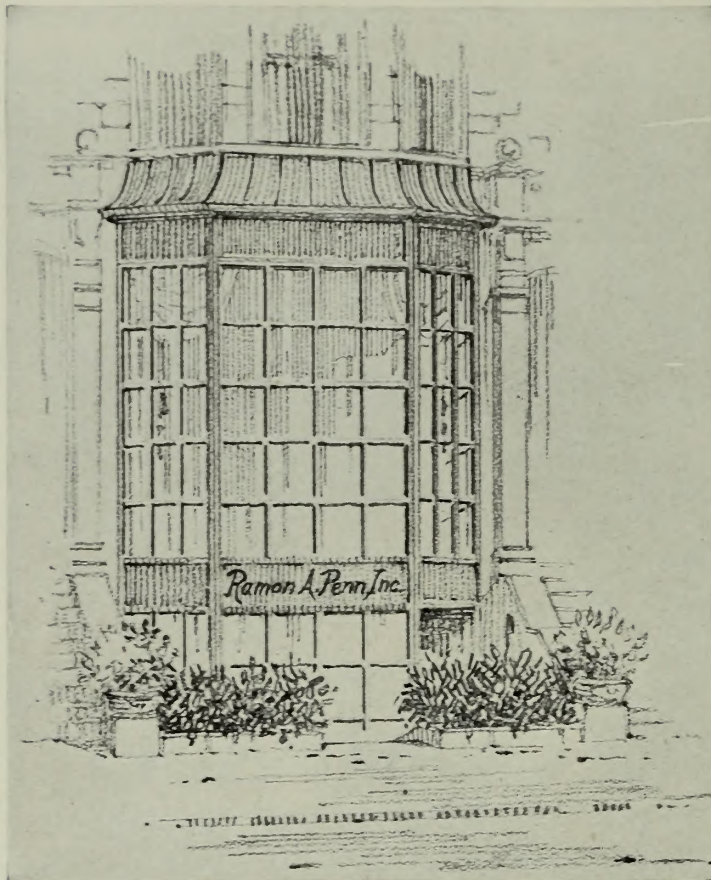
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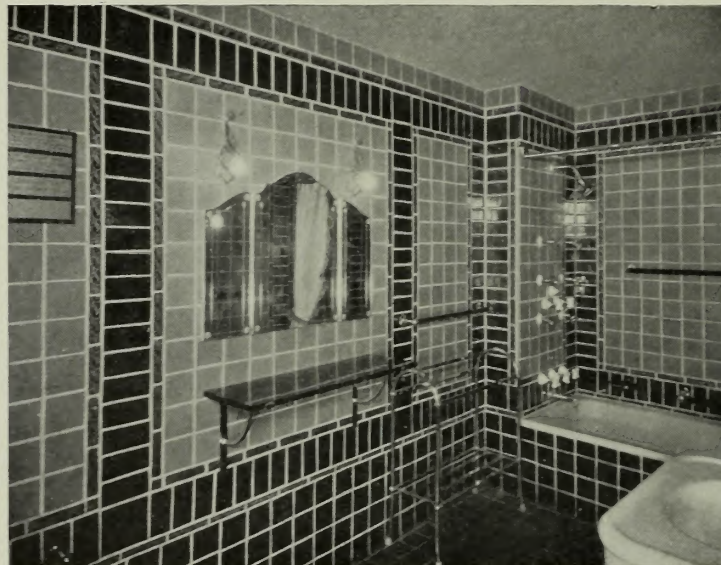
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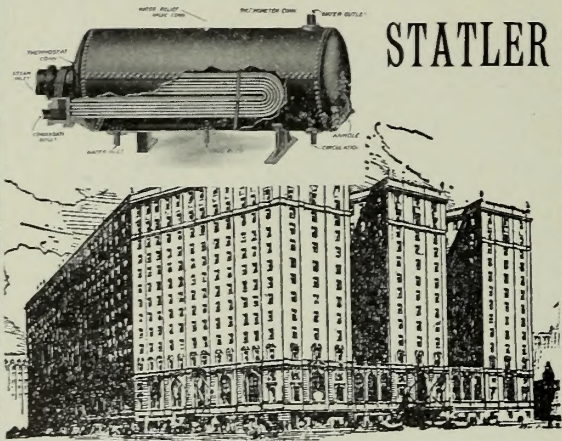
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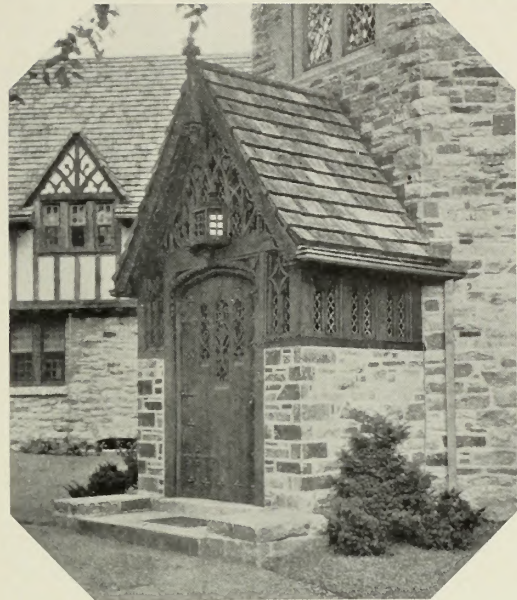
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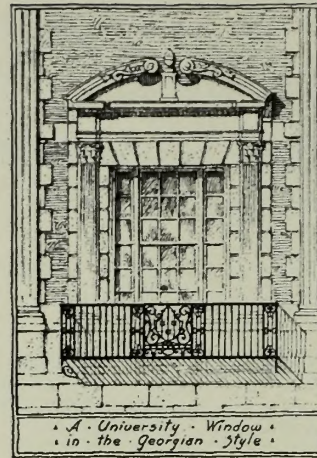
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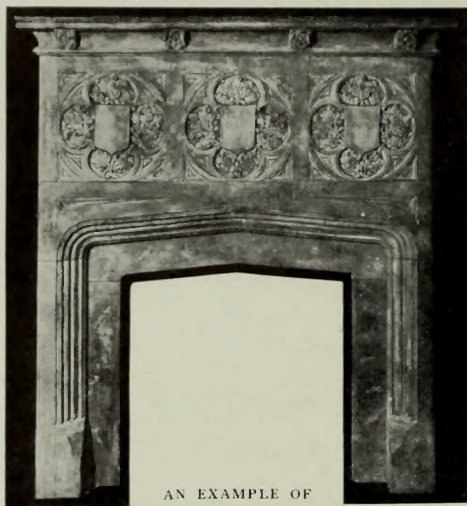
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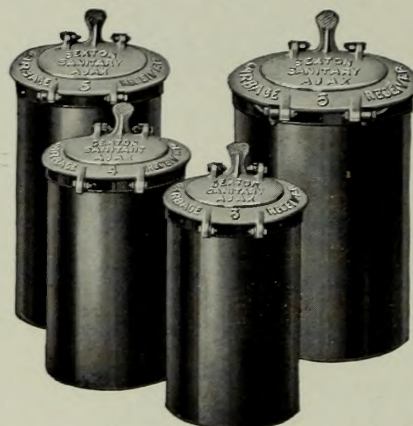
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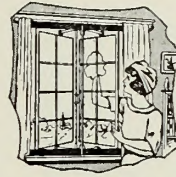


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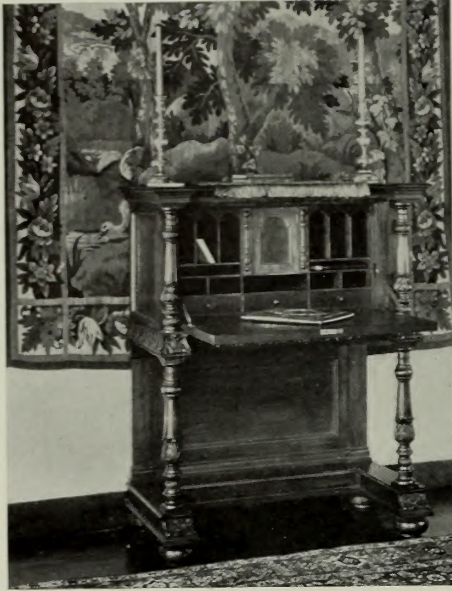
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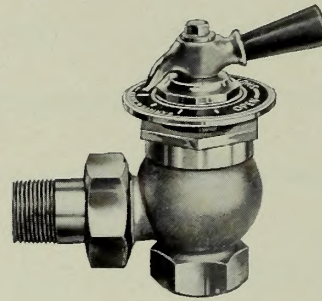
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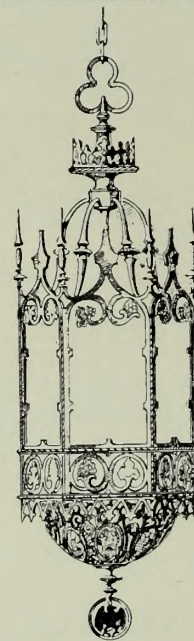
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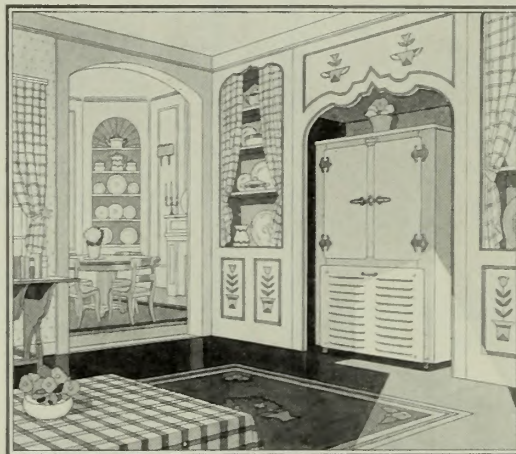
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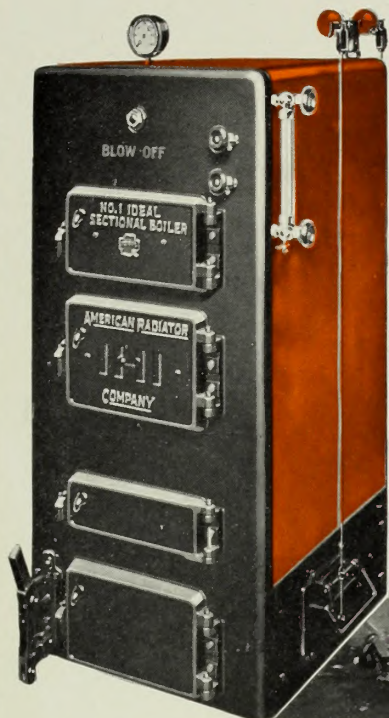
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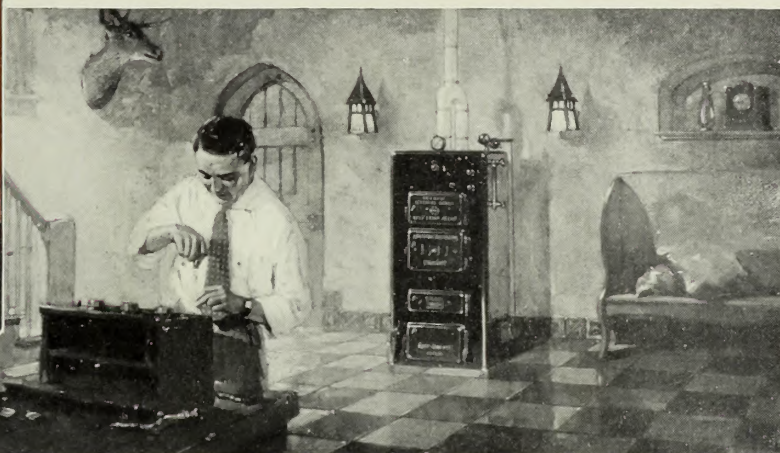
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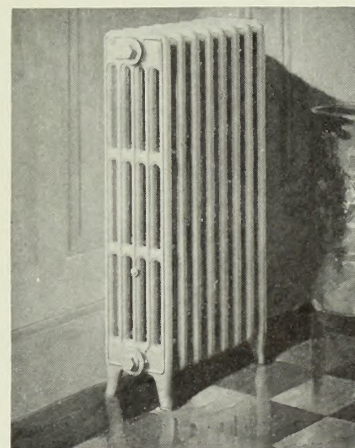
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